Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

APRIL 1954

PUBLISHED MONTHLY

111th Consecutive Number

VOL. X NUMBER 4

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

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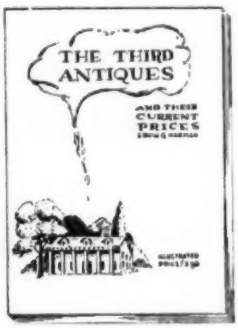

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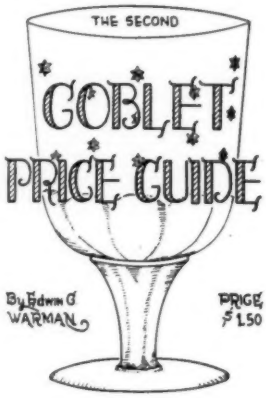

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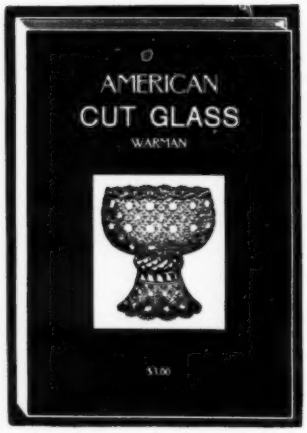

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Nice clean double cross arm cheese ladder $2.50
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". . . as Prudence had ben rased in a woods cabyn, ye ladys apparell dyd delite her."

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". . . alle hevie ityms sech as iron wer on ye wagonne botom, and clanked going ovre stumpes."

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". . . almoste ye onlie brite colour in ther lives was thatt founde in trinkkets of glas."

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Deep-green Stoddard type inkwell, 3-mold ...$12.00
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Sapphire blue perfume bottle, enameled $2.50

". . . cousin Elen had walked menie miles ovre forrest trales to bringe her weddinge gyft."

Hand-loomed hand towel, 24x34", perfect $2.00
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Handy little pine footstool, old, in rough $3.00
Pie lifter, wood handle, extra long $1.50
1829 map Hudson River valley, canals, etc. ...$22.50
Framed picture of dog in needlepoint $3.50
12-tube early tin candle mold, strap handle ...$7.00
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". . . sevear as lyfe was thatt wintre, it was even so briteened by ye lafter of children."

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Wax doll, 20", brown-gray pug hair, new body $15.00

". . . the precher who satt reding by ye lampe stopt to shew his sun a pitture in ye booke."

1913 "Modern Gasoline Automobile" manual ..$10.00
"History of Bunker Hill Battle", 1826, plans $5.00
Delightful early coloring book by Janentsky ...$2.00
New England Primer, paper 1836-1837 .....$5.00
Sears Roebuck catalogue, cloth bound, 1903 ..$12.50
"Two Gipsy Babes" by Sherwood, 5 wood cuts .$1.00
Tourist Guide to NE United States, 1844 .....$3.00

". . . moste dishes wer of woode or pewtre but Eelizabeth had sum luvly ones of china."

Four 8" Mulberry Corean plates, minor flaws ..$12.00
Cake plate, 9" purple violets, cut-out handles ..$5.00
Light blue 9" covered vegetable, 2 small chips ..$7.50
Kate Greenaway washbowl, pitcher, chipped ..$15.00
Hand painted German tray, yellow roses, gold .$2.00
Majolica dog design smoking tray $12.00
Chelsea 5½" saucer, blue grapes on white $2.00

". . . tukked in a korner of ye lofte they founde a tinie box of familie keapsakes."

Fancy earrings for pierced ears, clear stones ...$3.50
Pretty decorated 4½" Easter egg of glass $1.50
Pewter trimmed tin snuff box, anchor overlay ..$5.00
Odd brass pipe tamper, rakish man figure $5.00
Mass. brass button with Indian and Star, ⅝" $10.00
Glass locket, oval, with labeled curls hair $5.00
Historical kerchief, Harrison Inaugural 1883 ...$5.00

". . . hys newe hoam was butt harf done, yet thynges for it had alredy arrivd."

Mortar and pestle lamp, needs rewiring $7.50
Pair "Westminster Abbey" stenciled chairs $35.00
Primitive candle storage box, handmade nails ..$5.00
Copper bucket, tin lined, good for flowers, old ..$7.50
3-legged round top table, once candlestand ..$25.00
Doll's chest of drawers, redecorated, for jewels $8.00
Eight-drawer vertical spice chest, white pulls $17.50

". . . alle ye familie gathred aboute to see what tresures hadd ben shiped in ye cheste."

Gold and black half-spindle mirror, 10x12" $5.00
Daisy and Button frosted blue glass hat $4.00
Pair early pewter chargers 15", one hole $30.00
English 9½" pewter plate, flat wide rim edge ..$7.50
Pewter mug, handle, hand-wheeled decoration $12.50
Finger bowl, polished bottom, cobalt blue $3.50
Heavy clear glass squat tumbler, 3½x3½" $2.00
Brass tube taper lighter, wood handle $2.00
Minerva doll, brass head, kid body, blown eyes $10.00
Doll's head, German, blonde, gray formed eyes $7.50

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This Month's Cover

A masterpiece of Pate-sur-Pate painting by L. Solon, for Minton's works. From the Lamont collection, this vase was sold last April (1953) at auction, for $625. The base is deep green, the decoration in white. The side displayed is an allegory of hunting and trapping; the reverse a composition of frolicking Amors. Signed by the artist, it is 25½″ high. At the sale it brought the amount mentioned. Fifty years ago it might well have brought four times that sum. (Story page 20)

This Month's Contributors

WOODEN DOLL LADY: Though she's Mrs. Charles Williams to her friends and acquaintances in Chagrin Falls, Ohio, she's *Darcy* to the exclusive fraternity of doll collectors here and abroad. Her internationally known collection of wooden dolls covers all periods and countries, and ranges from a Japanese Kokeshi to one dressed by Queen Victoria — from early religious dolls to those of modern Tyrolean carvers. Her collection is in fact a reference museum, for Darcy is actively contributing to the Wooden Doll World of Today and Tomorrow. Portraits have always been her special interest and under her skillful knife the faces of her wooden dolls come alive, occasionally in likenesses of her 13 year old twins. Attracted first to Queen Victoria because of her hair style, which was "such fun to carve" she now considers her Victoria dolls her masterpieces, with their portrait faces and dresses authentic to the last detail. A graduate of Cleveland School of Art, she is known, too as an illustrator of juveniles — "Seeing Stars" sold three million copies! Her story, Mary Callinack, begins on page 14.

GUNMAN, Author, Lawyer, Cook: Martin Rywell, best known perhaps for his several books on old gun collecting with emphasis on identification and values, is a lawyer in Harriman, Tenn. Intense personal interest in gun collecting led him to research; previous editorial experience to writing, and eventually to the establishment of his own publishing company, The Pioneer Press. While his gun books are the best known to antiquers among his 15 published works, his *Tennessee Cook Book* with over 300 regional recipes should not be overlooked. His recipes for Servier's Wild Rose cake, ham cooked in gingerale, Chess pie (7 recipes are given!) and black walnut stuffing are simply mouth-watering! Appearing this month is Part III of a six-part series covering the basic facts of gun collecting.

BUTTON HAND BOOKER: Everyone who's collected so much as one button, knows Mrs. Nicholls' Button Hand Books but few realize these might never have been written if Mrs. Nicholls had not chosen one day to place a few paperweight buttons with her already sizable collection of antiques. Wanting to research her new acquisitions, yet not finding a book of handy reference suited to her needs, she proceeded to write one —and followed it by three others, equally successful. Though born in Washington, D. C., much of her childhood was spent in New Orleans, where she graduated from Sophie Newcomb College. Later, as wife of an army captain, and mother of six children, life was never dull, though she claims as her most memorable experience the five hours spent in the rocking, swinging Bolivar Point lighthouse during the 1900 hurricane that devastated the city of Galveston, Texas. The Nicholls now live in Ithaca, N. Y. "Here" Mrs. Nicholls notes, "we both give full vent to our hobbies". And their hobbies have been decidedly unselfish—the man of the family is world recognized as a hybridizer of Peonies and Irises; the lady, for the information — and enthusiasm—she has imparted through her collections. Wedgwood Buttons, appearing this month on page 34, is her opening contribution to *Spinning Wheel.*

Aurora, Illinois
Antiques
Show & Sale

•

April 28, 29, 30

•

11 a.m. to 10:30 p.m.

MASONIC TEMPLE
Lincoln and Benton

•

Helen W. Morrison, Mgr.
930 Oakwood Ave., Wilmette, Ill.

EIGHTH HISTORIC
Bethlehem
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1 P.M. — 10 P.M.

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Spinning Wheel
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VOL. X April 1954 NO. 4

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Annual

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THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Mar. 16-18—Elizabeth, N. J. Show. Masonic Temple. Deborah Tuberculosis League, spn.
Mar. 17-19—Dillsburg, Pa. Show. Community Memorial Hall. Men of Barren's S.S. spn.
Mar. 19-21—Redford-Detroit, Mich. Show. 22521 Grand River Ave. S. E. Leonardson, mgr.
Mar. 22-24—Norristown, Pa. Show. City Hall. Dora Seeley, mgr.
Mar. 22-26—Hartford, Conn. Show. Foot Guard Hall. J. Gresham Wilson, mgr.
Mar. 23-26—Chicago, Ill. Show. Lake Shore Club. Helen Morrison, mgr.
Mar. 23-26—Lansing, Mich. Show. Women's Club House. Slout, mgr.
Mar. 24-26—Burlington, N. J. Show. Armory. Benefit Y.W.C.A. Martha Jane Berry, dir.
Mar. 24-26—Charlotte, N. C. Show. New Radio Center Aud. The Russells, mgrs.
Mar. 25-28—Cincinnati, Ohio. Show. Music Hall. Sam Yeagley, mgr.
Mar. 27-28—Portage Lakes, Ohio. Show. H. S. Auditorium. P.T.A. spn.
Mar. 28-29—Parkersburg, W. Va. Show. Woman's Club, spn.
Mar. 29-31—Pottstown, Pa. Show. Sunnybrook Ballroom. Montgomery Co. Antiques Dealers Assn., spn.
Mar. 29-Apr. 1—Boston, Mass. Copley Show. Sheraton Plaza Hotel. Dorothy Hazen, mgr.
Mar. 30-Apr. 1—Ann Arbor, Mich. Show. Masonic Temple. Waldo Luick, mgr.
Mar. 30-Apr. 1—Nyack, N. Y. Show. Y.M.C.A. Mrs. Helen Keet, mgr.
Mar. 30-Apr. 1—Philadelphia, Pa. Germantown Jewish Center. Hadassah, spn.
Mar. 30-Apr. 1—Springfield, N. J. Show. Presb. Church. Mrs. Emil Meyer, mgr.
Mar. 30-Apr. 1—Wilmington, Del. Show. New Century Club. Mrs. Howard Brannan, mgr.
Mar. 31-Apr. 1—Eugene, Ore. Show. Masonic Temple. Mrs. L. B. Shepherd, mgr.
Mar. 31-Apr. 3—New Brunswick, N. J. Cooper Hall. N.J.C. Associate Alumnae, spn.
Apr. 1-3—Muncie, Ind. Show. Y.W.C.A.
Apr. 5-9—Springfield, Mass. Show. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Apr. 5-10—New York, N. Y. Show. 71st Inf. Armory. Nuttall, mgr.
Apr. 6-8—Swarthmore, Pa. Show. Woman's Club House. Mrs. A. W. Bass, Jr., co-chm.
Apr. 7-9—Jackson, Mich. Show. Y.W.C.A. Bldg. Y.W.C.A. spn.
Apr. 8-9—Rochester, N. Y. Show. Hotel Sheraton. Genesee Co. Antiques Dealers Assn.
Apr. 8-11—Cedar Rapids, Iowa. Show. Armory of Memorial Coliseum. J. W. Koehn, mgr.
Apr. 12-14—Princeton, N. J. Show. Penn's Neck Community Club. Dora Seeley, Mgr.
Apr. 12-15—Lancaster, Pa. Show. Moose Temple. Mabel I. Renner, mgr.
Apr. 13-15—Salem, N. J. Show. Armory. Women's Club, spn.
Apr. 14-16—Concord, N. H. Eagle Hotel. R. E. Newmann, mgr.
Apr. 19-20—Reading, Pa. Auction Early American Antiques. Pennypackers Auc. Centre.
April 19-21—Wayne, Pa. Show. Saturday Club House, Saturday Club, spn.
Apr. 19-23—Silver Spring, Md. Show. Jeanette R. Traten, mgr.
Apr. 20-22—Hollidaysburg, Pa. Show. Y.M.C.A. Bldg. Rotary Club, spn.
Apr. 20-22—Moorestown, N. J. Show. Community House. Mrs. Geo. Hillman, Jr., chm.
Apr. 20-22—Northampton, Mass. Show. Smith's School Arena. R. F. Murphy, chm.
Apr. 20-23—Lakewood, N. J. 1st Presbyterian Church. Ellen Vasvolsky, chm.
Apr. 20-24—Greenwich, Conn. Show. State Armory. J. Gresham Wilson, mgr.
Apr. 21-23—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
Apr. 21-23—New Castle, Del. Show. Old Academy on Green. Presbyterian Church, spn.
Apr. 21-24—Bedford, Ohio. Show. Methodist Church. Mrs. Bruce McAdoo, pub. chm.
Apr. 23-25—Lima, Ohio. Show. Memorial Hall. S. E. Leonardson, mgr.
Apr. 23-25—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Antiques, mgrs.
Apr. 26-30—Hartford, Conn. Show. West Hartford Armory. Frank Silvester, mgr.
Apr. 27-29—Gastonia, N. C. Show. Armory. The Russells, mgrs.
Apr. 27-29—Glens Falls, N. Y. Show. Christ Church Methodist.
Apr. 27-29—Reading, Pa. Show. Skateland, Reading Fairground. Berks Co. Antiques Dealers, spn. Ralph Heist, chm.
April 27-29—Westfield, N. J. Show. 1st Congregational Church Parish House.
Apr. 28-30—Aurora, Ill. Show.Masonic Temple. Helen W. Morrison, mgr.
Apr. 28-30—Butler, Pa. Show. Elks Bldg. Mrs. R. F. Bush & Wm. Rockenstein, mgrs.
Apr. 29-30—Rochester, N. Y. Show. St. Paul's Episc. Church. Arla Richardson, mgr.
Apr. 29-May 2—Mill Valley, Calif. Show. Rector's Guild Church of Saviour, spn.
Apr. 30-May 2—Annapolis, Md. Show. Carvel Hall Hotel. Soroptimist Club, spn.
Apr. 30-May 2—Bartlesville, Okla. Show. Civic Center. Horner & Quesenbury, mgrs.
Apr. 30-May 3—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
May 2-4—Mentor, Ohio. Show. Mentor Mansion Hotel. Martha Guthrie, mgr.
May 3-5—Bristol, Va. Show. Hotel General Shelby. The Russells, mgrs.
May 3-8—White Plains, N. Y. Show. Westchester Co. Center. Nuttall, mgr.
May 4-6—Williamsport, Pa. Show. Parish House Christ Episc. Ch. Mrs. C. G. Browne.
May 4-7—Morristown, N. J. Show. The Women's Club. J. Gresham Wilson, mgr.
May 5-7—Baltimore, Md. Show. 1st & St. Stephen's E & R Church Guild, spn.
May 6-7—Indiana, Pa. Show. 1st Presbyterian Church.
May 6-8—Ironton, Ohio. Show. McArthur Hotel. Mrs. Garrett Lyle, mgr.
May 10-12—Charleston, W. Va. Show. Daniel Boone Hotel. Nat'l Secretaries Assn. Mrs. K. T. Crouch, chm.
May 11-13—DeWitt, N. Y. Show. Community Church.
May 11-13—Elmira, N. Y. Show. Park Church.
May 11-13—Maplewood, N. J. Show. Parish House. Prospect Presb. Church W. A. spn.
May 11-13—Metuchen, N. J. Show. J.C.C. of Metuchen Women's Aux. spn.
May 11-13—Somerville, N. J. Show. 1st Reformed Church. Temple Beth El, Sisterhood.
May 12-14—Longmeadow, Mass. Show. Community House. R. E. Newmann, mgr.
May 12-14—Red Bank, N. J. Show. Trinity Episcopal Parish House. Woman's Guild, spn.
May 14-16—Aurora, Ind. Show. Farmer's Fair Bldg. Hospital Benefit. Phi Beta Psi.
May 17-19—Hamburg, N. Y. Show. Masonic Temple. C.B. & F.M. Drown, mgrs.
May 17-20—Evanston, Ill. Show. Woman's Club. Helen W. Morrison, mgr.
May 18-19—Poughkeepsie, N. Y. Y.W.C.A. Benefit Y.W.C.A. Antique Study Group, spn.
May 19-21—West Chester, Pa. Show. State Armory. J. Gresham Wilson, mgr.
May 20-22—Greenfield, Mass. Show. Kiwanis Club, spn.
May 21-24—Indianapolis, Ind. Show. Murat Shrine Temple. E. P. Bauer, mgr.
May 24-26—Swampscott, Mass. Show. New Ocean House. Lynn Lions Club, spn.
May 24-27—Hershey, Pa. Show. Community Bldg. Mabel I. Renner, mgr.
May 25-27—Windsor, Vt. Show. Old South Church. Friends Council Fed. Women's Club.
June 1-3—Portland, Me. Show. Hotel Eastland. Me. Antiques Dirs. Assn. Robt. Hall, mgr.
June 7-10—Washington, D. C. Fair. Shoreham Hotel. C. J. & C. B. Nuttall, mgrs.
June 9-12—Westminster, Md. Show. State Armory. T. K. Harrison, mgr.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

ANTIQUES SHOWS

LANCASTER, PA.
April 12-13-14-15
Moose Temple

HERSHEY, PA.
May 24-25-26-27
Community Bldg.

Mabel I. Renner — 483 W. Market Street — York, Penna.

Shows Coming Up!

CHARLOTTE, N. C.
March 24-25-26
New Radio Center Auditorium

GASTONIA, N. C.
Apr. 27-28-29 Armory

BRISTOL, TENN.-VA.
May 3-4-5 Hotel General Selby

HENDERSONVILLE, N. C.
July 5-6-7-8 High School Gym

For space write: The Russells, mgrs.
Lenoir, N. C.

ANTIQUES SHOW

IRONTON, OHIO

MAY 6-7-8

McARTHUR HOTEL

For booth space, write:

Mrs. Garrett Lyle
1527 South 3rd St. Phone 3078

All exhibits for sale.

Third Annual
Antiques Show & Sale
FIRST & ST. STEPHEN'S
E & R CHURCH GUILD
6915 York Road

BALTIMORE, MARYLAND

May 5-6-7, 1954
11:00 A.M. — 10:00 P.M.

Space available, contact:
Mrs. Wm. Kaufholz,
330 Murdock Rd., Balto. 12, Md.

Fifth Annual

BARTLESVILLE
OKLAHOMA
ANTIQUES SHOW

April 30, May 1 & 2

Civic Center Ballroom
Daily from 10 A.M. to 10 P.M.

For booths write: Mrs. H. H. Horner
and Mrs. M. K. Quesenbury, managers.

Ninth Annual

Kanawha Valley
ANTIQUES SHOW
Daniel Boone Hotel

CHARLESTON,
WEST VIRGINIA

May 10, 11, 12, 1954

Sponsored and managed by:
National Secretaries Association

Mrs. Kathleen J. Crouch, chm.
Box 2533, Charleston, West Virginia

Hamburg Antiques Show

MASONIC TEMPLE
UNION AND BUFFALO STREETS

Hamburg, New York

May 17-18-19

10:30 A.M. to 10:30 P.M.

(all exhibits for sale)

CHARLES B. and FLORA M. DROWN, Mgrs.
ELLICOTTVILLE, NEW YORK

THE ANTIQUES DEALERS' ASSOCIATION
OF MONTGOMERY COUNTY, PENNSYLVANIA

Semi-Annual Antiques Show

March 29, 30 and 31 — 12 noon to 10 P.M.

Sunnybrook Ballroom — Highway Route 422, just East of

Pottstown, Penna.

Fifty Exhibitors. Ample floor space. Free Parking. All merchandise for sale.

Greater Reading, Penna.

ANTIQUES SHOW

IN THE HEART OF THE PENNA. DUTCH COUNTRY

April 27-28-29, 1954

Skateland—Reading Fairgrounds—Route 222—at city line north of Reading

11 a.m to 10:30 p.m.

Berks County Penna. Antiques Dealers Assn. sponsors
Ralph L. Heist, chairman

SECOND ANNUAL ANTIQUES SHOW and SALE

BEDFORD, OHIO

April 21-22-23 Bedford Methodist Church

Publicity Chairman Mrs. Bruce McAdoo, P.O. Box 237, Bedford, Ohio

RESTORE, ELECTRIFY YOUR OLD LAMPS

Dealers write for our catalogue of parts to restore and electrify Victorian lamps which lists the following and many other items.

Electrified brass burners to fit No. 3, No. 2, No. 1, 0 and 00 size lamp collars • 3, 4, 5, 6, 7, 8½, 10, 12 and 14 inch brass shade rims • Three types of ball shade holders • 7 and 10 inch brass tripods • Clear and cranberry miniature chimneys • Miniature shade holders and burners • 10 and 12 inch chimney to fit over light bulbs • Brass lamp collars and connections • Reducers and expanders • Brass lamp bases • Oil tanks and fount caps • Harps • Brass rims for tops of ball shades •

Also reproduction ball, student, and hanging lamp shades, plain white or decorated. 14" slant side hanging lamp shades. Angle lamp holders and chimneys, prisms, etc.

JOHN MARSHALL WHOLESALE HOUSE
Box 175, Centralia, Ill.

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ESTABLISHED 1928

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NICKEL — CHROMIUM

COPPER — ALUMINUM

All work receives our careful attention and is handled by only fully qualified silversmiths and platers. The purest of silver is used in our plating and all work is guaranteed.

ATLANTA PLATING WORKS
1080 WASHINGTON ST., S. W.
ATLANTA, GA.

MEMO FROM: Marcia

PICTURES IN SAND: Almost a year ago Spinning Wheel published an article on Potichomanie. We're still getting comments on it and requests for the issue in which it appeared (May '53). So we are doubly delighted to pass on from generous readers additional data on this fascinating rock and sand work . . . Mr. Wesley Rudolf of Chicago, sent us a treasured yellowed page from Farm and Fireside (Jan. 15, 1906) which described the marvelous sand formations of colorful cliffs and caves only a few miles back from the railroad along the western shore of the Mississippi just south of McGregor, Iowa, where over 32 distinct, but blending, shades appear. W. S. O'Brien was mentioned as a sand artist whose work had popular sale abroad as well as in this country. (Apparently O'Brien was still at work in 1996. If so, this increases the span of popularity of this work since A. Clemens inaugurated it in the 1870's.) . . . Without doubt residents of the region, wherever they roamed, remembered the sands, and if they had facility, made rock sand potichomanie wherever they came upon suitable materials. Such is borne out by an example purchased by a western reader in 1900 from a California prospector, a native Iowan, who had made a fine piece from far western rock sand . . . Mr. F. H. Shuman of Meadville, Penna., described his example, with the A. Clemens seal on the bottom of the bottle, as featuring the words "McGregor 1878", with the American eagle, a large American flag, and other decorations in various colors . . . The piece pictured was bought by Mr. and Mrs. William E. Cross of Middletown, N. Y., as an addition to their paperweight collection. The detail of the Mississippi Steamboat places it as a Clemens piece. The fairy-like child with bouquet of flowers is as exact and delicate as a painting—which, after all, it is—a painting with sand, which has withstood the storms of lo! these many years.

Both sides of a standing "paperweight", pictured rock sand potichomanie vase. The sand pictures are executed within a druggists display jar, sealed at the bottom.

Freeman plantation home, Jefferson, Texas, example of French-Colonial architecture.

TEXAS IN THE SPRING: Highways 49 and 59 lead from north, south, east and west to Jefferson, Texas, and those fortunate enough to be traveling that way on April 24 and 25, will do well to linger to enjoy the annual Historical Pilgrimage sponsored by the Jessie Allen Wise Garden Club. Jefferson, the third oldest town in Texas, on the north bank of Big Cypress River, was Texas' first steamboat metropolis, second only to Galveston in importance as a port when river packets were the source of transportation. The Excelsior Hotel, oldest operating hotel in the state, still retains the same lacy ironwork on the front balcony and the same mahogany, cherry and golden oak furniture, installed in 1858. Its guest list includes such notables as Presidents U. S. Grant, Rutherford B. Hayes; also Jay Gould, and John Jacob Astor. Homes of antique interest will be opened to the public during the Pilgrimage, the owners acting host. Of special note in some of these old homes, are the fixtures through which flowed the first artificial gas in the southwest. The large cast iron retorts in which this gas was created from pine knots, may also be seen about the city. Added to the wealth of historical interest there'll be dogwood, redbud and magnolias—Texas at its best.

DANCING SAILOR: A most intriguing toy was recently described to us by Ray White, Hot Springs, Arkansas, who after reading "Christmas for the Young in Heart" (Dec. '53) told us of his recent find in a bookstore "of all places." He describes it as "a Dancing Sailor, who, on being wound, taps away spiritedly, and when placed on his head, revolves in a circle as his feet continue to kick. The box says 'Bilt Geschutzt' and he surely was, for he was made in Germany in 1903. His cap bears the marking 'Olympia' which places him as an American sailor on Admiral Dewey's flagship." Places him, too, as an addition to any collection of U. S. historical items!

MEETING COMES TO ORDER: To make their meetings of the greatest possible value, the Gettysburg, Pa. Antiques Dealers Association, is conducting what might be called a "lecture course"—with participating members as the "lecturers". Such topics are chosen as Early Lighting, Staffordshire china, Meissen, Old Brass,

(Please turn to page 50)

DON'T MISS
THE ANNUAL SPRING PILGRIMAGE TO
HISTORIC JEFFERSON, TEXAS
April 24-25
While there, be sure to visit
MARIE'S ANTIQUE SHOP
Opposite Strand Theatre, Jefferson, Texas.
All types from the ordinary to the finest.

Sixth Annual
ANTIQUES SHOW and SALE
INDIANA, PENNA.
First Presbyterian Church
MAY 6 & 7—10 a.m to 10 p.m.
MANY RARE AND HISTORICAL ITEMS TO BE EXHIBITED

ANTIQUES BAZAAR
Elmira, New York
MAY 11, 12, AND 13TH
THE PARK CHURCH

ANTIQUES SHOW
WILLIAMSPORT, PENNA.
May 4, 5, 6, 1954
Christ Church, Parish House
4th and Mulberry Streets
Sponsored by Woman's Auxiliary
Cafeteria Lunch and Dinner

7th Annual Antiques Show
EUGENE, OREGON
Mar. 31 and April 1, 1954
Masonic Temple, 10th & Olive
Sponsored by Evangeline Star Club
Mrs. L. B. Shepherd, Mgr.

SALEM WOMAN'S CLUB
Antiques Show & Sale
ARMORY
SALEM, NEW JERSEY
April 13-14-15, 1954
13th 5 P.M. to 10 P.M. — 14th & 15th 11 A.M. to 10 P.M.
Mgrs: Mrs. Edw. Lummis — Mrs. A. R. Green

MUNCIE, INDIANA
Antiques Show and Sale
Y.W.C.A.
310 East Charles St.
April 1, 2 & 3, 1954

ANTIQUES SHOW
YOUNGSTOWN, OHIO
Apr. 23-24-25
Calvin Center Auditorium
Few booths available — $25.00
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

COMING

Second Annual

Lynn Lions' Club Antiques Show

New Ocean House **SWAMPSCOTT, MASS.**

MAY 24th, 25th, and 26th — 11 A.M. to 11 P.M.

For Plan of exhibitors Space and Rates Contact MR. LEON FRISBEE
Lions' Club, Hotel Edison, Lynn, Massachusetts.

The GREATER CHICAGO Antiques Show and Sale

MARCH 23-24-25-26, 1954

1 p.m. to 10:30 p.m. Closing March 26 at 6 p.m.
Lake Shore Club, 850 North Lake Shore Drive, Chestnut Street Entrance

CHICAGO, ILLINOIS

Sponsored by The North Shore Junior Board Of Northwestern University Settlement
Helen W. Morrison, Manager—930 Oakwood Avenue, Wilmette, Illinois

LANSING MICHIGAN - **Mar. 23-24-25-26**

☆ Michigan's 2nd largest show. (6th annual).

DENVER SHIRLEY-SAVOY HOTEL - **July 22-23-24-25**

Slout
MANAGED
Vermontville, Michigan
Phone 4181

☆ *Exhibitors . . . write for . . .*
"SHOWS"
The Quarterly devoted to Antique Shows. It's FREE to Exhibitors.

Second Annual ANTIQUES SHOW *at historic*

ANNAPOLIS, MARYLAND

in Carvel Hall

APRIL 30 - MAY 1 - 2

Friday & Saturday 11:00 a.m. to 10:00 p.m. — Sunday 1:00 p.m. to 9:00 p.m.

Sponsored by the Soroptimist Club of Annapolis

Collectors' items—glass, china, furniture, prints, fabrics, jewelry

Admission 50 cents, tax included

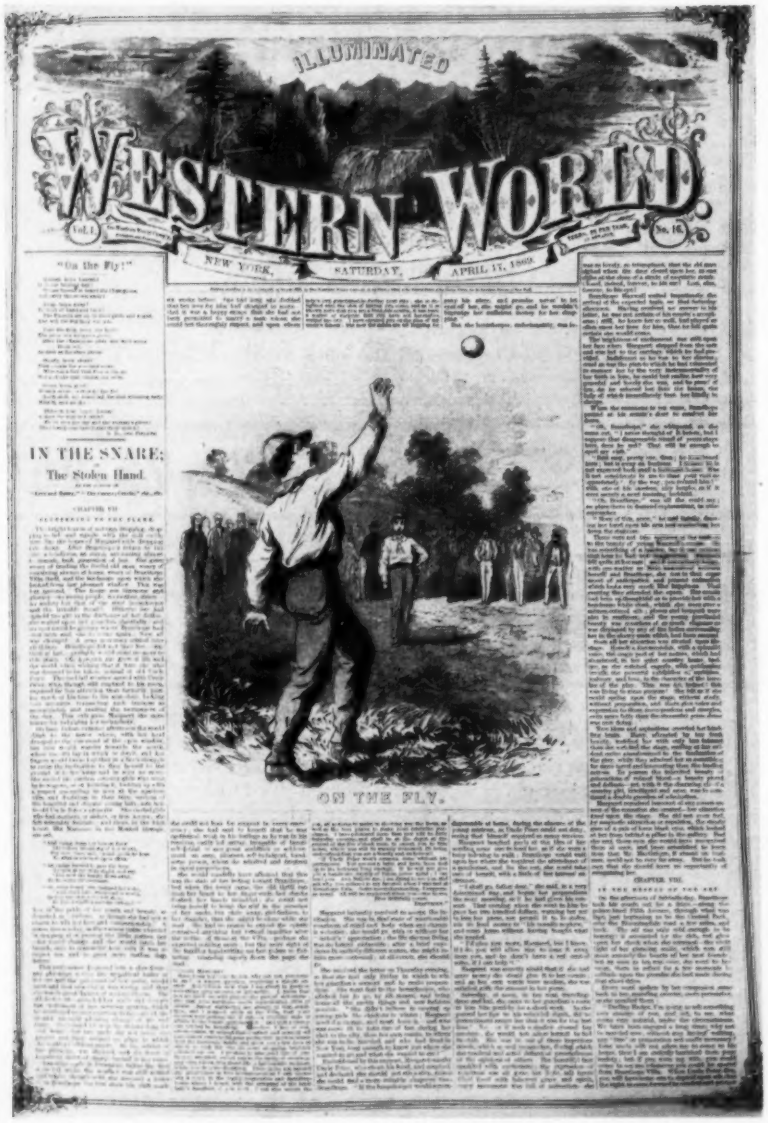
Manager: Pearl C. Jones, Chester, Maryland.

The Most Unique American Newspaper of Record . . .

The Illuminated Western World

By Ruth Shevin

All Photographs of originals by Robert Browning Baker.


ILLUMINATED
WESTERN WORLD
Vol. I. NEW YORK, SATURDAY, APRIL 17, 1869. No. 16.
"On the Fly!"
IN THE SNARE;
The Stolen Hand.
ON THE FLY.

Above: Full page of the 16th number of Volume I with a four color print 7 x 8 inches, of a Base Ball Game. The issue of the Paper, dated April 17, 1869, establishes this as one of the earliest, if not the earliest Base Ball print in color, of record. Right: "In the Sugar Camp" a print 7 x 8¼ inches in four colors, from March 20th, 1869 issue of Illuminated Western World. A poem by Alice Carey, with the same title, appeared on the same page.—from Argosy Gallery

At the Argosy Gallery, on 59th Street, New York City, they have added an American Print Room. The most notable item to enter this sanctum is a bound volume of "Illuminated Western World," in which, during the first year of publication, the illustrations were printed in colors, from wood blocks. The printing is done in red, yellow, blue and black. Variants of tone and color are achieved by stippling, and by printing blues over yellows to achieve green, etcetera. Every one of the first fifty-two numbers contains at least two lovely prints in color. The Publishers were French & Wheat, of New York. The first issue of this weekly illustrated paper is dated January 2, 1869. No matter how much rhapsodies are in order, for this text I have set myself an entirely different and far more laborious task. In recognizing in this bound volume of fifty-two numbers perhaps the most unique weekly newspaper published in America, I am listing every color print in the entire volume in the belief that here is a bibliographic contribution to the annals of collecting which no magazine of collecting has published before. Therefore, to some collectors, the issue of "Spinning Wheel" in which this text appears will be worth ten or even twenty times its modest single issue price of 30¢.

To be precisely bibliographic in my approach, I must give the page size in metric measurement, thus: width, 34.7; height, 50.6. That is thirteen and six tenths by nineteen and nine tenths inches . . . a large page for a weekly magazine! I have managed to get a fully filtered photograph of a typical number, and several chromatic photos of certain of the illustrations. From these, I suspect that every seasoned collector of American antiques can gather the importance of the volume as a whole, when backed by the following catalog. I have not shuffled the material for indexing by subjects, but list the subjects in precise sequence of appearance:

"Manifest Destiny"—a four color Western Railroad print measuring 11½ x 8¼ inches, from September 11, 1869 issue of Illuminated Western World.—from Argosy Gallery

The Dead Uncle. (Illustrating the story "Figure Eight")
The Helpmeet. (Idyllic Western scene, with poem)
The First Christmas Eve. (Joseph and Mary at Stable Door)
The Soldier's Return. (Typical American Home Interior)
Interior (Man admiring a painting; a seascape)
Washington Receiving His Mother's Blessing.
Cottage Interior, with two figures.
Old Gentleman on Doorstep.
Belle of the Skating Rink. (Central Park)
Ballroom Dancing Scene.
Murder Scene.
Wood Choppers. (American genre)
Winter Scene.
Genre Interior. (Reading a Will)
The Sleigh-Ride. (Magnificent 4-horse sleigh with eight riders)
Chemical Experiment.
Sailor's Leave. (Genre)
Little Barefoot and the Angel in the Sky.
Wild Flower Gathering. (Genre)
Boating Accident. (Genre)
Children Coasting.
Accident in the Laboratory. (Genre)
Pictures in the Fire. (idyllic interior, at fireside)
Popping the Question. (Genre; cottage interior, two figures)
New York Newsgirl. (Genre)
Clipper Ship in a Storm.
Velocipede Belle. (Genre, of girl on bicycle)
In the Sugar Camp. (Genre, of maple sugaring)
Rescue at Sea.
Dog and Ducklings.
Seaside View.
April Fool. (Genre; whittling boy seated on fence stile)
Walrus Shooting.
The Kite Makers. (Genre; boys making kites for flying)
On The Fly. (Genre, of early Base Ball Game!)
Robbing the Lawyer.
The Coming Woman. (Genre, Office girls smoking cigarettes!)
Encounter with the Sioux. Battle between U. S. Troops and Indians
Sporting Life—Night Fishing. (in the Bayous, with flaming cresset in boat)
Prairie Fire.
Love on the Lake. (Boaters in Central Park)
The Red Fiends—Scene on the Texas Frontier. (Women defending home from mad Indians)
Romeo and Juliet. Balcony Scene at Booth's Theatre!
Lassoing a Polar Bear.
The Flageolet Player. (Genre, boy playing flute for little girl)
Charlie Maxwell's 600 Foot Fall, in California, 1852.
The "Tempest"—Prospero's Cave.
The Power of Kindness. (Saving a drowning sailor)
He Loves Me, He Loves Me Not. (Idyllic genre)
The Perilous Swing. (Sailor swinging from clipper yardarm)
Opera Bouffe. (Pleasure party in sailing boat, with brisk wind. Genre)
The Night Chase. (Shooting Wolves on the Prairies)
Before The War. (Genre of negro family at cabin door, dancing to banjo)
My First Buffalo Hunt. (Edward Bliss on the prairies)
Rounding the Stake Boat. (Yacht racing off Sandy Hook)
The Ice Yacht. (on the Hudson River)
"We Won't go Home 'till Morning" (Genre; three playboys of N. Y.)
The Belle of the Ball. (Genre of ball room scene, the belle wearing an early "strapless" evening gown)

[*Please turn the page*]

Published in late 1953
ANTIQUES FOR PROFIT
by Frank Ormston

seems to be one of the most popular titles that has "hit" the market. 35 separate and concise chapters covering such subjects as: How to Start an Antique Shop, How to Sell Antiques from the Home, How Much Money Does It Take to Start an Antique Shop, The Source of Native Antiques, How to Buy at Auction, How to Buy Antiques by Mail, How to Ship, How to Import Antiques, How to Buy from the Customer, How to Buy an Established Business, Hints on Refinishing and Stripping, Price Codes and How to Use Them, How to Obtain Permits to Engage in Business, Things to Buy and Sell, Books on Antiques — and many other equally as interesting and valuable.

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BOB H. BATTY
1323 S. Tyler, Little Rock, Ark.

Sadie Simple, she's my old maiden aunt, wrote me a note the other day. Quote. "*Bob—if any of your neighbors are having trouble keeping up with the Joneses, tell them this for me. They should buy one of those beautiful sugar bowls with a lid and use it as a candy jar on their coffee table. They will not only keep up with the Joneses, but will be ahead of them. Mrs. Jones can't get the same type of lovely old candy jar.*" Unquote.

Careful, now ladies! The line forms on the left. First come first served. Did you ever hear of so many fine covered sugars at one place?

Alabama K1-81	$9.50
Barley K1-33	8.50
Barred Hobnail K1-113	10.00
Clear Circle MI-109	9.00
Clear Ribbon MI-37	8.50
Cordate Leaf, plain, K2-17	8.00
Daisy EAG 44	9.75
2 Fan with Split Diamond, ea.	5.50
Feather VG 57-3	8.00
Holbrook M2-84	8.25
Inverted Palm, flint EAG	17.50
LaClede MI-112 gilt	8.75
Lattice EAG 78-1	7.50
Liberty Bell EAG 58	12.00
Loop EAG 1, flint	17.00
Nailhead EAG 108	7.50
Open Rose, gilt K3-40	8.00
Pillow & Sunburst K1-102	4.50
Rosette, chipped, so only	4.25
Square Fuchsia VG pl. 23	15.00
Sq. Fuchsia, with mended lid	8.00
Sterling K1-102	4.00
Strigil K2-83	8.50
Strutting Peacock, Blue Iridescent	5.50
Swirl with Diamond K4-94	6.50
Tennessee K3-62	8.50
Unlisted, clear, squatty	4.50
Unlisted, green, not old	.50

Write your wants in old authentic American Pressed glass. Many wines, goblets, open sugars, creamers, sauces, compotes open and covered, and many miscellaneous pieces. An exceptionally fine stock of early flint glass. Transportation extra. Satisfaction guaranteed. Stamps please. By mail and appointment only.

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We are always interested in acquiring any of the following, so please send details, photos if possible and price.

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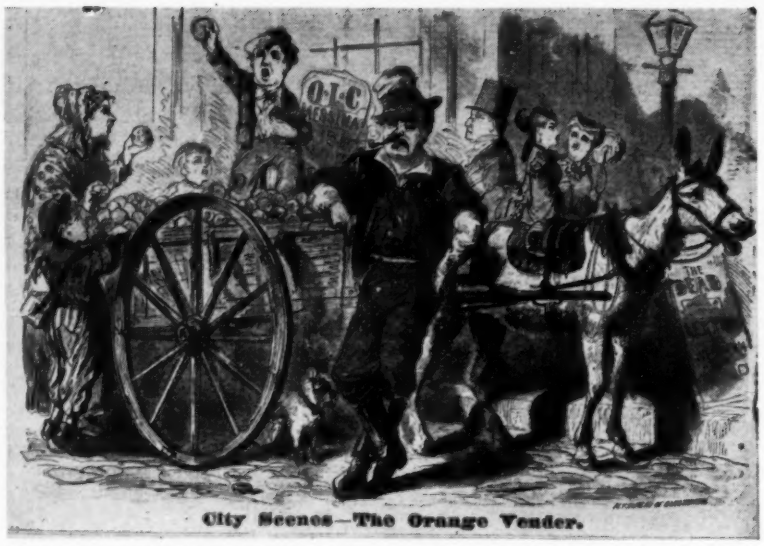
400 E. 57 St., Suite 61, N. Y. City

GAMES: Juvenile or Adult, especially military, magic, theatrical or the dance. **BOOKS:** movable, pop-up. **PAPER NOVELTIES:** dolls, military items, juvenile dramas, mechanical models. **MOTION PICTURE MATERIAL:** Zoetropes & Strips, Phenakistiscopes, Fantascopes, Traumatropes & discs, Stroboscopes, Choreutoscopes, mutoscopes, magic lanterns, praxinoscopes, Ombres Chinoise, flip books, early films, etc. **SAND TOYS:** any in operable condition, or repairable.



"City Scenes—The Orange Vendor" from August 21, 1869 issue. Print measures 11½ x 8¼ inches.—from Argosy Gallery

Illuminated Western World

[*Continued from preceding page*]

The Burning Ship. (Ship Wingfield of New York burning in West Indies)

The New Dispensation—Independence Day. (Caricatured figures in celebration include Susan B. Anthony and Henry Ward Beecher)

Caught in a Water Spout (Arkansas River tornado, 1862)

Aurora. Partly nude figure drinking from morning glories.

Trading for Cocoanut Oil. (Clipper at Gilbert Islands)

Let us Have Peace. (Grant, Butler, Emily Dickenson and others, drinking and carousing at a bar in Washington)

Tornado on The Missouri River.

Manifest Destiny. (Railway train crossing the plains)

A Desperate Struggle With a Texas Bear.

"The Sleigh Ride". Print measures 7 x 8 inches. Four Colors.—from Argosy Gallery

Charmed by a Serpent. (killing a snake in the South)

City Scene: The Orange Vender. (Genre of vender and carload of oranges, drawn by Donkey. Eight figures; New York City Street)

A Happy Hour. (Genre; Colored prayer meeting in a hovel)

Alligator Hunt in Eastern Texas.

The Top ov the Mornin' to Ye. (Irish dandy)

The Great International Boat Race.

"Off the Horn" (Whaling scene; harpooning).

The Queen of The Ring. (Genre; circus scene; bareback rider)

The Wrecker's Prize. (Wreck of a British Trader)

When de Day's Work is Done. (Genre; two negroes with fiddle & banjo)

Pretty Heart Breakers. (Genre; two beauties of the age (1869) with suitor who is undecided)

Treed by Wolves. (Hunter in tree, shooting wolves, along the Platte river)

Shadow and Substance. (Pretty fashion plate)

Uncle Philip's Dogs. (Seminole bloodhounds capturing trunk stealers in Florida)

Three Modern Witches. (Allegory against cosmetics, false hair, etcetera.)

The Belle of the Opera. (Genre; New York Society at Opera, in box)

Among the Blackfish. (Whaling scene)

Hand in Hand. (Idyllic scene with lovers and dog looking at moon)

Brush with Pirates. (Clipper in the China Seas)

The Thief by Night. (Maid stealing from mistress as she sleeps)

Adventure with Sea Elephant. (Sailors from U.S. Clipper Fantail taking a sea elephant for its oil)

Paying her Price. (Woman paying her passage money on a ship)

"Sporting Life—Night Fishing" pictures a scene on the Bayous of Louisiana. Printed in four colors. Size 7 x 8 inches.

A Shark! (Clipper ship experience with shark)

No Thanksgiving. (Poor waif of the streets begging in the rain)

The Silent Ship. (Crew frozen in a derelict in Arctic)

Central Park Scene—The Drive. (Magnificent four-in-hand rig)

Unwelcome Incumbrance. (Episode of Whaling)

December Fireside. (American genre; family by fireside)

Fighting the Tiger. (High life and low life gambling)

This, barring six pictures of obviously foreign subject, is the catalog of Views from what was called "The Illuminated Western World". The illumination (the color printing) ended with number 52 of Volume I. Thereafter the weekly was issued in plain black and white. This much, however, can be said: These prints are unique in that each represents perhaps the first mass production color printing of a large circulation periodical. "Western World" did not profess to be a picture newspaper. It was a literary paper and its various issues in Volume I carried an amazing lot of lurid, daring novels. In spite of objections by the clergy, they continued to print what may well have been the first newspaper "blood-and-thunders." The paper was set four columns wide, in very small type. A few of the woodcuts are signed by Knapp Co., and others by the New York Bureau of Illustration. May I paraphrase one news item in this paper which should appeal to collectors? "The Vice Regents of the Mount Vernon Association state that several rooms have been kept closed to the public because of depredations. Nothing is safe from them. Several of the ivory keys have been wrenched from Martha Washington's Harpsichord and it is necessary to employ servants to guard the house and grounds from spoilation!"

EMELINE LOWE BALLOU

15 Noble Ave., West Barrington, R. I.

SANDWICH, Nicholas Lutz Threaded finger bowl with matching plate, fluted edge, cranberry with cranberry threads $32.50. . . *Sandwich, Nicholas Lutz* Threaded finger bowl with matching plate, fluted edge, blue with blue threads $32.50. . . *Sandwich, Nicholas Lutz* Latticino finger bowl, pink threads, gold ribboned around, 6-scallop top $50.

PINK SATIN miniature lamp, 8" tall, bulbous, complete with globe $28. . . *Maple Leaf* light amber mug, rare $10. . . Blown pitcher, *Drape*, light amber, blue applied handle $18. . . Footed bulbous *amber vase*, 4¾" tall, blue footed, enameled decor, cherub & bleeding hearts $14. *Sandwich Star* 13½" tall decanters $40 pair.

Collection old heavy ROSE MEDALLION: covered vegetable, chop plate, platters, plates, coffee pot, large sugar & creamer, bulbous teapot, covered bouillons, cups & saucers, write.

TUMBLERS: old Almond Thumbprint, gold top $3.50; apple green Wildflower $6.50; Bohemian vintage $8.50; Cranberry Spanish Lace $6.50; blue Daisy & Button $6.50; 4 Lee's Loop & Block $4.25 ea., others.

French clock, square, glass 4 sides, original ivory face, running $27.50.

WINES: Bohemian vintage, various sizes $5.50, $6.50, $7.50 each; Block with Fan, 3, $3.25 ea.

Bohemian wine bottle $12.50. . . *Daisy & Button* with Narcissus: wine set, bottle, 6 wines $15.50; footed sauce $2.75; flat sauce $2.50. . . *Ball & Swirl* tankard pitchers, 2, $10 ea. . . *Hidalgo* etched slender 7" wine pitcher $6.50. . . *Sandwich* barrel-shaped whiskey, ruby vintage $8.50. . . *Venetian* blown green pitcher, ruffled top, enameled daisies, gold band $12.50.

French Mehun Depose syrup jug, pale blue, deep blue sprays, china cover, pewter hinge $10.50. . . *Milk Glass* bulbous wine bottle, old Acanthus pattern, 10½" tall, flame stopper $10.50. . . *Lydia Pinkham* aqua bottle, "Blood Purifier" $2. . . *Banana split dishes*, drug store item, Jaburg, Bros., N. Y. (8), 6 for $3.50.

Alice's Adventures in Wonderland, Lewis Carroll, McLoughlin Bros., N. Y., undated. 42 illustrations after John Tenniel $3.50. . . *School book* once belonging to Rhode Island's General Nathaniel Greene, autographed, write.

Blue Satin Teardrop vase, no bubbles, lined white $16.50. DRESSER TRAYS: large size, scalloped edge, 3 large cream, pink roses $8.50; hand painted, Prussia, bordered pink, white roses $6.50.

Kewpies, Rose O'Neil, plate & cereal dish, Royal Rudolstadt, set $12.50. . . *Salem Witch*, Salem, 1692 Commemorative plate, W. Adams & Co., England $8.50. . . *Washington Monument*, W. Adams & Co., England. flowered border $6.50. . . *Old W. Adams & Son* stone, Isolabelle, deep stew $4.50. . . *Old Ivanhoe* PW&Co. deep stew $4.50. . . *Mulberry Cypress* Davenport 7" plates $4 the pr. . . *Sevres* 10½" plate, colorful, birds in center, on pewter warming frame $4.50.

Quadruple plate tea set, 3 pieces $6.50. . . *Porcelain hand painted* 1" stud buttons, roses, green leaves, gold $5 pr. . . *Crown Staffordshire* Rd. No. 670597 cake set, 2 servers, 10 round 7" plates, Lowestoft type, pink etched band, center decoration $18 set. . . *Lovely KPM Germany* hand painted 8½" plate on white rubber stand, 3 soft pink roses on cream ground $8.50.

BREAD & BUTTER *plates:* R.K. Dresden, Germany $6.50; Imperial Austria, much gold scrolled border, tiny pink rosebuds $3.50; Crown RC Sanssouci, Germany, Dresden pattern $5; 2 Crown RC Versailles, Germany, enameled white, pale blue violets, pair $3.50; Crown RC Louis IV, tiny lavender rosebuds $3.50.

Nice German bulbous *teapot*, pink roses, touches green $4.50. . . Old French Limoges 7" *plate*, scalloped, hand painted gold border, Louis IV, decoration lady, child, swan at castle lake $8.50. . . *Lustre 10" plate*, 5 flowers, lavender-gold border $10.

Pink lustre CUP & SAUCER, large, "Remember Me" in gold $6.50. . . Rare side-placing for *cup* on *saucer*, Coalport, Bruff's Patent No. 23835, French Noble 7177, $10. . . Old *Coalport*, square cake plate, 50D5, 6071, $8.50. . . *Royal Doulton* "Queen of Hearts" nursery series 8" plate $4.50. . . *French hinged box*, hand painted cupids on cover $10.

PATS: 2 cobalt Daisy & Button $2.50 each; 4 sq. blue Daisy & Button, butterfly corners (rare) $3.25 each; 2 round clear Finecut, rare $2.50 each; 3 round clear Daisy & Button $2.50 each; 2 white china, old, brown sprays 75¢ each; 12 porcelain Limoges, tiny lavender roses $1.50 ea. or $12 dozen; 3 L. Bernardaud & Co. Limoges, tiny rosebud border $1 each; 1 old Blue Willow $3; 4 Allerton, England, Willow pattern $1.50 ea., or $5 the lot; 5 New Wharf, England, Louise $5 lot.

China *bon-bon* or *butter dish*, gold handle on plate, hand painted all over pale green, signed E. Wood, wild roses $5.50. . . *Sauce dishes*, C. H. Field Haviland, pink rosebuds, blue ribbon garlands $12 the lot. . . Group *cups & saucers*, write.

Hair receiver, peach tea roses, peach lining, much gold, hand painted, signed $6.50. . . *Rare dish*, hand painted all over in blue, cupid walking through woods, brass edge, odd impressed mark, number on bottom, very old $8.50.

Group *finest old linen*, handmade baby shirts & bibs, use for dolls, write. . . *Spool holder*, old spindled swivel, double row, red cushion top $3.75. . . Large wood acorn, old, holding hand painted ivory thimble $5.50. . . Old jewelry, write.

Postage extra, send enough for insurance. Excess refunded. Stamp for inquiry please.

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Early New England decanter, prism 7 flute cut, 3 rings on neck, mushroom stopper $12.50.
Blackberry Milk Glass goblets, Lee Early American pl. 42, (3), each $12.50.
Sandwich lamp, elongated flute, round base, 9½" high $18.50.
Book on Practical Palmistry, 1895, $1.50.
Pocket Classical Dictionary, 3¾ x 2½", 1845, $2.50.
4-bottle caster set, good condition $13.
5-bottle caster set, etched flowers, silver good condition $16.50.
Candlesticks, clear Pressed Glass, 7" round base, pair $4.50.
Candlesticks, clear Pressed Glass, 6" hexagonal base, notched prism, pair $3.50.
Amazon jam jar, silver frame & cover, ruby top, Lee Vic. pl. 42, $12.50.
Cloisonne dark red match holder, ash tray and covered cigarette box, set $8.50.
T&V plate, signed "L. E. Story 1900", large shaded poppies with purple centers, green foliage $10.
Cracker and cheese dish, hand painted Nippon $5.
Cut Glass bowls, 8", all with small edge nicks, one is signed Libbey, (6) each $9.50.
Cut Glass bowls with etching, 8", small nick on one (3), ea. $9.50; bowl, 9¼" dia., 4½" deep, cut foliage, engraved flowers, bird and butterflies, very heavy, 1 small chip on edge $12.50.
Clear Paneled Thumbprint lamp, 9¼" high $3.50.
Wooden skates, handmade $3.50.
Small peg lamp, end of peg broken off $1.50.

Subject to prior sale. Transportation extra. No C.O.D's please.

Clinton Antique Shop
19 Leigh St., Clinton, N. J.

Old **pine mantel** from Princeton, N. J. house, circa 1775, 69½" wide, fire opening 51¾x44", old paint mostly peeled off, new paint needed, pleasing early design $19; another, same period and type, 54" wide $15.

Tiles for facing and hearth, could be used with above mantels, write.

Lounge chair or "Cogswell" chair, dark green leather, deep seated, very comfortable and in excellent condition (not an antique but a fine chair which would look well with period furniture) $35.

Victorian portrait (oil painting) canvas, 25x30", framed in ornate deep gold leaf frame, lady elaborately dressed, lace, curls, etc., excellent condition, c. 1885, $25.

Ornate **wicker Victorian baby carriage** (go-cart type), circa 1880, $8.75.

Set of Shakespeare, "Handy edition" charming little volumes, 3¼ x 4¾", bound in green cloth, gilt lettering, red edges, nice condition, 12 volumes (1 volume is missing) $5.50.

38 **old Philadelphia tiles** (Franklin), 4¼x4¼", turquoise blue with buff latticinio decor, would make lovely fireplace, lot $18.

Dainty little **Bristol glass** cerulean blue bud vase, 5" high $3.50, old, proof.

Little cast iron clock, ornate decor, 3½x5" high, pat. 1902, runs, has alarm and is pretty $4.25.

No C.O.D's. All items guaranteed. Postage extra or express collect. Crating when necessary at cost. Photo of any item 15¢. Stamp please.

Mary Callinack

Hawker and Walker

By Darcy

PUSSY-CAT went to London to see the Queen. Don't you remember? She frightened a little mouse under a chair. Dick Whittington went to London to seek his fortune. He married his boss's daughter and became Lord Mayor. Mary Callinack went to London to see the Great Exhibition. She drank a cup of tea with the Lord Mayoress and spoke to Queen Victoria, and became almost as famous, for a few weeks at least, as the pussy-cat, and Whittington.

When Luella Tilton Hart, whose doll collection is renowned, wrote me that she had found a pedlar doll during her trip abroad in the winter of 1953 and that she had been able to buy it from the old people's home in England, to which it had been given by an elderly woman, I was pleased to learn of her good fortune, for these dolls are rare. When she sent me a copy of the card, attached to the glass dome over her find, I was delighted, for a doll with both a story and a name is always more precious to a collector than a doll with neither.

These were the words written on the card which sent me off on a long train of research. "Model of Mary Kelynack who lived in Newlyn, Cornwall and walked to London in 1851 to see the Great Exhibition. The doll was dressed by my mother in 1867 and 1868, who also made all the crocheted things and dressed the tiny dolls. Presented by Miss Pease."

I remembered immediately that the Marquis of Lorne (in V. R. I. Her Life and Empire) quoted Queen Victoria who described among the Exhibition's visitors, "a most hale old woman who had walked all the way from Cornwall" in her journal. I remembered seeing a picture of "Mary Callinack, aged eighty-five, who had walked from Penzance to the Great Exhibition" in THE YEAR IS 1851 by Patrick Howarth. Were Mrs. Hart's "Mary Kelynack", Queen Victoria's "hale old woman", and Mr. Howarth's "Mary Callinack" all the same person? Mrs. Hart graciously aided the research of

Mary Callinack doll dressed by Mrs. Pease in 1867-68, now in the Luella Tilton Hart collection.—Outlaw Studio photo.

Close-up of the Mary Callinack doll face. —C. H. Hart photo.

my theory and consented to the telling of my findings and conclusions in THE SPINNING WHEEL.

Pronounce both "Callinack" and "Kelynack" and you will not notice any difference if you shorten the first "a" in the former. It is quite possible that this surname had two spellings as do many words in English, just as both "pedlar" (which the British seem to prefer) and "peddler" (used more frequently in this country) are correct. Also, perhaps, Miss Pease or the person who wrote out the information on the card at her dictation, had never seen Mary's last name in print and consequently spelled "Callinack" the way it sounded to her.

When the Lord Mayor asked Mrs. Callinack where she had come from, she said "From Land's End," first, and did not mention Penzance until he

[*Please turn the page*]

KATHARINE WILLIS

Long Island's Famous Antique Shop

148-49 Northern Blvd., Flushing, New York

Phone FLushing 3-5515

CHINA: *"Theo. Haviland, Limoges, France" (in red), pattern Essex, border of small roses, tiny rose swags, scrolls, etc.:* 11 — 10" dinner plates; 12—8½" plates; 12—7½" plates; 11 soup plates; 12 — 6½" plates; 12 sauces; 5 cups; 12 saucers; 1 gravy with attached platter; 1 pickle; creamer; sugar bowl; 3 handsome platters; gorgeous large round plate, 12½"; round tureen; large 9" bowl, fine condition, 105 pieces, bargain $95.

Set of 8 OYSTER PLATES, 8½" dia., 5 places for oysters, sauce in center, border, oysters and sauce all very heavily decorated with rich mat gold, superb, L.S.&S. Limoges, France, ea. $7.50.

FISH PLATTER, 24" long, 10" wide, Haviland, Limoges, gold edge, beautiful decor of large spray of flowers and 4 smaller sprays, charming wall decoration $20.

FISH SET, platter 26x11", sloping sides, 2" deep, soft green border with much gold scroll ornament, seascape center with various fish swimming around, surrounded by small floral sprays, all in rich coloring; 10—8½" plates, repeating colors and decor of platter, each 4 plates have different fish, gold edge, exceptionally handsome, set $55.

Unusual HAVILAND china, *H&Co., over Depose, unusual design of large sprays of flowers (unknown to Burbank) in soft yellow, greens, and red, large center spray:* 14 large soup plates; gravy boat with attached platter; oval vegetable dish; sugar bowl; magnificent large platter, 20½x13½"; large bowl, 12" square; large tureen, 12½" square; tureen, 10¾x7", gorgeous pieces, lot $75, included are a number of pieces, slight chips, gratis, if desired.

Collector's item! Exquisite white LOTUS WARE K.T.&K. Star & Crescent mark, white bowl or ornament, 4¼" high, 6½" wide, oval shape, 2½" base expanding to 5¼x3" top, beaded edge around ruffled top, 2 beads missing, probably in making, no harm, at each end is a large semi-spherical openwork ornament, china of the finest, but oh, how can I describe its utter loveliness! $27.50.

Large golden LUSTRE bowl, Lenox Belleek, height 5½", base 3", expanding to 8½" dia. top, rich gold streaked with pale orange, very brilliant lustre $12.50.

CHINA CAKE-STAND, top dia. 13", pedestal 2¾", border of tiny leaves around top. center practically covered with colorful arrangement of apples, grapes, roses, daisies, butterflies, etc., resembles Royal Bonn, a beauty $19.50, china cake-stands, very scarce.

LENOX BELLEEK vase, large, very graceful pure white, height 17", large ovoid body, short slender neck, richly scrolled handles. a treasure for an artist to paint $27.50.

Set of 6 hand painted DESSERT PLATES, 7¼" square, cut off corners, gold edge, 1½" border painted with beautiful flowers, each plate different flower-violets, poppies, etc., plain center $4 each.

Large old LATTICE WORK CHINA fruit bowl, 10" dia., depth 5½", entire height 9½", square base, exceptionally large & handsome $35.

2-PART DISH, 13x10", center scrolled handle, irregular edge with pale pink and gold scrolls, a little worn with time, mark TK, it's different $15.

French SUGAR & CREAMER, GDA Limoges, round, squatty style, pale green border intercepted with small pink roses, attractive side decor, colorful bird on branch, rich gold knob and handles, quality $8.50.

CUP & SAUCER, collector's item, presented by Emperor Wilhelm to all who contributed to the war effort, 1914, style of a large chocolate cup, height including handles, 4½" dia. top 3½", footed base, saucer 6" dia., rich yellow color, heavily banded with gold, white reserve in front surrounded by gold laurel wreath, large iron cross in center with crown, W. and 1914, white handle with gold dots, curves gracefully over the top, numerous marks, KPM Royal Berlin, black iron cross, blue cross, etc., truly a masterpiece, perfect condition $35.

Fine old RUSSIAN BRASS SAMOVAR, 30" over-all, complete with everything, brass which polishes like gold, exceptionally fine $55.

Swedish copper COFFEE SET, brass soldered, ovoid coffee pot, stands on 3 high iron legs, long side handle, spout with lid, spherical sugar & creamer (long handle) standing on high iron legs, very charming $12.50.

Exquisite EPERGNE, old Sheffield silver, height 16", domed platform standing on 4 elaborately scrolled feet, standard ends in fancy ring for lifting, 7" from base, two elaborate arms extend out, left and right, to support 8" diamond pressed, opalescent, ruffled edge, containers for fruit or flowers, etc., rare with 2 containers, very lovely $55.

You are cordially invited to visit this famous shop "just over the river" from New York, and see its outstanding collections of early blown, cut, colored and pressed glass, china, bric-a-brac, old coppers and brasses, pewter, furniture, a "Gold mine" for dealer and collectors. *And remember you can always buy cheaper on Long Island. Antiques from famous old estates, no heavy importing fees to pay. Come, See, We'll Prove It! Thank you!*

SILVER LUSTRE COFFEE POT, Queen Anne ribbed, brilliant silver, 10½" tall, slight abrasions on inner edge of lid, in no way affecting beauty or value, very rare $55.

Queen Anne SILVER LUSTRE bowl, height 2¾", dia. 5¼", very brilliant $12.50. . . Ribbed Queen Anne CREAMER, height 3¾", small rough patch on 1 side (in the marking, no harm), otherwise perfect, rich silver $15.

SILVER RESIST milk pitcher, 4½" high, 4" dia., beautiful design of flowers, ferns, leaves, small no harm chip underneath the spout, also a hairline age crack, 1" long at top, but a fine pitcher just the same $17.50.

COPPER LUSTRE mug, beaded top and base, pale green band around body with Copper Lustre house designs on either side, choice $12.50.

Set of 12 lovely pearl handled DINNER KNIVES, vary slightly where silver ferrule joins handle and knife, undetectable except by closest inspection, superb quality, set, real bargain $17.50.

COLLECTOR'S ITEMS: I offer with pride: 1. TORTOISE-SHELL card case, 3x4", both sides most beautifully inlaid with carved mother-of-pearl baskets of flowers, large spray of flowers on top, ivory edges, etc. $17.50. 2. IVORY pocket book or notebook, 3¼x4¾", in front a countersunk medallion 4x2¾" is enriched with marvelous raised carving, star, cross, anchor, entwined with ivy, berries, etc., interior lined with blue Satin, 6 pockets, pencil, etc., plain ivory back $17.50.

Gorgeous HAND PAINTED china cider set, large tray, 14" dia., large spray of rosy apples & foliage, large pitcher hanging with apples, 5 mugs covered with apples and foliage, I have never seen such a magnificent set (Limoges china) $59.50.

Sapphire blue tall WATER PITCHER, 12", enameled flowers, gold leaves, slightly fluted $9.50.

COLLECTOR'S ITEM, large spherical Milk Glass cookie jar, covered with raised forget-me-nots, foliage, etc., in color. rare $14.50.

CAKE-STAND, Open Rose pattern, square top, cut off corners $8.50.

Victorian DRUG STORE SHOW WINDOW JARS (for colored water), pair 29" tall, cylindrical container, 7½" base, swirl stopper, large as a small cocoanut, swirl band around neck and base. terrific. pair $87.50.

Plated ICE WATER PITCHER with cover. height 10". upper part of body and lid are hand hammered design, lower part fine fluting, handsome spout. porcelain lined, fine condition $17.50.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio

Thomas Webb Cameo vase, 6¼" high, gold background, morning glory & leaves in deep white carving.
Pair Thomas Webb Peachblow vases, pink with artistic decor in colors, butterfly, 3 applied feet.
Thomas Webb Mother-of-Pearl vase, 6¼" high, red below shading to apple green above, swirled stripes, box pleated top.
Burmese dull finish epergne, four lilies, deep color.
Burmese dull finish water pitcher, tankard, 9¼" high, deep color, yellow applied handle.
Burmese shiny finish vase, rose jar shape, deep color.
Burmese miniature bowl, dull finish, Diamond Quilted, deep color.
Agata tumbler.
Overlay Tazza, 4" high, white cut to clear.
Overlay covered sugar, 5¾" high, ruby cut to clear.
Galle Cameo bowl, signed, 2⅝" high, 6½" diameter, orange and camphor background, morning glory, deep cutting in deep blue.
Millefiori footed vase, 2 applied handles, 6½" high, blue, green, white, yellow and red.
Two lithophane Fairy Lamps.
Cranberry basket with thorns, clear handle & trim, 8½" high.
White Bristol vase, 5¾" high, pink ruffled top, red coralene.
Photos for all of the above.
Sandwich Amberina vase, Inverted Thumbprint, 6⅝" high $28.
Green hinged jewel box, 3¼" high, 4¾" dia., white gold enamel $16.50.
Vaseline Daisy & Button slipper, 6" long, 3" high, cut to tip $10.
Staffordshire elephant, 3½" high, match holder on top $10.
Burmese-Cameo Glass-Fairy Lamps

No reproductions. Shipping extra. Stamp please.

MISS MARTHA KELSEA
Theatre Building — 41 Main St.
Littleton, New Hampshire

Ladies solid gold **snake ring,** 2 diamonds, 1 ruby $60.
Ladies solid gold **ring,** 4-pointed star in small diamonds & chips $50.
Wide old glass **cameo bracelet,** cameo pearl bordered, chain $20.
Large sterling silver **riding boot** charm $3.50.
Round **intaglio** charm, gold edge $8.
Drop earrings in large genuine **water pearls,** screw backs $15.
Large **agate locket** charm $10.
Tall blue impressed **Wedgwood** tankard pitcher $25.
Wedgwood **calendar tile** "April", Greenaway children, under umbrella $6.50.
"The Queen" (from Alice in Wonderland), a colored Staffordshire candlestick, write.
Little Staffordshire **mouse,** white, pink ears $7.50.
Little **pink pig** in green china steam engine $7.50.
Tiny carved **ivory elephant** $2.
Diamond Quilted **Amberina** tumbler, deep fuchsia $17.50.
Red Block tumbler $5.50.
Deep **ruby** tumbler, clear pattern base $5.50.
White **Bristol** tumbler, Satin finish, flowers $7.50.
3 purple **Carnival Glass** tumblers, enamel flowers $2 each.
Parian Hand vase, 2 rings, tulip, forget-me-nots, 5" high $7.50.
Fat **pewter** and **blue porcelain** teapot $10.50.
Large solid brass **eagle door knocker,** needs polish, a beauty $17.
Old **candy cane paperweight** $30.
Large **Nailsea flask,** white loopings, amethyst neck rim $20.
Long handled **Civil War candlestick,** iron and brass $3.50.

I sell no reproductions. Sufficient postage, or express collect. No C.O.D. Stamp please.

Mary Callinack

[*Continued from preceding page*]

asked her a second question. Now Cornwall is the county which juts out into the ocean in the most southwesterly portion of England and its tip is known as Land's End. Both Newlyn and Penzance are towns side by side in this section of Cornwall. It is understandable why Mrs. Callinack would, while in London, give either Land's End or Penzance as the starting point for the long walk which made her famous. Penzance was and is larger than Newlyn and thus more likely to be known to her interrogators.

There can be no question of the fact, that Mary Callinack was a walker, but I suspect that Mrs. Pease exercised what might be called artistic or doll-dressing license when she dressed her as a swag pedlar. The newspaper accounts refer to her as "the Cornish fish-woman . . who had traveled on foot from Penzance, carrying a basket on her head". From this, we must conclude that she was a pedlar or hawker of fish.

It was during the 19th century that well-to-do fathers of families behaved as if they all were Mr. Barretts of Wimpole Street. Autocratic and stern, each kept his sisters, cousins and aunts, his wife and daughters cooped up in overfurnished parlors. The young were confined to attic nurseries with nannies and governesses until they were old enough to come downstairs. Gentlewomen were expected to sit on cushions and sew fine seams, paint pale pictures in water colors or sing sweet songs at the spinet. Some, as a change from music and painting, dressed dolls.

It is these dolls, dressed yesteryear to pass the time pleasantly in parlor or nursery, that are sought for and treasured by today's doll collectors.

Dolls were dressed to live in doll houses, to tend a shop, to hawk or to tell fortunes. Dolls were costumed and assembled to depict an everyday group activity or a scene from a play, ballet or opera. No corner of the globe was neglected to furnish inspiration for national, provincial or regional dress.

Since so very few of these parlor and nursery dolls have come down the years to us with complete pedigrees, we have to surmise from the costuming just who and what most represent. There can be no mistake about either fortune telling or pedlar dolls, even if the pedlar does not carry a placard with a name, "LICENSED HAWKER" and a number, which some do.

The dolls themselves are both various and similar. Most of them, are the small jointed wooden ones which the French designated as Nuremberg filles, the British refer to as Dutch dolls, and American collectors usually call penny woodens. These were both plentiful and inexpensive. There is found an occasional papier-mache headed jointed wooden or a papier-

Pen and ink drawing by the author from portrait sketch engraving of Mary Callinack which appeared in the Illustrated London News for October 25, 1851. Reproduction of same engraving appeared in The Year is 1851 by Patrick Howarth, published London 1951.

mache with a sawdust filled white kid body with wooden limbs. The dolls dressed to represent pedlars are more sundry than the others, and include wax, china, composition and stuffed fabric or leather, though the majority are Dutch dolls also. It would seem that some dolls were bought for the specific purpose, others perhaps were pressed into service after having been played with by the littles in the family for one or more generations, while a few ladies, who were clever and skillful enough, made the dolls they were to dress, themselves.

It is interesting to speculate why dressing pedlars was so popular a parlor pastime for the 19th century ladies. The ladies and these dolls stood for, in effect, the top and bottom rungs of the social ladder respectively. Did the vagabond life of a pedlar appeal, like that of the gypsy, to the ladies so sheltered and chaperoned? Or was it the fascination of the multiplicity of tiny things?

Though pedlar dolls are rare, I have either seen the dolls themselves or have in my files, photographs and descriptions of about thirty. In less than half a dozen cases, no attempt was made, while dressing the doll and collecting or making its wares, to change or to make the doll's face resemble any particular person. Mary Callinack (the doll) is one of these few who could be a portrait. Compare the drawing made from the sketch from life, the engraving of which appeared in THE ILLUSTRATED LONDON NEWS, and the close-up of the doll's head. Mary's face, framed by grey corkscrew curls and once white pleatings (for the customary net cap worn over the hair at this

[*Please turn the page*]

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Mary Callinack

[*Continued from preceding page*]

time) and dark green bonnet tied with a bright red bow is mask-like or a half head. The material is some kind of composition, not plaster and not papier-mache. This was covered with varnish that has darkened to a deep brown and become warty.

This brings up a technical question. Where did Mrs. Pease get this head? It is obviously not the work of an amateur, but of a professional. Was this head on a figure which reminded Mrs. Pease of Mary or was Mary so famous for a time the figures were made to represent her? Perhaps we shall never know.

All the wooden dolls dressed as pedlars that I know are Dutch dolls but behind Mary's composition face, with its framing headgear, is half the wooden head and, underneath her clothes, are the wooden body and legs that identify it as the 18th century type which is called Queen Anne, blockhead or stump. The narrow white space which shows clearly in the photograph to the left of Mary's chin, is the cut-away wood and plaster. The legs, with no knee joints, are pegged into the hip grooves and then fastened rigidly into the block on which the doll stands. The upper arms are rolled material; the lower stuffed pinkish buff paper with threads indicating the fingers.

Mary's clothing is quite typical of all female pedlar dolls. It consists of no underpants, a simple cotton petticoat, and a figured calico or chintz dress with a white cotton apron. She also wears a black silk sunbonnet, over the composition one of green paint, and a soft vermilion wool cape with hood, bound with black ribbon.

Although we know the greatest number of street sellers were costermongers, I only know of one doll represented as selling food. This is a woman vending cabbages and eggs, formerly in the De Witt Clinton Cohen collection.

Most hawkers sold but one type or kind of merchandise yet all but five of the pedlar dolls, are what should be called "lot sellers", "penny apiece", or "swag" pedlars. Swag pedlars were those who sold many diverse articles —notions, toys, hardware, software or what have you — either for a penny apiece, or a penny a lot (an assortment, selected by the seller). Others sold their merchandise at prices ranging from a penny to a shilling only.

Pedlar dolls usually have either a basket or tray filled, often overflowing, with a multiplicity of miscellaneous miniaturia. This fact, plus Mrs. Pease's turning Mary Callinack, to suit her fancy, from a fish woman into a "penny swag" hawker bolsters my theory that the dressers were infatuated with the tiny wares.

Just as proud owners of pedlar dolls like to compare numbers of pieces, so did the swag men. One man that Mayhew interviewed had 225 articles for sale, another had 500 and he heard of yet another at Maidstone Fair who had 15 gross or 2160.

Mary's tray, which is a flat cardboard box with a strip of braided straw pasted to its front edge, is running over with miniatura. Of especial interest, are the tiny ½" and 1" Dutch dolls, the frozen Charlottes, pudding or pot dolls, and twin jointed bisque dolls in blue and white and pink and white crocheted outfits. There are indications that the swag put in or made for the tray by Mrs. Pease in 1867-8 has been added to from time to time since. The dates on the various small coins and the folded newspaper —THE RECORD for Friday, December 22, 1882, indicate this.

One amusing item is a small card which has a seascape in water color painted on one side, while on the other is glued a tiny dried fish with "1893 Plaice caught at Littlehampton" written beside it.

Of Mrs. Pease, I regret that nothing more is known at the moment, but of Mrs. Callinack, I should like to add a few biographical details gleaned from "The Illustrated London News" and "The Times." She was born in the parish of Paul near Penzance on Christmas day 1776 and, even though in her 85th year, walked the entire distance from there to London in the fall of 1851. The trip took her five weeks. After she had visited the Great Exhibition, which cost her a shilling (there were 5 shilling and one shilling days), she found that all she had left was 5½ pence, so she visited the Mansion House to call on the Mayor. It was there that everybody, including the newspaper reporters, was amused by her shrewd remarks and her sense of humor. She burst into tears twice, once when the Lord Mayor gave her a sovereign and again when she visited the Exhibition a second time and was pointed out to the Queen, though she managed to say, "God bless Your Majesty," in a hearty voice.

The "News", which sent an artist to her London lodgings to sketch her portrait, reported that Mrs. Callinack enjoyed being "somewhat famous" and predicted that she would "be remembered as having been the most remarkable of all visitors to the Great Exhibition of 1851." I have a feeling that she would also appreciate Mrs. Pease's doll and chuckle to know how much farther than she the doll travelled, to her new home in California. She told the reporter that she wanted to walk home again so that she could "be interred by the side of Old Dolly Pentreath" who had lived to be 102. I hope that her wish came true and that the two old women are lying side by side in the churchyard of Paul Parish.

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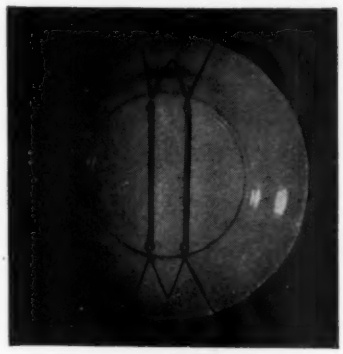

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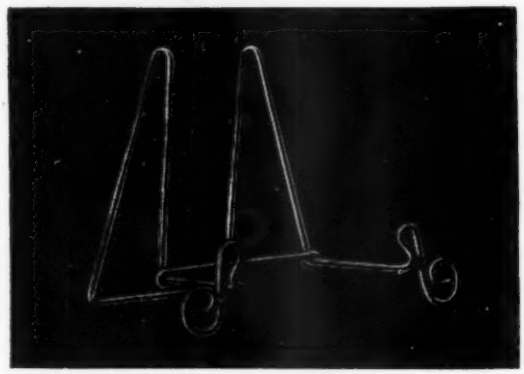

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Pate-sur-Pate

And its imitations in Enameled Glass,

Mary Gregory!

THE peachblow vase sold at the Mary Morgan sale, March, 1886, made newspaper headlines because it was a bit of porcelain that sold for $18,000. Within a year this vase, and its "crushed strawberry" color, was imitated in glassware that is still known as peachblow. At the very same Morgan sale, $18,800 was paid for nine pieces of Minton porcelain, made between 1870 and 1880 — new goods, not antiques — all because it was decorated in Pate-sur-Pate by the master of that technique, L. Solon, (see feature story October 1952 Spinning Wheel). This luxury ware was also imitated in glassware which, somehow, we have called, and continue to call, Mary Gregory.

This comedy of errors might well be laid on the table in all its details. First, Pate-sur-Pate is an artist's method of decorating porcelain. The name means paste-on-paste. The technique is as exacting as miniature carving, plus miniature painting for, by the method, white clay paste in liquid form is painted on a solid color paste body, to form, in fifty or five hundred paintings, a complete scene, figure, or group of figures. The modeling, actually, is done by fine, delicate brushwork; some of the examples called for years and years of work by the artist creating the ceramic masterpiece. The art derives from China but the Frenchman, L. Solon, one time master at the Sevres work but, from 1870, at the Minton works, in England, carried it to heights perhaps undreamed of even by the Chinese.

Glass flask with white enamel decoration; quick painted and stippled. Compare with Pate-sur-Pate vase shown on cover!

Pate-sur-Pate vase created by the great Master, L. Solon, of Minton's.

In the hands of Solon and his pupils, Pate-sur-Pate became the most exclusive ceramic the world has ever known. Its high place was such that even a simple flask with a single figure on it, sold for from $250 to $500. A pair of vases in the collection of items sold at the Morgan sale were knocked down at $8,100. The connoisseurs of the world were fascinated by Pate-sur-Pate. Kings, Princes,

[*Please turn the page*]

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N.Y.

Hanging china match holder, floral $4.50.

Hanging glass match holder, Shield with Heart $4.50.

Blue Daisy & Button hat toothpick (tiny chip) $4.

Amber Daisy & Button hat toothpick $4.

Clear glass Finecut hat toothpick $3.

Beautiful blue Daisy & Fern water pitcher, Warman's p. 234, #10, $27.50.

Clear and ruby toothpick $1.75.

Green gypsy kettle toothpick, souvenir $2.50.

Blue Colorado toothpick $4.

Cracker jar, hand painttd violets, Royal Munich $8.50.

Cut Glass knife rest $4.

Lovely squatty white Satin sugar with enameled lilies of valley, silver handles and cover $10.

Lovely R.S. (but not marked) **tray,** shaded dark to light green background, beautiful raised flowers, very colorful, 11½x7½", $11.

Hand painted and signed, also dated cup and saucer with shamrocks, Silesia $5.

Delft hanging plaque, 8½x6½", windmill scene, boats, etc., flowers and leaves in medallion in border $9.

Small china card tray, hand painted roses and forget-me-nots shaded background and gold, France $4.25.

Transportation extra.

WESLEY RUDOLF

5461 W. Chicago Avenue

Chicago 51, Illinois

Daum Nancy glass vase, 12", red and black tulips on greens, yellows, violet colors, signed $62.

Daum Nancy glass vase, many colors, 8", forest scene, goblet shape, signed $35.

Inquire other pieces signed glass.

Cast iron chandelier, 4-arm, no fonts $35.

Wood box, red velvet lined, black scene, transfer top (see Spinning Wheel Sept. 53), Washington's Headquarters, new condition, 3⅞ x 2⅞ x 2" high $8.

Water pitcher, clear and opal Coin Spot, ruffled top $9.

Wall pocket, blue and white Wedgwood, like German Bisque, 7½" high $5.50.

Mustard jar and cover, blue Onion $4.50.

Powder box, china, reds, blues, gold decorations, round shape $6.

4 tumblers, horseshoe in base, 1 half fluted base, 3 tiny rib bands at top, ea. $1.75.

Satin bowl, cranberry opal swirl, low, flat, 8½x3", $11.

Rose bowl, blue satin, 3½" high $12.

Rose bowl, yellow top to white, 4x5" Satin Glass, gold flowers painted on $17.50.

Rare Frosted Ribbon platter, 9x13", $14.

Cast **iron toy** yellow cab, 9", paint worn $6. Cast iron **toy coupe,** 5", black paint $2.50.

Hen cover only, Clear Glass, 7¼ x 6", $3.50.

Bowl, **Daisy & Button,** 4 scallop top, Clear Glass, 11x4½", $6.50.

Iron beetle bootjack, 10½" long $3.50.

No C.O.D. Express collect unless sufficient postage enclosed.

KINDRED *and* BURNETT

1910 Cottage Grove, Des Moines, Iowa

Beehive dresser tray, deep pink luster, oblong, Kauffmann characters in center $17.50. *Clear & Opalescent Swirl* vase, amber piecrust rim $12.50. *Inverted Thumbprint* honey amber cruet, clear stopper $17.50. *Majolica* dog plate, dog & bone $9. *Paperweights:* Camphor glass boy and dog, Centennial period $12.50; Horseshoe Good Luck $7.50; Elk, Denver $10. *Barber bottles:* Amethyst, enameling, pontil $10; Thumbprint type, clear base, amber neck $7.50. 4 *Majolica type* butter pats, yellow, daisies, lot $4. *Masked Lion* salt shaker $4. *Vaseline* sauce dish, Four Panel $3. *Oval Satin Glass* trinket box, brass fittings enameled flowers $15. *Tea tile* Coast scene $2. 7 *Flow Blue* soup plates, floral & gold ea. $2.50, lot $12.50. *Blue & white* souvenir plate, "Gateway to Garden of Gods", Colorado Springs $3. 2 apple *green Herringbone* sauce dishes, ea. $3. *Vaseline* Button Arches mug, opalescent top $3. *Ruby Block:* 4 sauce dishes, ea. $2.50; berry bowl $7.50.

Spoonholder, clear base, ruby top similar to Horn of Plenty $5. *Spooner,* clear pillow puff base, ruby top $5. *Ruby Block* covered sugar, 2 handles $8. *Ruby* spooner etching, clear base $5. *Staffordshire* mug, boys and pony in pink luster $4. Youth's tea set, *Blue & White Chintz,* 5 plates, 5 cups & saucers, creamer, sugar, teapot, waste bowl $17.50. 3 *Staffordshire* handleless cups, purple flowers inside and out $3 ea., or lot $8. Clear glass *salve box,* Sterling lid $2. *Glass paperweight* with spiral wire pen & pencil holder $1.50. *Cloisonne* spoon, St. Louis, 1904, $3. *Glass cracker jar* with lid, on bottom "District of North Carolina, Factory #255" $4. *Hammered brass* jardiniere, 3 feet $4. Floral *tea strainer* with holder $2. 6" *Willow Oak* compote, slight roughness on rim of lid $5. Pair hand painted *salt & pepper shakers,* lots of gold $2.50; pair factory painted $1.50. *Silver* toothpick holder, 2 handles, "Take your pick" $2. *Lamp,* pale green ribbed Milk Glass font, iron base, brass fittings, a nice one $6.

Two blown, round *drug store jars,* heavy stoppers, ea. $1.50. Old store size *tea container* with rooster and original paint, good condition $6. Small *Gone-with-the-wind* lamp, brass fittings, white with pale blue flowers, base same color but some variation in flower $17.50. *Stoneware* churn complete with handle $4. *Old iron* nut cracker $4. Bulbous *Cloisonne* vase, 2 handles and rings, low base $7.50. 10 *butter pats,* gold conventional trim, lot $2.50. Pair matching *square cologne bottles,* cut stoppers, diamond point design $6. *Miniature cup,* dog on 1 side, cat on other $4. Pewter *salt & pepper shakers* on feet, handles $2.50; pair on bases $2; pair Cut Glass, sterling tops $3. *Miniature glass lamp,* square base, Grecian Key $2.50. Metal *trinket box* on 4 feet $2. Coachman's *silk hat,* beautiful condition $7.50. 2—10" *Flow Blue plates,* Snowflake pattern ea. $3, pair $5. Iron *Boston Bull* door stop $5. 2 floral *powder boxes,* 1 hair receiver, lot $3.50. *Floral berry bowl,* 6 matching sauce dishes, blue & gold trim, lot $5. Small *Heart & Thumbprint* vase $2.50. *Pink luster* match holder "Lincoln, Nebraska" $1.50.

Austrian hand painted creamer & sugar, green, pink roses, pr. $4. Covered *Bavarian* butter dish, floral trim $2. *Souvenir* demi-tasse cup & saucer, Hutchinson, Kansas, scissors handle $2. *Lacy iron* candlestick $3. *Old silver* cake basket on 4 feet, movable brass handle, open work, birds and flowers on rim $5. Small *mustard jar,* yellow flowers, $1.50. Deep *gilt frame,* red velvet around edge, 5¼x8½" inside measurements $3. 1910 *calendar plate,* small underrim chip $2. 4 heavy *souvenir spoons,* gold bowls, lot $5.50.

PEWTER: Large fruit bowl on low standard $4; 3-compartment plate, heart-shaped center handle $2.50; small compote, high standard, fluted edge $2; cocktail shaker $4; 2 matching 12" trays $2.25 ea., or pair $4.

TRANSPORTATION IS EXTRA.

No C.O.D's. Send postage with order.

E. L. RAMSAY, 882 E. Market St., YORK, PA.

FINE ANTIQUES PRICED FOR RESALE

AT ALL TIMES — a good stock of American antiques found in the Pennsylvania Dutch country.

DEALERS ATTENTION — We are receiving shipments of fine Continental antiques direct from France and England. We are selling this fine merchandise *at unbelievably low wholesale prices.* A request will place you on our list to be notified when shipments arrive.

ATTENTION MECHANICAL BANK COLLECTORS—Have rare unlisted bank in form of safe, opens with combination, Swiss music box plays when penny is inserted. . . Other Banks.

No Lists. Open from 9 a.m. to 5 p.m. Daily including Sunday.

ANTIQUES
Ruth Roman
106 Dodd St., East Orange, N. J.

MILK GLASS (WHITE)
Sawtooth butter, M211 .....$25.00
Sawtooth celery, M212 ..... 15.00
Sawtooth creamer, M212 .... 12.00
Lacy edge cat, eyes, M307 .. 25.00
Duck, ribbed base, M270 ... 20.00
Large hen, eyes, M273 ..... 12.50
Closed neck swan, M278 .... 10.00
Quail, scroll base, M280 .... 9.00

MILK GLASS PLATES (BLACK)
8 Square "S", 8¼", M39, ea. . 7.50
3 Wicket, 9", M39, ea. 6.50
1 Gothic, 9¼", M20 ..... 6.00
2 Heart, 6", M10, ea. 6.00
1 Heart, 8", M10 ..... 7.50
1 Triangle "S", 8", M35 .... 8.00

COLORED GLASS
Thousand Eye cake-stand, knob stem, apple green .. 18.00
Pointed Hobnail creamer & sugar, green 25.00
Fleur-de-lis creamer, sugar & spooner, ruby & clear .. 22.00
Printed Hobnail water pitcher, amber 12.00

ABC PLATES
Scr: "He that by the plough"—colored scene, 7¼", Meakin 9.00
Scr: "American sports—baseball" scene, 8", green . 8.00
Beaver in brush, 8", brown . 7.00
Colored scene, old man & boy with donkey, 6¾", Allerton 6.00

PEWTER
6 round bowl soup spoons, ea. 6.50

No Reproductions

ALICE HERRMANN
255 Riley St., Buffalo 8, N. Y.

COLORED GLASS
Daisy & Button apple green clover-shaped tray, 12", $15.
Red Block covered sugar $9.50.
Daisy & Button light blue oblong dish, 5x7½", $5.
Hobnail handled mugs, 1 deep blue, 1 amber, each $5.
Blue Cane tumbler $4.50.
Amber Two Panel oval open sugar $3.50.
Apple green Daisy & Button scalloped edge 6" plate, 1 tiny chip has been smoothed $6.50; 1 amber 6" plate $4.50.

CLEAR GLASS
Daisy & Button 6" plate $3.
Frosted Lion 8" diameter compote on high standard, Lee p. 93, line 3, $24.50.
Daisy & Button with X Bar celery vase $3.
Hobnail cruet, pint size, Lee p. 83, $5.
Bryce or Ribbon Candy cake-stands, 6½", 7½", 10½" dia., ea. $4.
Dakota covered butter, fern etching $8.
Clear crystal lamp, 18" tall, square font, base and stem, 8 Colonial prisms $20; another clear lamp, round base and font in Swirl pattern, 24" tall $25. **Note:** both lamps are without burners or shades, use #3 size burners, fonts unscrew from base.
12 late Staffordshire 9" blue plates (Ye Olde Historical Pottery) center of plate has American scene, floral border, 6 different views $3.50 ea. or $35 lot.
Cut Glass, brilliant mitre cut: tankard pitcher, 11" tall $12.50; water bottle $4; 8" bowl, Star pattern $8.50; footed fernery, 7" diameter $12.

Express extra.

Pate-sur-Pate and its imitations in Enameled Glass

[*Continued from preceding page*]

Queens, Tsars, and Emperors bought it. Millionaires considered it the last word in exclusiveness. And so the luxury, receiving publicity in every land, was imitated by the simple expedient of painting somewhat similar figurations in thick white enamel, on colored blown glassware!

The first imitations of which we have any authentic record were made by the Hahn glassworks at Jablonec, Bohemia. Enameling had been done at this works in creating massive pokal and other drinking glasses. All that Hahn did was confine the enameling to white on color, at times tinting the faces and lo, there was a cheap imitation of Pate-sur-Pate. Other glassmakers then entered the field with the same kind of wares. Swiss, French, German and English firms made the imitation Pate-sur-Pate. And then, so it is said, the Sandwich glass works on Cape Cod, facing dissolution, and grasping at anything to stave off disaster, started to make white enameled colored glass. They employed half a dozen girls, or women, to paint the ware. One of the employees was named Mary Gregory There is as yet no positive proof that Miss Gregory ever decorated a single piece of colored glass in white enamel but, somehow, her name is tied to the ware, and that's that. Mary Gregory worked at Sandwich from 1881 to 1885; this much is vouched for, verbally, by Mrs. Carrie Boyden whose husband worked at the Sandwich plant in those same years.

Last April we visited the pre-sale exhibition of the items to be auctioned in the Lamont sale. There were three examples of Pate-sur-Pate by L. Solon, from the Minton works. "Doesn't this look just like Mary Gregory" said one visitor to another. What next? we wondered. Will somebody, somewhere, not knowing the facts, start calling Pate-sur-Pate Mary Gregory china? Stranger things have happened. But no. In spite of the changes and the tides of taste, Pate-sur-Pate is still appreciated. Of the items in the Lamont sale, an urn sold for $490; an ovoid vase sold for $625 and an amphora sold for $650. By courtesy of the Parke-Bernet Galleries these items are shown. The imitation Pate-sur-Pate we call Mary Gregory is represented in the rare glass flask, shown by courtesy of the owners, Mr. and Mrs. H. H. Dodge, of Frankfort, N. Y., and Mr. George S. McKearin.

Classical scene with mythical beasts, done in Pate-sur-Pate by L. Solon, for Minton's, c. 1875.

"Mary Gregory" Give-Away, 1893

YOUTH'S Companion, 1893, used the phrase "Handsome Water or Lemonade Set" in offering this premium for two new subscriptions; at 50¢ and one new subscription, and for $1.35 cash, all shipments by express, collect. Described as "Water set consisting of 1 metal tray, 1 pitcher and six tumblers. Glassware decorated with white enamel."

You know this set, boys and girls at play, called Mary Gregory everywhere. To know that sixty years ago a pitcher and six tumblers sold for $1.35 is also to know that like opportunities abound today in collecting antiques ordained for tomorrow's special interest. What stock or bond has enhanced in value as much as this water set, in sixty years?

OXFORD ANTIQUES
7862 Oxford Avenue
Fox Chase, Philadelphia 11, Pa.

6 cherry Penna. balloon back chairs, refinished, rare find at $225.
6 Arrowback chairs, refinished $110.
Walnut kneehole flat top desk, large working surface, drawers down 1 side, cupboard right side, beautifully refinished, ball brasses $250.
Rare Philadelphia Chippendale slant top desk with bookcase top; base—5 drawers, old brass, bracket feet; top—original broken arch and finial, old H hinges, door has 9 lights, interior is beautiful and has secret well, a rare find.
Nice pine slant top desk, fine interior, stands on Sheraton legs, 1 long drawer, very good rough $65.
The best pine Hutch table I have found in a long time, top 38x72", original finish, no warp, solid ends $135.
Nice pine sink cupboard, 2 spice drawers in top, perfect structural condition $85.
School desk, double lid, old inkwells, walnut, refinished $125.
60" pine sink, good type for bar, excellent condition $65.
Small and medium sinks in the rough or refinished, (no wrecks) $25 to $50.

If you enjoy authentic antiques both primitive or fine Early American—stop in—Large stock in the rough or refinished—china—lamps—glass.

Come to the
ORIGINAL NORRISTOWN
SHOW
March 22-23-24
See you there!
Alice Schuler

harriett davidson bolan
84 Waterman St., Providence, R. I.

SAMUEL SLATER CENTENNIAL MATERIAL, 1790-1890, in bright red, white and blue stripes with stars, has print of historic cotton mill and Slater himself, excellent condition $4.

Dark olive green EAGLE FLASK, cornucopia reverse, McKearin Glass II—72, $10.50.

PURPLE SLAG *in good color:* lovely pair of ribbed pedestal 2½" SALTS $9 each; most attractive Jack-in-the-Pulpit *vase,* 5" high $9.50.

TWO UNUSUAL GLASS SLIPPERS, 5½" light amber glass shoe bouquet holder on B&H base, R.W.L. Vic. pl. 193, $12.50; frosted bow knot slipper, R.W.L. Vic. pl. 199, $6.50.

Set of 6 red and white FRINGED NAPKINS, floral design, heavy and like new $10.

Write for particulars on interesting colored blown and molded bottles-Baby Pacifier, Old Sachem Bitters and Wigwam Tonic, early Boston Scotch snuff bottle with original label showing Indian, etc. All reasonably priced.

11" PENNA. TYPE RED SLIPWARE dish with yellow decorations, very fine one $11.

Transportation extra. Stamp please.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Send us your Antiques and Pattern Glass Want List.
Write for lists on Taffeta Glass, Ironstone, Milk Glass, Plates, Lamps.

PEWTER punch ladle, fine, old, 12", embossed handle, heavy $10.

COBALT BLUE BORDERED China: dresser tray, Bavarian, oval 8x11", embossed 1½" blue border, Victorian lady center $7.50; 10" bowl, lovely bright flowers & gold, 2, ea. $10; celery tray, 4x12", lots of gold, white roses, open handle ends $7.50; celery tray, 4½x12", high embossed flowers, lots of cobalt & gold, beautiful $7.50; pickle dish, 8½x4", pink pansies & gold $3; covered box, triangular, gold trim, sweet $4.50; cake plate, 10", open handles, 2/3 plate cobalt, rest roses on white ground, gold trim $7.50; plate, 8½", Penna. Dutch effect, 3 big red plums, cobalt flowered border $4.

COBALT BLUE GLASS (not too old, but no longer made) vases, several styles, 6" to 8", $2.50 each; 3 Honeycomb band around base tumblers $6.50; 3 Honeycomb band around base tumblers; taller $7.50; 6" canoe master salt $3.50; sauce $2; 10" bulbous vase $5; set tall wines, clear base, cobalt stem & bowl, engraved gold border, lovely, 6, $15.

Abe Lincoln caricature statue, 8½", pot metal, interesting $5. Wildflower old amber goblets, 2, ea. $10. Daisy & Button whiskbroom shape pickle dish, rare $5.

PANELED DAISY: cake-stand $7.50; high foot 6" compote base $6.50; deep oval dish, 6x10", $6.50. DEER & PINE: Covered butter dish, 2 under rim chips $10; bread tray $12; sugar base, rough inner rim $4.50. LADDERS: K. 5-79: covered butter, sugar (no cover), creamer $10. BUTTON ARCHES: clear covered butter, open sugar, creamer, spooner, 1 chip on butter rim, set $15.

LION MASQUE (Atlanta, K.5-83): covered butter (2 tiny chips), frosted base $10; rectangular 6x8" deep dish, 2 corner chips $3.50. BIRD & STRAWBERRY (Bluebird K. 2-85): cake-stand $7.50; 9½", 4-footed oval bowl $3.50; 2—6½" high foot covered compotes, ea. $5; 6 wine glasses $10; 6 punch cups, 1 cracked $8.50; heart-shaped relish, 6¼", $2.50; 4" sugar lid $1; 7½" footed berry bowl $5. CARAMEL SLAG covered butter, some under rim chips, but well worth $12.

SPOONERS: Log Cabin $7.50; Jenny Lind, base chip $3.50; Beaded Grape Medallion $3.50; clear & frosted Swirl $2.50; Florida Palm $2.50; Cordova, 1 base chip $2.50; Ruby Rosette, Lee Vic. pl. 53, $6.50; Budded Ivy $3.50; Two Band $3.50; Washboard $3; Bryce, base chip $2.50; Cherry, Lee pl. 19, $3.50; Wheat & Barley $5; Diamond Medallion $2.50; New England Pineapple $7.50.

BUTTER JARS, blue to gray crockery 6", wire bail, no cover $3; 7" covered $4.50. SALT JARS, blue to gray crockery, wall type, grape trim, 2, ea. $3.50.

BELLS: cow bells $2; teacher's hand bell $4; burnished brass tea hand bell $5; copper sheep bell, burnished $3; brass sheep bell with neck chain, burnished $5; teacher's push button silver bell $3; resilvered on marble base $7.50; turkey bell $1; resilvered ball bell in re-golded iron frame, twirl ball to ring, rare $15.

BEADED GRAPE: sq. butter base $3.50; 4 sauces, 2 tiny chips, 4 for $7.50. Small SCALES for lamp or fruit, 6½x13", burnished brass scale pan, iron base painted red (old paint) nice $10. GREEN WATER PITCHERS: emerald green Herringbone $15; bulbous, blown Victorian, ruffle top, enamel trim $15.

8-drawer spice cabinet, painted white, red knobs $10.

WATER TRAYS: Willow Oak, 1 chip $5; Festoon $6; Raindrop, 1 chip $5. BREAD TRAYS: Lord's Supper $7.50, old; Rope Bands, K. 5-14, $7.50; Willow Oak $7; Block & Double Bar $7.50. GLASS PLATES: Cupid & Venus, 10", $7.50; Pleat & Panel, 7", $5; Fleur-de-lis & Drape $5; clear emerald green Herringbone (not green) $6.50; 3—10" round pattern glass, different designs, ea. $3.50; 3—7" sq. pattern glass, different designs, ea. $3.

China set, Romeo, Wedgwood, England, dark blue flowers, write.

Transportation extra.

Beginning January 2, 1954

MARAVENE'S ANTIQUES SHOP and WAREHOUSE
3702 East Market St. (Rte. 30) York, Penna.

will be owned and operated by

Charles H. Heiges

(formerly associated with Maravene's)

Shop will be open seven days a week for RETAIL and WHOLESALE. And will specialize in FURNITURE — Early American and Victorian—one piece or a carload.

E. L. PFISTER
P. O. Box 194, Erie, Penna.

Teapot, JPL Limoges, 8" tall, Haviland type decorations, blue bachelor buttons with foliage of pale brown and pink, lovely shape, long spout. see March Spinning Wheel cover, bottom left hand corner, duplicate style $12.50.

Cake tray, JPL Limoges, 10¼" dia., pierced handles, same decoration as above teapot $6.50.

2 cast iron candleholders, 1 gold and 1 black finish $4 ea.

Ironstone teapot, fuchsia and wheat embossed, English registry marks $11.

Water set, camphor to clear emerald green at top, decorated with raised white lilies of the valley and gold, pitcher 12¾" tall, clear applied handle, 6—6¾" high, 2½" diameter glasses, graceful shape to glasses and pitcher $50.

Pitcher, light blue, 13" tall, opalescent floral design, clear applied handle, really lovely shape $22.50.

Other hand painted pitchers and vases; 2 R & S Prussia sugar & creamers, choice styles, write.

White porcelain potpourri jar with cover, 9" tall, 6½" diameter, Chinese motifs in relief $10.

Pair brass tables, 30" high with 13" over-all top and 7½" square white marble top inserted, tubular legs $22.50 each or $40 pair.

CUT GLASS
(really heavy cut and brilliant)

2 water sets, with 5 tumblers, modified Buzz Wheel motifs $25 each; 2 bowls, 8" dia., 1 signed Libbey and 1 signed Fry $19.50 each; 2 sets tumblers (5 each set) $12.50 set.

Many other items of Cut Glass, write for list.

Transportation extra. Write wants.

SILVERWARE REPAIRED
and
REPLATED Like New

GOLD — SILVER — NICKEL
CHROMIUM PLATING

Largest and Oldest in the South
Established 1891

Simmons Plating Works
219 PRYOR STREET SW
ATLANTA, GEORGIA

Old Gun Collecting

PART III

Ignition, Caliber, and Gauge

By Martin Rywell

THE history of firearms is the story of ignition, beginning with the discovery of gunpowder. A gun shoots because the powder is set on fire.

Firearms did not come into general use in Europe until early in the fourteenth century though primitive types of firearms were used by the Chinese as far back as 600 B.C.

Firearms were introduced in Europe as soon as Europe found out the formula for gunpowder. Roger Bacon is credited with its introduction into Europe in 1247. This knowledge of gunpowder revolutionized warfare. It helped the transition from medieval to modern. It hastened the end of the feudal system of the Middle Ages with its serfdom, since the stone walls of the noblemen's castles were no longer impregnable.

How to ignite the powder and how to produce the flash of ignition therefore was a vital development and a counterpart to the discovery of gunpowder. The earliest ignition of the gun was generally by means of a lighted wick applied to the touch-hole or vent in the barrel. The fire flashed back to the main charge in the breech of the gun and discharged the bullet.

Serpentine Ignition

In the 1400's the serpentine was invented to do away with ignition by hand. The apparatus was a wick clamped in a metal holder that was bent in an S-shape. The S-shaped metal holder was pivoted through the stock. The heavier end or the lower end of the S kept the lighter upper end away from the touch-hole.

The wick was a long match made of cotton, hemp or flax and boiled in saltpetre.

To fire, pressure on the lower end brought the upper end of the S down to contact the touch-hole of the breech of the gun and ignite the powder charge.

Matchlock Ignition

Later in the 1400's this Serpentine system evolved into the matchlock mechanism. The danger of the vent-hole on the top of the barrel with a flash-back into the eyes of the gunner was solved by placing the flashpan on the side of the barrel. The Matchlock system also added a spring to the Serpentine ignition. When the trigger was pressed, the spring brought the serpentine down into the pan.

Wheel-Lock Ignition

In the early 1500's we find the introduction of the Wheel-lock ignition on the same principle as our modern cigarette lighter. A grooved disc with serrated edges was wound up with a key. Released, it spun rapidly against a piece of iron pyrites, produced sparks and ignited.

Snaphaunce Ignition

In the middle 1500's it was the Snaphaunce ignition or a flint struck against a piece of steel igniting the priming charge as the priming pan cover was slid back.

Flint is a variety of quartz and produces sparks when struck on iron or steel. The sparks were delivered into the powder and discharged the firearm. The sharp edged flint was held in the jaws of the hammer or cock. The upright steel plate against which the flint struck was known as the frizzen or battery.

The name 'Snaphaunce' is probably derived from the Dutch 'Schnapphahn' which means pecking fowl. This is descriptive of the downward action of the hammer holding the flint.

Flintlock Ignition

In the middle of the 1600's came the Flintlock ignition which was similar to the Snaphaunce except that the pan-cover and the piece of steel were combined. The invention of the half-cock or an additional notch cut in the tumbler permitted the combination of the pan cover and the battery into a single piece. The frizzen was held in place over the pan by a spring and pivoted to tilt out of the way when struck by flint as the hammer fell from full cock. The flintlock remained the standard ignition for nearly two centuries or until percussion was invented.

Percussion Ignition

The percussion-cap method of igniting powder was introduced in 1820 and resulted from the experiments of A. J. Forsyth, a Presbyterian Minister of Scotland. He discovered that fulminate of mercury could replace flint and steel as the means of firing guns.

Forsyth invented a gun-lock in which a minute quantity of fulminate of mercury exploded when struck by the hammer and the fire was transmitted through the vent to the gunpowder in the barrel. A copper cap or thimble shaped cup filled with detonating powder fitted tightly over the hollow steel nipple that lead to the powder in the barrel. All that was necessary was percussion or a blow to the cap.

This percussion-cap was an epoch making invention because until then all guns were fired by a flame outside of the gun. The percussion method was ignition within the gun. It also was new in that it employed a chemical principle rather than fire. It was quicker than flintlock and eliminated loose priming powder.

Cartridge Ignition

That brings us to our cartridge method accelerated by The War-between-the-States. The answer was our modern self-contained metallic cartridge which through expansion in the breech sealed the breech and prevented gas escape.

Thus historically we have had seven different systems of ignition. These did not begin at a certain date nor end at a designated time but rather it was a gradual development as the most practical features of one system was absorbed by the succeeding one.

What is Caliber?

The next concept that we should understand is caliber since every gun is identified by caliber. Caliber is the diameter of the projectile or the dimension of the cartridge or the inside diameter of the gun.

A rifle has grooves cut in the interior of its barrel. The measurement for caliber is taken between the 'lands' or the high places in the rifle barrel as distinguished from the recessed portions.

Caliber is measured with a caliper, in inches for American guns; in millimeters for European.

The common calibers have come down from the percussion ignition. Pistols and rifles were made in three calibers—.31, 36, 44, in imitation of Colt's three most popular calibers. Colt did not originate these calibers but they were based upon the round balls to the pound. The 44 is the equivalent to about 50 round balls to the pound, etc.

What is Gauge?

The term 'Gauge' expresses caliber in shotguns. All other firearms use the designation of caliber except the shotgun which is known by gauge. The term gauge is an ancient designation to express the inside diameter of the barrel and is based upon the number of round lead balls of the same diameter as the barrel diameter which were used to make up one pound. An example of its original meaning was as follows: A 12 gauge would mean that the shotgun had a barrel diameter that equals 12 pure lead balls with a total weight of one pound. That is all now history as is the term 'bore' that was once used to express gauge. The term 'bore' now means the interior of any barrel. All that we need to remember is that caliber of any shotgun is expressed by the term gauge.

WANTED AT ONCE *(Or Sooner!)*

To Refurnish An Old Time

Ice Cream Parlor and Soda Fountain

The following items, not precisely antiques, in fair to good order are wanted singly, or in quantity. Good descriptions of what you have to offer, price details, shipping and packing details, and photos if possible should be mailed to us at once. This type and kind of material will date from 1880's through to 1900.

Sidewall Gas light Brackets

2 to 8 burners, brass. We need up to a dozen.

Marble Top and Faced Soda Fountain & Back Bar

We need one or two, will refit ourselves for modern carbonated water supply. Fountain with bottles, not pumps, for syrups.

Marble Topped Tables to Seat Two and Four People

These may be the rectangular teapoy tables, or the round topped varieties which were used in hundreds of ice cream parlors. We need at least one dozen.

Heavy Wire Frame Chairs

With wood or composition seats. Can use up to four fozen. Also, some side chairs of cast iron.

Candy Jars of Glass

Ring top, dome top, flat japanned top and other styles and shapes. We can use 100 or more.

Sodawater Glass Holders of Plated Metal or wire

We can use up to 250 of these.

WRITE AT ONCE ABOUT ANY OF These You can Supply, whether it be one, or a part, or all of what we need. Please quote fair, firm price.

We are not prepared to bargain. We take or leave at price you quote. We will accept transportation collect, and pay crating or boxing, but will not accept COD delivery. Here is an opportunity for certain dealers to sell in quantity. Write details. Pictures here show types of things we seek.

***Address all communications to* Box 536, Southport, Connecticut**

DREW'S ANTIQUES

3620 Farnam St., Omaha, Nebraska

CLOCKS, *running order:* square Delft wall china clock (kitchen) $45. . . round Delft kitchen wall clock $30. . . large Louis XVI bronze wall cartel (electrified) $195. . . carved walnut wall clocks, natural woods or bleached, from $65 to $95.

BAROMETERS in the carved openwork Victorian style, refinished or bleached, from $45.

ART GLASS: signed TIFFANY vases, bowls and lamps . . . rare pieces . . . write for descriptions . . . signed pieces of AURENE and DURAND . . . fine examples French CAMEO Glass, DAUM and GALLE, write.

FOR THE BELL COLLECTOR: several unusual bells; Snail $15 . . . Tortoise with real tortoise back $20 . . . porcelain Nazi presentation bell $15 . . . Jockey boy bell, brass $15.

HAVILAND China . . . use Schleiger #'s or write your wants.

French telephones, unusual for lamp bases, in rough $25, or electrified $65 . . . send for photos.

Large Millefleur cup and saucer $35 . . . 5" Millefleur blue creamer $17.50 . . . Pair reddish Millefleur vases $35 . . . Porcelain Scotch whiskey barrel, white with maroon bands $45 . . . Large Rose Canton wall plate $30 . . . Old Blue Willow octagon soup tureen $65 . . . Large size blue and white covered cake dish, like Wedgwood, not signed $75 . . . Beautiful blue and white covered urn, like Wedgwood, not signed $65 . . . Black Wedgwood signed creamer, colored enamel flower decor $30.

Iron Lavabos (1-piece), wonderful for garden or patio $35 . . . Unusually nice pair tin, brass mounts, carriage lamps $35 pair . . . Interesting Viennese wrought iron street lanterns $45 . . . European coffee grinders, nice selection $12.50 each . . . Several steins from $15.

We carry at all times unusual items, in imports and domestic . . . Porcelains, fine Meissen, including kitchenware stock, Alabaster vases, lamps, dolls, copper and brass, furniture, English, French, American, fireplace equipment, tools, andirons, chenets, etc.

Photos and descriptions of any of the above gladly furnished.

ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

HAVILAND CHINA: 15½x10½" platter, scalloped edges, gold trim, blue forget-me-nots and garlands of pink roses $8.50; **17½x11¾" platter,** same as above $12.50; **soup tureen,** 3-quart capacity, tiny roses with green fern like bands, gold trim, ribbon handles & finial $15; **13¾ x 10" platter,** salmon & green florals, "The Springtime", gold trim $7.50; **teacup and matching irregular shaped plate** with scalloped edge, gold trim, blue forget-me-nots, cups fits in ring on plate $6.50; **8½" scalloped edge plate,** pink & blue florals, double band of gold on edges $3.75; **9" plate,** pink flowers, gold trim $3.50; pedestal base **small teacup & saucer,** tiny pink and yellow flowers, gold trim $4.50.

ROSE MEDALLION china, guaranteed old: vase, 11¼", $10; vase, 12¼", $12; 9x7½" covered vegetable dish, nice shape $12.50; oval platters, 9¾x6½", $7.50; 11x8¼", $9.50; 13½x10½", some wear on enamel $9.75; beautiful 16¼x12¾" Well and Tree footed meat platter, deep well $22.50.

13x11" oval walnut frame, gold liner worn $5.

Pale blue to white Satin finish Bristol cookie jar, pink and yellow crysanthemums, metal resilvered $13.75.

Wooden mortar and pestle $5.50.

Resilvered pickle caster with tongs $11.75.

Peterson's colored fashion prints, four (4) for $3.

3⅛" Copper Lustre creamer, 2 wide blue bands, narrow tan and Copper Lustre bands $8.50.

Wedgwood blue plates, Gibson Girl plates, cookie jars, gas shades.

Transportation extra. Write wants.

THE POSTS ANTIQUES

Main St., R.D. 1–Box 2, Sparta, N.J.

LOW FOOTED COMPOTES

Stippled Band $4.50
Frosted Circle clear jelly 3.00
Canadian 6.50
Pr. Three Panel, 9", pr. 9.50
Ribbon Candy, 6½" 3.50
Pr. Grape with Vine 10", pr. .. 5.50
Loop (flint), 7½" 10.00
Moon & Star 9", scalloped top 12.00

PLATES

Lord's Supper bread platter, grape border 5.00
Jacob's Ladder, late, 9" 4.50
Ribbon Candy, 10" 5.00
Milk Glass 101, 8¾" 9.00
Milk Glass 101, 7¼" 7.00
Give Us This Day deep oval, Sheaf of Wheat center 8.00

MISCELLANEOUS

Texas footed creamer, small .. 3.00
Wheat & Barley creamer 5.50
Cut Log creamer 6.00
Carolina pitcher, small 2.50
Maryland butter, covered 4.00
Green Delaware bowl, round, 7¾", much gold 8.00
Deep pink Delaware oblong bowl, large, much gold 12.00
End of Day syrup, applied handle, old top 15.00
Satin End of Day ribbed sugar shaker, old top 10.00
Stippled Strawberry bowl 3.50
Heart with Thumbprint bowl, 9¼" 6.50
Star in Diamond creamer 4.00
Milk Glass syrup, old top 10.00
Milk Glass sugar shaker, old paint, old top 8.00
Milk Glass Wild Iris syrup, paint, old top 10.00
Milk Glass mug, 10-panel 5.00
Milk Glass dresser trays, ea. .. 4.00
Milk Glass toothpick holder ... 2.75

WRITE WANTS

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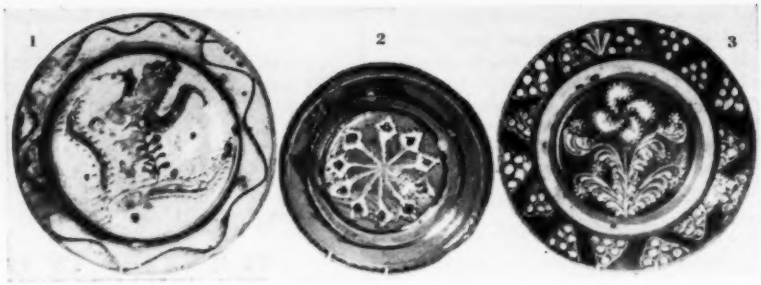


Moravian Pottery *from Old Salem, North Carolina*

By Carl W. Drepperd

FOR reasons that can wait for later mention, my interests in the arts, works and traditions of the Moravians has been sharpened to a razor edge. Thanks to the good offices of Frank L. Horton, Esq., of Old Salem, Incorporated it is possible for me here to picture certain of the potteries made at Salem and Bethabara. Since all of the items on this page have been consecutively numbered, we can, without further ado, consider each and every item, as follows:

1, 12¾" Plate, cream ground with brown and green decoration; 2, 10½" Plate of tan ground, with cream, brown and green decoration; 3, 12½" Plate of dark brown ground, with cream, tan and green decoration; 4, 15½" Charger, cream ground with green and brown decoration; 5, 8½" Pitcher, cream ground with tan and green decoration; 6, 9" Covered jar, tan ground, with brown and cream decoration; from George Waynick, Jr. 7, 7" Bottle, cream ground, brown and green decoration, from George Waynick, Jr.; 8, 3½" Mug, cream ground, green and brown decoration. From Miss Anne Rights; 9, 7" Pitcher, cream ground, brown and green decoration.

Now that each and every piece here pictured is identified, explanation of my interest is in order. Having recently purchased an 18th century stone house in the Moravian Community of Lititz, Lancaster County, Pennsylvania, it is only natural that I should consider the furnishings of that home, and its restoration, in terms of its usage when it was built, c. 1765. Hence my sharpened interest in all things Moravian. Look well at this pottery. If it looks like what has been called Pennsylvania Dutch, or Pennsylvania German it is only because of the great ignorance of most of us. This pottery is more closely related to the styles, decoration, and traditions of Northern Italy than any other European locale. Yes, they produced pottery somewhat like it in south-eastern Switzerland, the Italian region of the land of William Tell. The Moravians, we should all know, were not from Germany but from Bohemia. They were followers of the great Reformer, John Huss who, in turn, must have been inspired by the Englishman, Wycliffe. As refugees, they found asylum in Germany, on the extensive estate of Count Zinzendorf who, in giving them refuge, was converted to their great Missionary philosophy. He came to William Penn's Colony, founded Bethlehem, Litiz (now spelled Lititz by order of a long forgotten Postmaster-General who

lacked an historic sense) and his followers, ultimately, the Watchovia settlement at Salem, North Carolina. Here, rather than at Bethlehem and Lititz, a considerable craft center developed, including the making of silverware, fabrics, clocks and pottery. The Salem settlement is now in process of restoration to its original condition. Happily many of the old houses remain but they (like mine own) must be restored to their original condition. One thing is quite sure: Old Salem will, eventually, be the most important, large scale, on-the-spot restoration extant, dealing with the people of the colonies. Already it can be said of the Watchovia Historical Society Museum that it contains more antiques of its locale than any other American Museum now of record.

In stating the immediate ancestors of the pottery shown are of Mediterranean provenance it should also be noted that the "Medi" is a big sea, and that designs such as these were carried also to the Iberian peninsula and are to be found among the antiques of Spain and Portugal. As to the remote ancestry of the design source is it obviously near-east. Perhaps Persia, or Bessarabia. And it may well be the designs reached Moravia and Bohemia from the near east direct. But the Italian source is the more likely in that the glassmaking traditions of the Bohemians came also from there, from the Adriatic Island of Murano.

Left, two miniature dark brown bowls and a plate, from Miss Mary Holland. Squirrel bottle and Fish bottle from George Waynick, Jr.

If you are lucky enough to find redware of this nature, slip decorated, and covered with a ground that makes it look imitative of Majolica, capture it on sight if your pocketbook affords it. This is truly a relic of a great people who practiced what they preached; people with a mission to do good, and do it well. It was the Moravians who (to the everlasting shame of California) took in the famed Swiss, General Sutter, on whose land gold was first discovered in the sunkissed state, after he had been stripped of his vast holding by squatters, bullies and ruffians. I, for one, as a collector, just like you, and you, and you, have a new interest in life; the antiques of the Moravians. It is quite likely I shall have a great deal more to say about this another day.

VISIT THE SHOP THAT IS A SHOW IN ITSELF!

Come granny, come mommy, come pop—even elf.

We planted well, and now it's spring
Our garden's filled with EVERYTHING!

Well, almost everything. If you're too busy to go fishing, you can at least enjoy this **Royal Doulton** 10½" (Isaac Walton series) place depicting two trout fishermen **$8.75.** And you don't need to like onions to treasure this **Meissen Crossed Swords** 8½" **Onion pattern plate,** scalloped edge, and no recent import he **$7.50.**

Here's the finest type china **Holy Water Font,** 3¾x6¼", beautifully colored and the prayerful, kneeling angel projects a full ¾", **$7.50.**

It will take a lot of looking to find a **Bellows** as choice as this! Completely original and in superb working condition, it's 17" long, and the Pennsylvania-German decoration of fruit on a brick-red background is magnificent. Now, kindly stop your bellowing about the price . . . this is really worth the **$25** you'll have to fork over.

Palestine (Adams) pink & green covered sugar bowl **$15.** Blue **Cupid Imprisoned** (Wood) soup plate **$9.75.** Blue **Quadrupeds** (Hall) soup plate, under-edge chip covered with original glaze **$8.75.** Blue 14x17" **Willow ware platter,** very early, unmarked as to mfr. **$7.50.**

Hinoto flint goblet **$5.75. Apple-green baby shoe** (Lee Vic. pl. 196, 3rd from left, back row) **$10. Rare amber Saxon** (Lee pl. 20) celery vase **$9.75. Blue Thousand Eye** knob-stem celery vase **$16.50.** Rare Bakewell, Pears & Co. **Prism** (Lee pl. 23) hand lamp, opalescent font, blue handle & base, dated 1862, **$20. Clear-to-cranberry** salt shaker **$3. Vaseline Daisy & Button** heart-shaped individual creamer **$4.**

About the birds & bees, we are of naive mien.
With flowers, it's just our thumb that's green.

Single Rose creamer (Kamm III, 86) **$2. Cabbage Rose** 8" compote base on high standard (no cover) **$5.75. Rose in Snow** 5½" compote base, no cover **$3.75. Meakin Moss Rose** 5x8" oblong tureen cover **$2.50. Open Rose** goblet **$3. Rose Sprig** 7½" scalloped-top bowl on low foot **$3.75;** boat-shaped relish **$2.75. Rosette** 4¼" stemmed jelly compote **$3.** Haviland **Dresden Rose** 10½" milk pitcher **$7.50.** Meakin **"Rosaline"** pattern covered butter **$7.50.**

Willow Oak 7" covered dish **$6.75. Barberry** water pitcher, oval berries **$10;** goblet, round berries **$3. Wildflower** 8" covered compote, high standard **$9.75. Cabbage Leaf** (Lee 25) stippled covered cheese dish, a rarity **$25. Flower Pot** creamer **$3.50. Holly** (Lee 116,) incredible 12" cake-stand **$12.50.** Fine 11x13" Staffordshire platter, **"British Flowers",** sepia **$6.75. Maple Leaf** (Kamm IV, 144) variant creamer **$4.75. Paneled Daisy** spooner in white milk glass **$8.75. Dahlia** relish **$3.50.**

Lily of the Valley 5" butter dish cover **$3. Bellflower** footed salt, scalloped **$5.75. Barred Forget-me-not** 5" cover **$1.75. Paneled Grape (Late)** tumbler (Kamm I, 96) **$2.75.** Covered honey dish, **"HONEY"** it says around the scalloped base flange, **Stippled Ivy** cover, unique **$7.50.**

LINDEMANN Antiques

P. O. Box 489, Middletown, Ohio
Shop located at 121 South Main St.

Everything guaranteed old. Add $1 postage, excess returned. Money back if dissatisfied.

GETTYSBURG AREA

Antiques Dealers Assn. **PENNSYLVANIA**

THE ALEXANDER FARM ANTIQUES, R. D. 2, Hanover Dam Road, Hanover Tel. 28363. Furniture, glass, china, miscellaneous items.

ANTIQUES-ON-THE-SQUARE, New Oxford, Pa. 10 miles East of Gettysburg on U.S. 30. General line antiques.

JOHN C. BYERS, Decorator of toleware and furniture, 382 E. King St., Littlestown, Pa.

THE GLICK ANTIQUE SHOP, 19 Lincoln Way East, New Oxford, Pa., U.S. Rte. 30. General line antiques, lamps, dishes, etc.

HESS ANTIQUE SHOP, 233 Chambersburg St., Gettysburg, Pa. Phone 619W. Furniture, glass, china. Wholesale and retail.

HOKE PLATING & POLISHING SHOP, 24 McCosh Street, Hanover, Pa. Antiques polished & lacquered, lights electrified. Open evenings.

PAULINE KRAMER ANTIQUES, Blue Ridge Summit, Penna. Phone B.R.S. 77. China, Glass, Bric-a-brac.

MRS. ARNO LEGORE ANTIQUES, 12½ Sprenkle Ave., Hanover, Pa. Phone 5684. Carnival & Northwood glass. Lamps, china and glass.

McSHERRYSTOWN, ANTIQUE SHOP, Rt. 116, H. Noel, Prop. General line. Priced for resale. Open evenings, Saturday, Sunday.

THE OLD LAMP SHOP, Early Americana, Fairfield Road, Route 116, 1 mile from square, Gettysburg, Pa. Phone 216Y.

N. L. OYLER, ANTIQUES, First stop 2½ miles East of Gettysburg on Rte. 30. Glass, china, tin, furniture. Mail: 202 S. Stratton, Gettysburg.

RED SCHOOLHOUSE ANTIQUES, 5 miles South of Gettysburg on U. S. No. 15. Rough and refinished furniture. Lamp shades and parts.

ANDREW J. RILEY ANTIQUES
Seven Stars, Pa.

MINNIE A. SAGOLA, Abbottstown R.D. #1 (midway between Gettysburg & York) on Rte. 30. Lamp shades, decorated tin, furniture.

WEAVER'S WHITE BARN, U. S. No. 30, 3 miles East of Gettysburg. Phone 980R24. Dutch & N. E. furniture in rough. Wholesale & retail.

WILLOW RUN ANTIQUES SHOP, U.S. No. 30, New Oxford. General line antiques. Featuring goblets, bowls and dough trays.

JOE WISENSALE, 19 Pine St., on Rt. 116, Hanover. Specialize—Penna. pine furniture.

ADDITIONAL INFORMATION may be secured by writing any of the dealers above.

ICE POND FARM ANTIQUES
East Arlington, Vermont

1. **Milk Glass mug,** Warman pl. 70-A, lovely powder blue $4.50.
2. **Milk Glass creamer,** Belknap pl. 93-B, white $6.50.
3. **Pickle caster,** perfect condition, never used, includes tongs, pattern clear Strawberry & Fan Variant, Kamm Book 5, #139, $7.
4. **Old tools,** see Spinning Wheel Feb. page 12: old Board Matching Planes (handsome wood) and Smooth Planes $2 each.
5. **Gone-with-the-wind** lamp bases, Satin, Milk Glass with colorful decor $5 each.
6. **Plume** pattern berry bowl, 8" across, ruffled top $6.
7. **12 bone handled knives,** marked "Lamson & Goodnow S. Falls Works" $9.50.
8. **Bennington type Toby,** 5½" high, small flake at top $10.50.
9. **Handsome solid brass scale,** marked "Travery Ltd. Birmingham, England", 29" high, mahogany base, 12½x24", 2 brass pans, really a beauty $65.
10. **Primitive oil portrait** of a woman, circa 1840, blue draped curtain, red velvet sofa, original gold leaf frame, 35x29½", $30.
11. **Edwards' bird prints,** unframed, dated 1741-1750, nice soft colors $2 each.
12. **Blue Satin Glass** swirl tumbler, slight roughness at edge $7; matching berry bowl, 7½" dia. $15.
13. **Round vegetable dish,** marked D&Co. Limoges, on low standard, floral, lots of gold, proof, 9½" high. 12" across $16.50.
14. **Silver tea caddy,** octagonal, 4½" high, marked "Sheffield . . Paul Revere Silver Co. Boston " $5.
15. **Stoneware cheese box** (no cover), see Spinning Wheel March, page 24, $1.

Transportation extra.

GRIMES ANTIQUE SHOP
R.F.D. No. 3, Frederick, Maryland
U.S. Rte. 15—3 Mi. N. of Frederick

22 pieces of Moss Rose ..... write

COVERED SUGARS

*Clear Block	$4.00
*Diamond Medallion	4.00
*Feather	4.50
*Rosette	5.00
*Beaded Band	5.50
*Maine	5.50
*Wheat and Barley	5.50
*Clear Stork	6.00
*Oriental	6.00
*Beaded Loop	6.00
*Bird & Strawberry	6.50
*Panel Thistle	6.50
*Viking	7.00
*Cathedral	7.50
*Sprig	7.50
*Beaded Grape Medallion	7.50
*Frosted Circle	8.00
*Paneled Forget-me-not	8.50
*Square Rose in Snow	10.00
*Pygmy	10.00

COVERED BUTTERS

Albion	5.00
*Stippled Bar	5.00
*Fishscale	5.00
*Pittsburgh Tree of Life	5.50
*Flower Pot	6.00
Stippled Cherry	6.00
*Jacob's Ladder	7.50
*Wildflower	7.50
*Horseshoe	8.00
*Amazon	8.00
Dakota, fern & berry etching	8.00
*Minerva	9.00
*Swan	12.00

CAKE-STANDS

*9" Festoon	5.00
*10" Rosette	5.00
8¾" Horseshoe stem	6.00
*9" Cut Log	7.50
*Canadian covered compote	8.00
*Picket Fence covered compote	10.00

***Other items in This Pattern.**

No lists. Write specific wants. We specialize in authentic Pattern Glass. Transportation extra. No C.O.D.

Book Reviews

***American Cut Glass,* by Edwin G. Warman. Warman Publishing Co. 1953. $3.**

In this work Mr. Warman deals with what he designates as the brilliant cut period of American cut glass of commercial type. His date range embraces the years 1895-1915 which, as many people now living will remember, were the years during which cut glass became low enough in price to be afforded by "every Tom, Dick and Harry" but which, as one wit has said, should have read "every Theodora, Rachel and Harriet". In so far as the social significance of the popularization of cut glass is concerned it must be noted that style leaders in every community disposed of their cut glass when it began to enter 5 and 10¢ stores. They turned to blown crystal; they sparked the revival of art glass, and its importation from Sweden and France. This, then, is the story of cut glass that was cheap; a staple, not a luxury. And Mr. Warman has wisely illustrated patterns of cutting style, and object forms, directly from the woodcut illustrations of the makers' catalogs.

This, indeed, is a helpful first book in terms of a compilation of patterns of the period when our grandparents and parents were buying cut glass by the ton for sideboard display and for making the dining table sparkle when the minister came to dinner, or when the 500 Club met for an afternoon of card play.

***Mount Vernon, The Story of a Shrine,* By Gerald W. Johnson and Charles C. Wall. New York, Random House, 1953. $2.75.**

Anyone who has ever visited Mount Vernon, "the seat of General Washington" has wanted this book—and of course couldn't get it. Which is to say it is a volume long past due and perhaps all the more important because of that. The volume is a data book about the restoration and preservation of Mount Vernon, starting a century ago, together with a collection of authentic information in letters, directions, etcetera from Washington in respect of the upkeep and refurbishing of the mansion.

***Myer Myers, Goldsmith, 1723-1795,* by Jeanette W. Rosenbaum. Philadelphia: The Jewish Publication Society of America. 1954. $10.**

It is high time that the contributions made to our early American culture by the Sephardic Judeans who migrated here as pioneers be recognized. It is most fitting that the work of an outstanding worker in silver be the first important contribution to enter the ranks of our antiques literature. Myer Myers was a master workman who counted among his customers many of the important people of his day. This volume gives his life story, mentions many of his customers, displays his five known marks, and illustrates fifty-seven examples of his work. Any connoisseur of American silver; any individual making pretense at awareness of our 18th century silversmithing scene, needs this book. While I'm afraid it will not be a popular book in terms of widespread sale, its format and its content most certainly should recommend it to every public library of any stature in the entire country. Surely in each and every town boasting a free library there must also be a public spirited member of Myer Myers faith who could do much good by donating a copy of this work for reference purposes. We know, personally, several who have already done so.

***The Trial of Samuel Colt,* by Martin Rywell. Harriman, Tennessee; The Pioneer Press, 1953. $4.95**

Here, in book form, for the delection of gun collectors, and historians of the American firearms scene, is the whole story of the revolving, repeating firearm, as exposed in the Court Action of Massachusetts Arms Company vs Samuel Colt, June 30, 1851, in the U.S. Circuit Court, Boston. The details are exhaustive; the facts laid down in concordance with the court procedure. After 327 pages of printed evidence, pro and con, we note the jury found for Colt and that lo, the Massachusetts Arms Company were held infringers and assessed damages of one dollar! One is forced to consider the famous Eden vs Whistler trial in which Whistler won and Eden lost, with damages of one shilling. The moral vindication, established by the jury in turn established Colt in the position he sought. This, then is grist for the mill of specialists in the field.

***How To Know Oriental Carpets & Rugs,* by Heinrich Jacoby. New York; Pitman, $4.50.**

If you refer to chapter "Oriental Rugs" on pp 119 of "Handbook of Tomorrow's Antiques" you will know that some of the world's greatest bargains in floor coverings are within the field of opportunities offered by Oriental Rugs. This work, by Mr. Jacoby, is literally a dictionary of the rugs by terms, regions of making, weave, dye-techniques, and other important factors. This volume is valuable in that it brings together all these data in a pocket size book of 148 pages. We would recommend this book to any serious student, or student-to-be of Oriental rugs and the opportunities that reside in this genre of antiques.

[*Please turn the page*]

WOODHAVEN ANTIQUES
West Farmington, Ohio

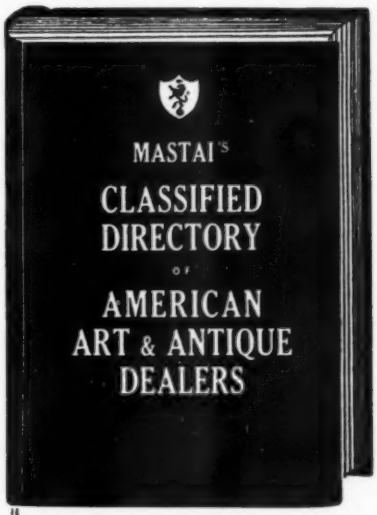
Please note, item each! Three Face etched goblet $21. Lovely **pink Satin Glass** salt in metal sailboat holder $7.50. 5 **Moon & Star** goblets $8.50; 3 **Deer & Pine** $8.75. Fine pr. amethyst & silver flecked **Jack vases,** pr. $22.50. **Royal Oak:** salt shaker $4.50; 3 tumblers $7.50. Large **Majolica Pineapple** platter $12.50. Outstanding **cranberry hanging lamp,** matching font $135. **101** celery $6.50. **Jacob's Ladder** celery $8.50. **Jumbo** creamer $16. 3 **Eyewinker** sauces $4. **Pygmy:** syrup $9; tumbler $4.50; milk pitcher $8.75; 5 goblets $6. **Hand:** lamp $8; creamer $8. **Collection Garfield Drape,** reasonable, write wants. Beautiful **Cut Glass** covered cheese dish $36; 1 in amber, Inverted Thumbprint $18.50. **Wines:** 3 blue Hobnail $8; 6 Liberty $2.25; 4, 808, $3. 4 bell-shape **white smoke bells** $4. **Cake-stands:** King's Crown $14.50; blue Queen $15; Crystal Wedding $14; Queen's Necklace $11; Frosted Circle $11; green Feather $16.50; Atlas $8.50; blue Rose Sprig $19.50; Cabbage Rose $9. **Scarce blue Normandy china:** covered sugar $8.75; creamer $8; large covered vegetable $9.50; 1 cup & saucer $6.50; 6—7" plates $2, several other pieces, write. **White Ironstone china:** 5—6¾" plates $1; 6—8" plates $1.50; 5 — 9¾" plates $1.75; 6 — 9" soups $2.25. Several **china Easter eggs,** write. 5 blue 9" **Damascus plates,** W. Adams & Sons $4.50. **65-piece set** fine Warwick decorated china $42.50. Small collection **blown drug store bottles,** write. **4 beautiful piano lamps,** complete $37.50 to $67.50. Handsome all **curly maple poster bed** $87.50. 5-piece **walnut finger carved Victorian suite** $160. Pr. **Gents chairs** (same) $79.50. Huge **copper candy kettle** $30.

Stamp please.

Beulah Bell Antiques
Rte. 3, LaGrange, Indiana

Parian blonde head doll, dressed, 10", good $20.
Tin Paul **Revere lantern** $8.
Small **pine dough box** on legs, lid, 23x13½", refinished $55.
Iron **mail box bank** $5.
4 extra nice **Pink Rose bouillon cups & saucers,** each $2.
Blue crockery **hanging salt box,** small crack $4.
Miniature **blue glass lamp,** matching globe $22.
Blue crockery **rolling pin** $3.
Pine **hanging salt box,** refinished $10.
Clear **glass lamp,** side handle $2.
Pink Staffordshire toothpick, blue flower spray, gold feet $4.
Blue Spanish Lace 9" ruffled glass bowl in silver frame, good $24.
Tin tea can $1.
Pair colored **Peterson prints,** 1862, walnut criss-cross frames $10.
Round iron **lacy trivet** $4.
6 **Tea Leaf Lustre** rectangular side dishes, 1 age crack, all $12.50.
Tea Leaf cup plate $2.50.
8" **Tea Leaf** plate $2.
Square **Tea Leaf** butter pat, Meakin $2.
Medium **Tea Leaf platter,** small chip $1.50.
Heart and "W" **iron trivet** with handle $7.50.
Old Witch colorful **shaving scuttle** $20.
Large iron **skyscraper still bank,** 13 stories $7.50.
Small **honey amber glass** Swirl cruet, amber stopper $15.
Beautiful blonde, **Currier & Ives,** pine frame $6.50.
Arch **iron trivet** with handle $7.
Black Eyed Susan, **N. Currier,** Walnut frame $8.50.
Set of **Allerton Blue Willow** for 6, write.

Transportation extra.



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A practical manual about restoring all china and ceramic ware, with trade methods revealed for the first time.

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Dorothy K. Dawson, Prop.
Summers: Rt. 6, Brewster, Cape Cod

COLORED GLASS
Green Colorado salt shaker ...$3.00
Green 8½" bowl, cane panels and ruffled 6.00
Green Victor water pitcher ... 7.50
Amber Wheat & Barley creamer 7.50
Amber, same, sugar base 4.50
Amber 7" Cottage compote base 6.00
Amber Inverted Thumbprint water pitcher 8.50
Amber Wildflower butter dish 9.50
Amber Wildflower sugar bowl 9.50
Amber Royal Belmont piece . Write
Blue Queen (Daisy & Button in blue points) cake-stand 10.00
Blue, same in sauces (2), ea. .. 2.50
Blue Willow cake-stand ..... write
Amethyst 3½" vase, deep color 3.00
Amethyst Diamond Quilted bowl 7.50
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ROYAL WORCESTER CHINA
6 plates, 8", cream, green & gold border, rose, daisies, ea. 6.50
7" high compote, 4 matching 8" plates, rose & gold border ...17.50
Deep yellow chocolate pot with pink thistles 15.00
Matching cups & saucers (6) each 5.00
Chocolate cups & saucers, typical wide colored borders with brown tracery (6) ea. .. 5.00
Same in demi-tasses, ea. 4.50
5" pitcher, cream with colorful flowers, bulbous 11.50

CUT GLASS
Strawberry Diamond & Fan cruet 5.00
Same in cheese cover 5.75
Water carafe, unusual shape, very heavy 6.50

Transportation extra, please.

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Henniker, New Hampshire

Royal Bayreuth creamers, marked: Old Man of the Mountain $7.50; Eagle $8.50; Alligator $8.50; Tomato $4.75; **Unmarked creamers:** Parrot $4.75; Red Clown $4.75; Poppy $4.50; Squirrel $5.50. Marked **Scenic** 6" vase, green trees, mountains, goats $5.50.

Miniature **copper teakettle,** 3½" dia., has cover & handle, holds 3 teacups $8.50.

Ruby and clear glass: Red Block covered sugar $9.50; Red Block wine with etched leaf $5.75; Red Diamond creamer $7.50; Red Diamond 7¼" bowl, 2" deep $6.50; Gothic Arch water pitcher $11.50.

Three Panel vaseline sugar bowl without cover $5.50.

Tree of Life amber 8" bowl, 2" deep $7.50. **Cane** vaseline 12½x9" rectangular handled tray $8.50.

Pair handled lamps, emerald green in sort of Bull's Eye & Drape pattern, ea. $9.50. **Hand painted** Limoges 8½" plate, lavender & green with violets, signed $4.75.

Cranberry Mary Gregory pr. pretty 5¾" vases, all white decor, boy on 1, faces girl on other, ea. $15.

Blue Mary Gregory cylindrical 7½" vase, all white decoration of little boy $11.50.

Rose bowl, Satin Glass, 4" cream color with hand painted "Old City Gates, St. Augustine, Fla." $6.50.

Good Luck or Horseshoe glass creamer $5.75. **Liberty Bell** covered butter, rare $10.50. **Paneled Thistle** 2-handled dish, 5" dia., 2" deep $3.50.

Ashburton, 6 stemmed wines or clarets, 5¼" high, ea. $5.75.

Emerald green Herringbone set of 6 sauce dishes $8.50.

Syrup jugs: amber Inverted Thumbprint tin top $8.50; others.

Please estimate postage or state express collect. Let us know your wants.

BOOK REVIEWS

[*Continued from preceding page*]

Current Values of Antique Glass, **by Ruth Webb Lee, Northboro, Massachusetts, 1953. $4**

In our opinion Ruth Webb Lee is the most courageous woman in the antiques field. She demonstrated that courage first by publishing her opus on pressed glass when all publishers said it was doomed to failure. That the book has now passed the silver anniversary edition is both proof of the lady's courage, and of the publishers' grievous errors of judgment. Now Mrs. Lee, nothing daunted, has done what has been considered equal to impossible: she has issued a veritable blue book price guide to values of Victorian Glass, Sandwich Glass, Art Glass, Cup Plates and Sandwich blown glass. And success, as may be expected, has crowned the effort. So here is a priced catalog-guide to value, comparable to the technique of Scott's famed Postage Stamp catalog; even if no one price or value is precise as of any given piece on a specific occasion its approximation is there and stands as a guidepost painted, so to speak, by one of the outstanding experts in this particular field of old glass. To the collector and dealer alike this is, literally, an immense four dollars worth.

Design Motifs of Ancient Mexico, **compiled by Jorge Encisco. New York: Dover Publications, 1953. $3.95.**

All travelers to Mexico have come home impressed by two things. (1) The art-culture of the American Indians (the Aztecs and Mayans) and (2) The colonial art-cultures of the Spanish settlers. In this volume the pictorial representation of the Indians is covered by a wealth of material classed as geometrical and natural forms. Innumerable motifs for artist, decorator, and designer are here arrayed in profusion. There are 153 pages of pictures with well compressed text.

Smith & Wesson, **by Martin Rywell, with *100 Years of Gunmaking,* by Carl Hellstrom. Harriman, Tennessee, The Pioneer Press, 1953. Paper, $1.98; cloth $2.98.**

"Smith & Wesson made all men equal" is a tradition of the old frontier. We once heard a genial newspaper man from Atlanta rename the Mason & Dixon line as The Smith & Wesson line. All of which proves there is a good deal of history lurking in the story of Smith & Wesson . . . and that, precisely, is what this little book proves. The original S&W was a magazine breech loader, from 1855 known (by sell out) as the Volcanic Repeating Arm. In 1857, Smith & Wesson again come to the front with a revolving repeating breech loader and so the history of a really epochal hand arm begins. This is that story, from the early pistol that was, essentially, an automatic, back to revolver, with all the basics that make both the revolver and automatic of this day the efficient arms they are. The pictures are manifold, the data authentic and the current prices certainly representative of the day in 1953 they were set down. This is a must book for any American gun collector.

Byways in Hand-Weaving, **by Mary Meigs Atwater. New York: the Macmillan Company, 1954. $8.50.**

This, indeed is a somewhat high priced manual, indubitably in its high bracket because of its four color illustrations and its world-wide research background. Here are weaving patterns and themes from Iceland to Guatemala, from America to China, Peru and New Zealand. There are fiesta headbands, girdles and other tape loom, card weaving examples that will intrigue no end the ever growing company of hand weavers. To speak knowingly of the weaving craft one must know weaving first hand—which your reviewer doesn't. But this book is a book by an expert; a student and practitioner. Its authenticity is apparent from the very beginning; its usefulness to the craft-weaver as obvious as its excellent illustrations. Since interest in antiques now embraces all types and kinds of textiles, no student professing an approach to scholarship can well do without this volume.

How To Restore China, Bric-a-brac and Small Antiques **by Raymond F. Yates. Harper & Brothers, 1953. $3.**

The flyleaf of this informative and amazingly helpful book says almost anyone can learn to repair antique china, glass, metal, wooden objects, books, rugs and other articles by following the directions given in this guidebook. This reviewer found such to be no idle claim. Between chapters, she mended a hand painted plate, cleaned some ivory chessmen and a marble topped table, regilded a gesso frame and found herself giving explicit directions, book in hand, to her handyman on how to reproduce a brass drawer pull. Everything turned out all right, too. While Mr. Yates warns that only an expert should attempt restoring articles of real value, he says that the painstaking amateur workman can achieve gratifying results in replacing handles of cups, cleaning old prints and paintings, refurbishing copper, brass and pewter utensils, even making minor repairs to antique clocks and parlor organs—and he tells exactly how to go about it. His directions are simple, and explicit. This book is just so fascinating, every tinkerer should have his own copy!

Kenniston's Antiques

Box 343, Pittsfield, Maine

Colt Bisley 38 W.C.F., excellent condition $90. **Smith & Wesson** Russian model, nice condition $55. **Colt Lightening,** fair condition, 32 caliber, usable $30. **Powder horn,** 13" ship, fish, 1790, etc. $10.

Pair hearse lamps, Reo 1916, nice $45. **Blue Hobnail** fan-top dish, 10¼x7¼", $14.

Swell front bureau, mahogany, French foot, excellent original finish, crated $185. **Wagon seats,** all good @ $10. **Hooded pine cradle,** old, nice, crated $18.

Ironstone teapot, Ivy, Meakin, 9½", $8.50. **Ironstone pickle,** shell, 1859, $4. **Amber Holly** mug $9.

Royal Doulton Widow Series plate, "She Longs for Seclusion" $9. **Vaseline Three Panel** open compote, low foot, 8½" dia. $9. 5 **Delft plates,** 7¼", windmill scene $32.50.

Vaseline Inverted Thumbprint syrup, pewter top, 1884, $10. **Heart with Thumbprint** cake-stand, 9" dia. $5. **Frosted Circle** sauce dish $2.50.

Glass duck, Lee Vic. pl. 107, clear $12. **Canton platter,** blue, white, 13¾ x 11", $12. **1000 Eye** toothpick, vaseline $6.50.

Knife boxes, good rough, pine @ $4. **Barley sauce dishes** (6), flat, lot $8.50; footed (8), $16. **Amber Inverted Thumbprint** water pitcher, clear ribbon handle, nice $14.

Tablecloth, Damask linen, white with 2—6½" red bands each side, 84x64", excellent condition, 12 napkins $29.50. **Cranberry punch cup,** Inverted Thumbprint, clear ribbon-handle $7.50.

Sugar bowl, frosted chicken in egg, knob, etched panels, nice candy jar $10; spooner to match $4.

Diamond Band creamer $8. **Wildflower butter,** clear, flat $7. **Blue Willow platters, Ridgway,** write.

Write your wants. Shipping extra.

Helen M. H. Stromvall's POOR MAN'S SHOP

Route 106, Halifax, Mass.

Pewter courting mirror, unusual, 6½x4", $12.

Pewter wall sconce, tulip with leaves, 8½" tall $8.50.

Pewter footed master salt, early $6.50.

Lacy iron hanging lamp frame $9.50.

Lacy **iron** brackets, pair $2.50.

Polished **copper** and **pewter** lamp, wired, 19" over-all $12.

Parian pair finely modeled figures, flowing costumes, hand missing on male figure, charming pieces, 13", pair $22.

Parian pitcher, Venus and Cupid, quart size $24.

Parian vases, 9" tall, slight defects on vintage embellishments, do not detract, pair $9.50.

ABC plate, "Tiger", glorious colors $7.50.

Large carpenter's chest, complete set of wood planes and large amount additional early woodworking tools, all as found, write.

Museum item is this basket mold, ponderous T-base, crane arm from which swings and revolves solid mold for bushel basket, believed to be of Shaker origin, photo, write.

Paper items in Americana: Bargain box, 60 items, valentines, cutouts, post cards, advertising cards, embossed items, cigarette cards, paper children's books, old music, and lots of amazing and amusing items, box $7.50.

Iron still bank, sitting cat $6.50.

Buttons, lot 100 cut steel, some jeweled, lot $7.50.

If you want Cape Cod pine, copper, brass or tin, write your wants and get the benefit of pre-tourist season prices.

Transportation extra on all items.

THE FIFIELDS

P.O. Box 72 — Wellesley Hills 82, Massachusetts

GOBLETS

Scarab	$12.00
Frosted Leaf	13.00
Bull's Eye, low knob stem	10.00
Inverted Fern	6.50
Loop & Dart, with diamond ornaments	3.50
Atlanta	4.00
Currier & Ives	5.00
Garden of Eden	15.00
Hercules Mirror	8.00
Lilac	8.75
Giant Honeycomb	5.00
Barley	4.00
Gothic	6.00
Frosted Roman Key (flint)	7.00
Ashburton (according to type)	4—6.50
Cable	11.00
Cane	4.00
Beaded Medallion	3.00
Beaded Grape Medallion	4.50
Birds at Fountain	5.50

CHAMPAGNES

Honeycomb	$4.00
Diamond Point	15.00
Ashburton	7.00
Bellflower	19.50
Frosted Leaf	19.00

EGG CUPS

N. E. Pineapple	7.00
Blackberry Milk, double	12.00
Horn of Plenty	8.00
Ashburton	4.00
Argus	5.00
Bellflower, flare top	6.00
Bellflower straight side	4.50

OTHER GLASS

Red Block covered sugar	12.00
Sandwich Star spiller	6.00
Frosted Leaf spooner	6.00
Jacob's Ladder creamer	7.50
Garfield Drape creamer	5.00
Feather creamer	5.00
Plume creamer	6.00
Burmese mug	35.00

For Prices on Other Patterns—Goblets and Other Glass—Please Write.

Letters are Answered Promptly

FRYER'S WHAT NOT SHOP

Warminster (Bucks Co.) Penna.

Phone Osborne 5-1595

CHINA: 4½" **Parian bust,** Van Dyke, lovely features, 4" bust of Shakespeare, colored coat, tinted features, hair & beard, nice detail & features, ea. $6.50. 3¼" **hanging Bisque baby,** cute $7. Pair 9" **maroon & gold bordered plates,** The Gleaners, Angelus, subjects, Royal Vienna and Beehive mark in gold on back $19.50 pr. **Unmarked Dresden chariot,** 2 lovely girls, long blonde tresses with front pompadour with flower, mauvey pink and yellow all over small sprig gowns, large petal flowers at front, part of petals gone but easily touched up, flowers at back, 11" across and 7" high, nice quality & detail $32.50. **Miniature gondola,** 4½" across, 3½" high, swan front and cherub rowing, unmarked Dresden quality $12. Pair 3" **French Bisque boy and girl** figures standing at side of open vases, pastel coloring with raised beading, toothpick holders $11 pair.

COLORED GLASS: Milk Glass 6" horseshoe, "Easter Greetings", lacy edge basket with chick coming out of shell and rabbit standing $6. **Wavecrest type** oval hinged lid jewel case, pink lined, raised scrolls on base & lid, hand painted decor $16.50. Green Satin finish **Bristol perfume,** all over raised gold beading in polka dot effect, 7" to top of blown stopper $10. 4" creamer, **cranberry Inverted Thumbprint,** almost like Honeycomb, clear applied handle, rough pontil $8. **Purple Carnival Glass** "N" marked tumblers, acid finish. Grape with Thumbprint base, (4), Thistle pattern, (2), ea. $4.

CUT GLASS: Pinwheel: footed jardiniere $7.50; large pitcher $12. **Hob Star** 11" celery tray $7.50; 6" handled nappie $5; sweetmeat compote $15; 3 tall tumblers $8.75; 8 punch cups $22.50; mayonnaise dish $5.

Red Satin Gone-with-the-wind lamp, large size, burnished & wired top & bottom, 3-way switch $42.50.

MISCELLANEOUS: Inside shutters, louvre type, 8" wide, 34", 33½" high, 6" wide, 34" high, 8½" wide, 33½" high, ea. $2. Porcelain tip walnut **folding hat rack** $6. **Cranberry Hobnail** ruffled top gas shade $10. **Old ball shades,** 9" white with all over Dresden flowers $10; 12" wine red with maroon applique almost cameo effect decor $15.

Inquiries welcome, stamp please. No C.O.D. Check with order to include enough for parcel post insured.

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6 Flow Blue Madras Royal Doulton demi-tasses $30. **Two Panel: vaseline** spooner $7; oval dish 7x9", $11; water pitcher, 9½" high $16; 2 sauces $4 each; clear salt $2; blue vase, 8" high $14. **Rose Canton:** small platter $7; large platter $22; 4" bowl $4; 6" plate $3.50; 4—9¼" plates, some chips $3 each; 6—9½" plates, some chips $4 ea. **Service plates:** 12 plates each, proof, now used for buffet suppers; Heinrich & Co., **Bavaria,** heavy gold on white $100 set; **Royal Doulton,** cobalt blue & gold on white $250 set; **Spode,** green & gold on white $115. Old **Minton** India Tree 12 dinner plates $125 set; matching turkey platter, unmarked $30; 33 pc. old **Meissen,** Crossed Swords, Watteau pattern, green & gold on white, write. **Old pewter:** 6 graduated measures $48 set; Biron & Yates mug $12; flagon, 5" high, with lid $15; 2 plates, 8", $12 each; 2½" high mug $4.50; 2 spoons with figures $10 each. 2 single **brass auto lamps,** burnished, large one $32; smaller one $13.

Express extra. Stamp, please.

ANTIQUES
FRED GARDNER

Collects—Buys—Sells
—Exchanges

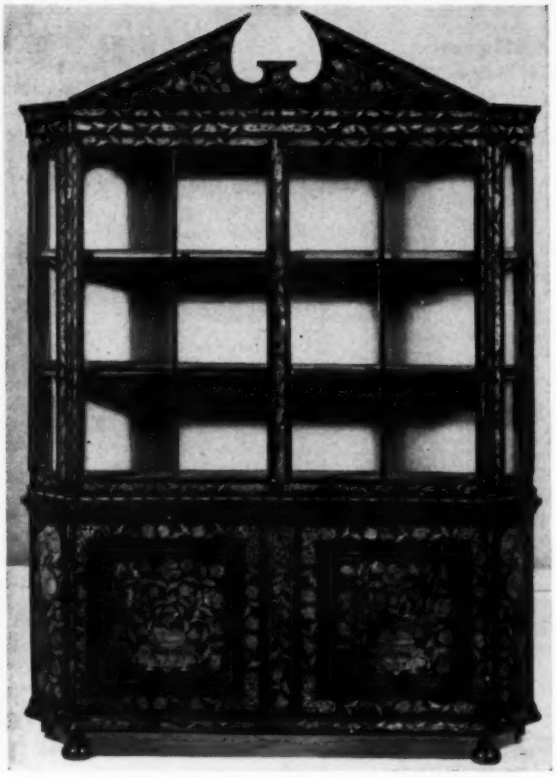
Anything made of SCRIMSHAW—like
whale's teeth
busks & bodkins
canes and whips
work-boxes & ditty-boxes
swifts & reels
cribbage-boards
seam-rubbers
door stops & food-scrapers
rolling pins & tool handles
and whaling logs

Kelley Green, New Canaan, Conn.

THE OLD HOUSE
Antique Shop
168 Phenix Ave., W. Warwick, R. I.

2 Tiffany salts, signed $7.50 ea.
Rudolstadt: pitcher, 6", $7.50; fluted handled dish, 11½", $12.50.
Pink Bristol vase, squatty, 3", $7.50.
Apple green punch cup $4.50.
Light blue opalescent trunk, 2⅞ x 1¾", $15.
4-piece miniature Lion set $30.
Shell & Seaweed Majolica: water pitcher $22.50; spooner $13.50; teapot $35.
Beaded Grape Medallion spooner $3.
Paneled Daisy 7" plate $6.50.
Diagonal Band-Fan 7" plate $4.50.
4 Daisy & Button goblets $3.50 ea.
3 Stippled Ivy goblets $4.50 each.
Amber Daisy & Button celery "V" $9.
Brass inkwell, fox & umbrella $17.50.
Sunderland Lustre plaque "Prepare to meet Thy God" $22.50.
MARY GREGORY
Hinged box, blue, 3", $18.
Barber's bottle, amethyst $17.50.
Cordials, blue, 3, $15 each.
Tumbler, light blue $8.50.
Pair blue Bristol vases, 12", building, bridge, water, etc. $25.

Transportation extra.



Which is William & Mary?

which is from China?

DURING the 1953 auction season these two genuinely important pieces were sold. That each contributed toward an object lesson in style derivation was so obvious that we procured pictures from the Parke Bernet galleries for this demonstration. As we have attempted to point out from time to time, practically all furniture derives its styling from either (1) Gallic (or Gothic), (2) Oriental (Chinese), or (3) Classic sources. Both of the masterpieces here pictured derive from the Chinese. At top is a Dutch, William & Mary marquetry cabinet of walnut. The date is c. 1700. It is inlaid with tinted woods. It is the Dutch approximation of a Chinese lacquer decorated cabinet.

To the right is pictured an original vermilion and gold lacquer cabinet of the Chinese Ch'ing period (c. 1650). If the Dutch piece were shorn of its inlay, and the Chinese piece stripped of its vermilion and gold decoration, and both painted black, lo, they would be recognized as the close relatives they really are. If both pieces were of plain wood, we would be tempted to designate the Chinese original as "Hudson Valley" and the Dutch original as "Pennsylvania". All of which constitutes an object lesson in the wisdom of studying periods with new eyes and in a simpler down-to-earth philosophy.

SEVILLE'S ANTIQUES

Warrensburg, New York

Small covered box, marked Jacob Petit, please write.

17—10" plates, impressed Wedgwood and marked Etruria, England, stunning black transfer Liverpool, birds on white, 3 different designs $2.50 each or all $37.

Pair 8" decorative plates, large different fruits in center, border gold and single fruits, scalloped $6.

VB-Bonn covered cheese dish, shaded green with huge purple and yellow orchids $7.50.

Several pieces Copeland "B", flowering tree heavily enameled with bird, butterfly, insect design: 3 sizes pitchers; platter, chips; plates; pair compotes; 4-piece butter tub; please write.

Charming small Gone-with-the-wind lamp, 3-part, white Milk Glass with gold scenes & trim, 20" tall excluding chimney, unwired, some unnoticeable wear on gold $25.

Decorative china. Cut Glass nappies. Parian. Double iron plant brackets. Milk Glass plates. Shall be glad to know your wants.

WANTED: Glass animal mugs, colored only.

INCREASE LAMP SALES

with functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price $4.95 each, state color and material. Postage extra.

Frames for making your own chimney shades $2.10 each, postpaid.

JUNCTION TRADING POST
P. O. Box 247, Norris City, Ill.

FLAT ROCK ANTIQUES

29064 Wesley St., Flat Rock. Mich.
6 blocks East of U.S. 24-25

Frosted Artichoke pitcher, tankard type $21.
Goblets: Good Luck, knob stem $7; Barred Hobnail $5.50.
Gonterman covered jam jar $12.
Water tumblers: late Bull's Eye and Diamond Point Band $3.75; Frosted Artichoke $5.
Rose in Snow square covered butter $11.50; scarce.
Blue Beaded Diamond creamer, Kamm 7, $5.
Unusual amber handled cake plate, fan motif, stippled background $8.
Crow Foot covered butter $8.50.
Eyewinker large open compote $9.75.
Esther toothpick $3.50.
Three Presidents bread platter $6.50.
Shell & Jewel water pitcher $5.
Opalescent Hobnail relish $6.50.
Torpedo syrup, no cover $3.75.
Blue Monkey on Stump toothpick $7.
Bar & Diamond: berry bowl $3.50; 3 footed sauces $1.75 each, lot $7.50.
Paneled Forget-me-not celery $5.75.

Write wants. Postage extra.

IRV'S HOBBY HOUSE

77 E. Robbins Ave., Newington, Conn.

1. Iron cigar cutter and lighter, Victorian "Bloomer Girl", kerosene lamp center, lighter wicks either side, 1 wick missing, mechanized key wind, working order, picture "Bloomer Girls" center, rare $25. **2. Handsome copper double Angle hanging lamp,** over-all embossed design, original tapered white Bristol shades, fluted at tip, burners, just needs cleaning, 19" high, 22" wide, nice condition $24. **3. Very lovely hanging cranberry hall lamp,** inverted melon rib, very pretty shape, original brass very graceful & scrolled, complete with original burner & chimney, smoke bell $24, approx. 13" high, 8" wide. **4. Cast iron spittoon,** most unusual, shaped like a ribbed seashell, which sets onto base of 3-footed Dolphin heads, "H. Biggins, N.Y. Pat. 1846", 12½" long, 10½" wide $12. **5. Unique cast iron turtle water sprinkler,** upright head holds sprinkler, 10" long, 7" wide $10.

6. Mechanical gum dispenser, Pat. Nov. 19, 1901, mechanisms covered by 4-sided plate glass removable top, front reads "5¢ Peppermint Blood-orange-Automatic Clerk, Mansfield's Choice Pepsin Gum—Tip Top", double slot for nickels, when dropped down shaft, bell rings, gum released, proof, perfect working order, 11¾" high, 6¾" wide $35. **7. Gorgeous banquet lamps,** onyx stems or brass, old original pastel hand painted ball shades, burnished, electrified $45. **8. Blown amber glass "Billy-club"** screw on stopper, proof $8. **9. Beautiful Bavarian Pickard decor dinner plates,** heavy gold borders, floral bouquet centers, 11" dia., set of 8, $25.

10. Royal Bayreuth lobster covered sugar & creamer, proof, set $12. **11. Gorgeous large basket,** End of Day glass, star pointed neck, applied clear thorn handle, colors beautiful and many, proof $28. **12. Old glass rolling pin,** wooden handles, nice condition, 20" long $8. **13. Three (3) very lovely ladies' parasols,** good condition, ornately carved handles, ea. $3.50 or all for $10. **14. Magnificent deep walnut shadow box frame,** fine gold leaf liner, velvet back, elegant feather floral display, 25¾x22", $22.

Please write us your wants. Sufficient postage or Express Collect.

Write for interesting monthly list.

HERBERT H. BOWLES - *Line House Antiques*

Assinippi (Rts. 3 & 123) Mass.

AUTHENTIC PATTERN GLASS

GOBLETS — GOBLETS — GOBLETS — GOBLETS

Aberdeen	$2.50
2 Arabesqce, ea.	4.50
5 Arched Grape, ea.	3.50
2 Aegis, ea.	3.50
6 Bellflower, straight sides, ea.	5.00
2 Belcher Loop, ea.	2.50
6 Beaded Grape Medallion, ea.	4.00
2 Barberry, ea.	4.50
2 Clematis, ea.	5.00
5 Way's Current, ea.	4.00
2 Clover & Daisy, ea.	4.50
Crusader Cross	4.50
2 Cupid & Psyche, ea.	5.00
2 Celtic, ea.	2.50
3 Prism Cube, ea.	3.00
7 Diamond Cut with Leaf, ea.	4.50
7 Paneled Diamond Point, ea.	4.00
5 Diamond Sunburst, ea.	3.50
2 Mitred Diamond Point, ea.	2.50
3 Drapery, ea.	3.50
4 Forget-me-not in Scroll, ea.	4.50
2 Fleur-de-lis, ea.	5.00
4 Finecut & Block, ea.	7.00
5 Finecut & Panel, ea.	3.50
4 Florida Palm, ea.	3.00
6 Grape Band, ea.	3.50
2 Ionia, ea.	2.50
2 Leaf & Dart, ea.	4.00
4 Loop & Dart, diamond Ornament, ea.	3.50
8 Marquisette, ea.	4.00
6 Maple Leaf, ea.	5.00
3 Orange Peel, ea.	4.00
4 Paling, ea.	3.00
3 Prism with Loops, ea.	2.50
4 Paneled Jewel, ea.	3.00
3 Paneled Wheat, ea.	4.50
8 Palmette, ea.	4.00
4 Rose Leaves, ea.	3.00
3 Ripple, ea.	3.00
6 Snow Band, ea.	2.50
4 Spirea Band, ea.	3.00
8 Stedman, ea.	4.50
5 Spartan, ea.	2.00
3 Scroll, ea.	2.50
5 Etched Stork, ea.	4.00
2 Three Panel, ea.	5.00
4 Sawtooth, ea.	4.50

Large stock of Pattern Glass. Write your wants. Any items listed or advertised are proof unless otherwise specified. Orders are sent via Express unless postage is remitted for parcel post and insurance mailing. Any balance due on mailing charges is refunded.

About April 10, 1954

Maravene's Antiques Shop

(formerly at 3702 E. Market St., York, Penna.)

will be located in new quarters, now under construction, on RTE. 30, midway between HELLAM and WRIGHTSVILLE, York County, Pa., about 5½ miles east of former location. Shop will be owned and operated under the personal supervision of Maravene.

CHOICE ANTIQUES WHOLESALE AND RETAIL

Watch The SPINNING WHEEL for announcement of exact opening date.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Rookwood Pottery

Tall deep blue cylindrical vase, 11" tall, 4½" wide, 1924, $5.
Small slim 6" deep rose vase, 1920, $2.50.
Dark green fat 5" bowl, incised design, 1904, $4.50.
Shaded brown 4½" jar, design of poppies, 1902, $6.50.
5 **Beaded Mirror** goblets, ea. $3.75.
Hand celery vase $8.50.
Flowing Blue Davenport Amoy: open vegetable, 8x10½", $8.50; small platter, 6x8", slight discoloration $2.50.
Mulberry Flow: Vincennes platter, 11½x15½", $10; **Temple** 7¾" plate $2.50; **Cyprus** 5¼" sauce $2; **floral design** 8-sided pitcher, 8" tall, wide mouth $8.50.
Fern etched Dakota goblet $6.50.
Custard Glass oval footed bowl in Shell pattern, 5x8", touches of green and red $8.50.
Lowestoft Helmet creamer, gold monogram $20.
Iron Beehive twine holder, 4½" tall, 6¼" wide base $7.50.

Transportation extra.

LOIS W. SPRING
Herringbrook Farm Antiques
277 Country Way
Scituate Centre, Mass.

Miniature lamps: Milk Glass; End of Day; Delft, etc., write.
Sugar shakers: Milk and Colored Glass, write.
Salt shakers: Milk and Colored Glass, write.
Milk Glass candlestick, fiery opalescent, Belknap pl. 31-B, hairline crack in socket, only $12.50.
Quezal open master salt, clover shape $5.
Daisy & Button: rectangular open salts, 1 sapphire blue, 1 vaseline, pr. $5.50; 5½" sq. ice cream dishes, scalloped corners, 2 sapphire blue, 2 light amber $5 ea.
Colored Glass cruets: Peacock green blown, faintly ribbed, matching stopper $15; slate blue enameled flowers, reeded handle, clear stopper (not original) $12.50.
Ruffled Case Glass bowl, pale pink to deep rose, 12" diameter in newly silvered holder, 12" to top of handle, 1 chip very hard to see, very lovely $30.

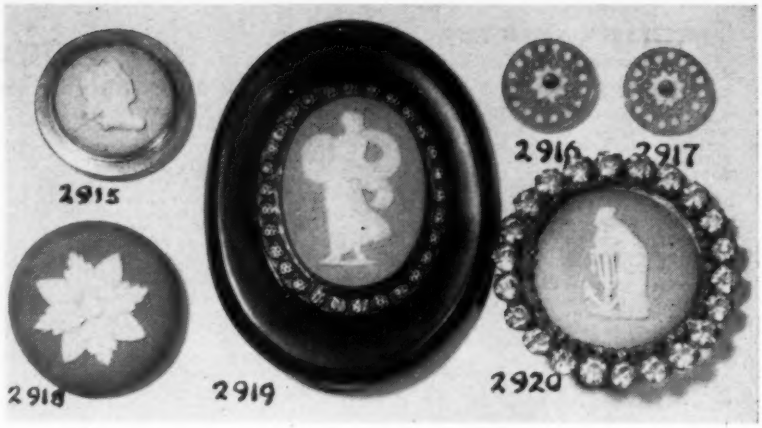
Send 10¢ for photo of any item. Shipping extra. Write wants.

WE BUY *and* SELL

American Paintings

We want them of every description and subject. Please describe. Send snapshot if possible.

ARGOSY GALLERY
116 East 59th St., New York City



Wedgwood Buttons

By Florence Zacharie Ellis Nicholls

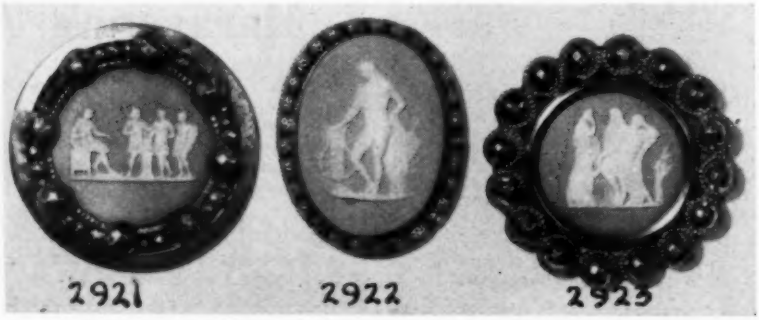
THOUGH Wedgwood buttons were originally made in great numbers, they are now quite rare due to the excessive losses over the years occasioned by the fragility of Wedgwood ware in the form of buttons.

Old Wedgwood buttons are marked "WEDGWOOD" only, whereas those of later manufacture have "ENGLAND" added beneath the "WEDGWOOD." These marks are sometimes concealed by the nature of the setting and cannot be inspected without damaging the buttons.

Some new Wedgwood buttons are being manufactured but in small numbers only and are plainly marked to prevent their being mistaken for old.

The following listing corresponds to the numbers shown on illustrations, this page. Included is the description and comparative value of each button. Buttons shown are actual size.

2915, Girl's Head with hair bound back, white on blue; gold plated, solid recessed plain rim ($25). 2916-2917, Blue and white, slightly different in size and shape; usually sewed on with gold bead ($7.50). 2918, White flower on solid green button; self shank ($15). 2919, Miriam, on lovely pale green background in beautifully designed brass setting. Open back shows plain Wedgwood mark. Brass shank through large composition back mount ($75). Miriam was Moses' sister who was supposed to have hidden him in the bulrushes for Pharaoh's daughter to find. It is evidently copied from the small statue of Miriam which adorns one of the niches of the bronze doors executed by Ghiberti for the Baptistry in Florence. 2920, Hope, on pale green background. Lovely woman's figure leaning on anchor, in jeweler's claw setting surrounded by French rhinestones, brass slide shanks ($65). 2921, Mucius Scaevola. Blue. Mounted in an a jour setting of large and small steels. Setting probably designed by the English silversmith Matthew Boulton who did much of this work for Wedgwood. 2922, Apollo, blue, with lyre, quiver, bow and arrows. In this button, his usual attribute of the tree into which his escaping love Daphne was transformed is omitted. Fine brass rim setting and closed back. Composition back omitted ($65). 2923, Priam begging Achilles for Hector's body, which Achilles had dragged three times around the walls of Troy. One of the two mourning figures in the background is undoubtedly Hector's wife Andromeda; blue with possible Matthew Boulton design, large steel and solid back ($65).



FRED'S RED SHED

Fred Haight, Warrensburg, N. Y.

An early penny gum vending machine in perfect working condition, with a mechanical clown that delivers the gum and always gets a big laugh $100.

Lift-top commodes, repaired and refinished $30 each.

A nice early 2-drawer pine blanket chest in fine usable condition, these are hard-to-find $50.

Another papier-mache eagle with 4-foot wing spread, over 100 years old, original gilt $75.

Handmade sleigh, 4 ft. long, the best, nicely stenciled and with the name Leonora, fine for magazines $15.

Large metal post lantern, needs new glass, 38" high $25.

Pair coach lamps, 20" high $30.

Fine set of 6 arrow back chairs, refinished $150.

Cherry drop leaf table, 42" long, opens 42" wide, has very dainty legs, doesn't need refinishing $60.

A 6 ft. spindle back plank seat settee, needs refinishing $35.

Write Wants in Country Pine and Primitives. Photos 25¢. Crating Free.

CLOCKS WANTED

Any clock system, time recorder, program clock, clock system, early electric clock. Must be prior to 1900. Also watchmen's clocks, pneumatic clock systems, and pull wire clocks. School program clocks. Write, give details, picture if possible, and quote price, crated, boxed and insured.

AMERICANA FOUNDATION
EDITORIAL OFFICE
SUITE 521—51 EAST 42ND ST.
NEW YORK 17, N. Y.

MARY D. LANDRIGAN

R. D. 2, Oswego, New York

Rare Tiffany Favrille dome with chains for hanging, very unusual.

Handsome **resilvered coffee urn,** heavily embossed, footed, holds 2½ quarts $48. Dainty small **decorated teakettle on standard** with alcohol burner $18.50.

Nice **brass tray** & snuffers $8.50.

Blue fluted water pitcher, applied handle, enamel decor $15.

4 Paneled Thistle wines $4 each. **Roman Key** goblet $5.

10¼" **Finecut** plate, clear $7. **Garfield Drape** creamer $4.50. Rare **Cupid & Venus** milk pitcher $10.

Covered **Red Block** sugar, inside cover rim chip $8.50.

Apple green miniature lamp, swirl shade, plain base $12. **Green hand lamp,** not footed $5.

All types hanging lamps; extra 14" shades.

Large brass scoop on iron scales $15. Small brass studded **leather covered case,** original quaint paper lining & lock & key $8.50.

Very nice **scrap book** $7.50. **Books: N. Y. State Gazette,** 1860, $8.50; **Wild Flowers of the Pacific Coast,** 17 colored prints, 9¼x12", $10.

OLD WHITE PORCELAIN KNOBS

We are offering a limited quantity of these old knobs from a long discontinued knobs works. Available, *while they last*, in the following sizes:

ROUND KNOBS

S-1 1¾" ..... ea. 45¢
S-2 1½" ..... ea. 39¢
S-3 1¼" ..... ea. 34¢
S-4 1" ..... ea. 28¢
S-7 ⅞" ..... ea. 25¢
S-9 ¾" ..... ea. 21¢
S-14 ⅝" ..... ea. 15¢

KEY ESCUTCHEONS

S-15 1¾x1¼" ..... ea. 40¢

HEXAGON KNOBS

S-10 1¼" ..... ea. 40¢
S-11 1" ..... ea. 30¢

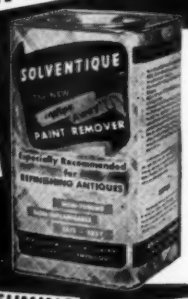
Please include sufficient postage
Discount to Dealers

All knobs are complete with screws, ready to use on pine furniture, dry sinks, spice boxes, etc. Can also be used on inside and outside shutters.

18TH CENTURY HARDWARE COMPANY, LIGONIER, PA.

New WIPE AWAY **SOLVENTIQUE** PAINT REMOVER

NO Sanding
NO Scraping
EASY
SAFE
NON - FUMING
NON - INFLAMMABLE



New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
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HORTON BRASSES

H-2

H-30
2", 1½", 1¼", 1"

Send 15¢ for illustrations

BERLIN, CONN.—PHONE 3-7229
(Discount to Dealers)

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Daisy individual salts, ea. $1.00
4 Block with Fan border footed sauce dishes, ea. 2.50
Late Thistle cake-stand 4.00
2 Yoked Loop goblets, ea. 4.25
Garfield Drape 11" plate 5.75
Diamond Sunburst covered butter dish 6.00
Diamond Sunburst tumbler ... 6.50
Crown Jewel celery vase 6.75
Paneled Daisy square plate 7.50
Yellow Daisy & Button V ornament bowl 7.50
Amber Three Panel goblet ... 7.75
Ruby flat banana dish 7.75

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

Mrs. Sarah C. Winslow

2098 Pawtucket Avenue
East Providence 14, R. I.

Frosted Artichoke syrup jug, dated 1884, cover $12.50.
6 **Pairpoint ruby finger bowls** $6.
Heart stem celery vase $4.
King's Crown open compote, 11½", Sawtooth edge $17.50.
White glazed Ironstone covered butter, covered sugar, creamer, perfect, graceful shape $18.
Marked Royal Worcester jug, beautiful coloring $15.
3 Large Milk Glass Easter eggs, each $1.50.
76x84" perfect, heavy white Marseilles bedspread $8.50.
Paneled Thistle: sq. honey covered dish $7; 8" compote $5; tall vase $4.50; 6" bowl, feet $4.

Transportation extra.

THE BLUE CRADLE

Cumberland Center, Maine

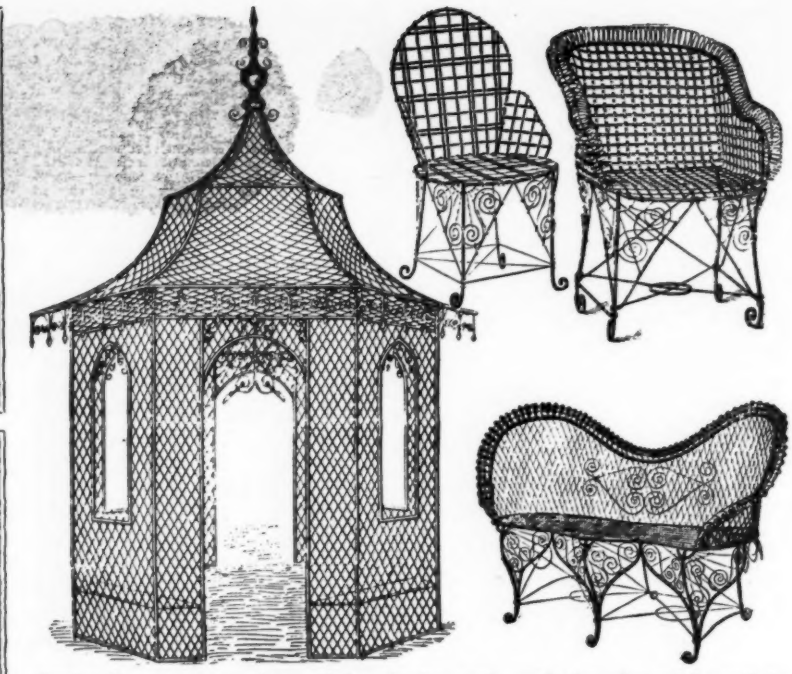
Inquire about 7½" **Bellflower lamp** and **2 Bellflower variant decanters,** 1 stopper imperfect.
Clear tray for cordial set, 8½" dia., 1" rim $4. **Hobnail** creamer, Thumbprint base $4. **Fishscale bowl,** 7¼" square $4.
Sauces $2.50 each: 1 Lotus, 5½"; 1 flat Dahlia; 1 Ribbed Acorn.
Chelsea cup plate, raised blue grapes $3.75. **Pink bordered** winter scene plate, 8½", $4.
Holland scene tray, 9¼x6", marked Delft with covered jar $9.25.
Open handled 12x8" bureau tray, white, blue, pink poppy center $7.
Heavy coffee cup & saucer, exquisite hand decor, pink & blue flowers, gilt "To My Daughter" $8.

Transportation extra. No C.O.D.

SULD'S ANTIQUES

502 W. Main St., Stamford, Conn.

3-ringed neck blown & cut **decanter** $9. Amber 4-sided **Daisy & Button** salt shaker, old metal top $5. **Opal Hobnail** 3-footed toothpick $5. Tall slender **Tiffany** Favrille vase $17. **Spatter Glass sugar** shaker, old brass top $6.50. Fine pair **Leeds gravy boats,** tiny hairline and chip on one. **Hall's Quadrupeds** 6¼" plate, dog $8. **Shaving mug,** American Shield, above it initials P.O.S. of A. $12. **ABC plate,** A Shave A Penny $6. Child's old **china mug,** garland of flowers $3.50. Burnished **brass kettle,** ball handle $13.50. **Iron mortar** & pestle $8. Crude **wooden flour sifter,** dated 1880, $3.50. **Small flatiron,** dated 1870, $4. **Carpenter's** pine carrying tray, refinished $10. **Shipping extra.**



Garden house, settee and two chairs of wire work, made for what might well be called "The Southern Veranda Trade". These are now found in at least sixteen states and generally attributed to a Northern source. They were made at New Orleans.

New Orleans Wire Work

By Rita McLaughlin

A FEW years ago there was something of a "run", as the saying goes, among the upper levels of pioneer type objects. The quest was for what the late Wallace Nutting designated as a potato boiler; a globose vase form of wire work with a fixed handle. The object is indeed a graceful thing. We, too, found one, not too fantastically priced. But we just didn't agree with Mr. Nutting's designation of potato boiler. We ventured to suspect the piece may have been a basket for dunking lettuce leaves for washing and crisping. Well, Mr. Nutting was wrong. And so were we. The object is an egg basket! They are functionally perfect egg baskets; excellent for gathering eggs from nests because the eggs do not roll around. They're fine for storing eggs because they're as airy as can be. And if you want to soft cook or hard cook a dozen or two eggs (as they frequently did in large family homes) the basket full of eggs can be placed in the boiling water for the prescribed number of minutes and withdrawn quite easily.

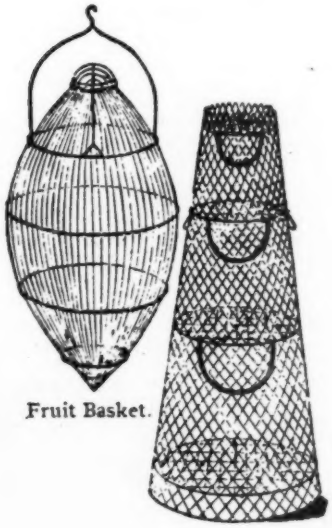
Finding the fact about this intriguing item of wirework was not easy. We searched no less than fifty old catalogs and couldn't find a single one pictured. Then, out of a clear southern sky came the answer on the

Misnamed "Potato Boiler" and "Lettuce Washer" this engaging object is now identified as an egg basket. What a delight to fill one with colored eggs, come Easter time. Or, for that matter, what about filling with carpet bowls, or even nest eggs, or darning eggs?

catalog broadside of S. Nosacka & Sons, 812 Bourbon Street, New Orleans. The Nosacka firm were manufacturers of wire work at New Orleans during the last half of the 19th century and, for all we know, may have continued into the 20th. Our research on the firm itself is now of secondary consideration for, we venture to hope, some reader of Spinning Wheel living in or near the really grand old city of New Orleans will start right in researching the firm upon reading this text.

Instead of more and more words, here is a parade of wire work by the Nosacka Concern. In every case we have used precisely the designation for the objects given by the makers. If this be another Spinning Wheel "happy explosions of fact" let us remember that facts are far more desirable than conjecture, hearsay and guesswork, no matter by whom. It is really more fun to know.

Editor's Note: **Rita McLaughlin has, for some seven years, been an associate in the offices of Carl Drepperd, and of The Americana Foundation. She has recently completed cataloguing two important collections, one of catalogs of American Manufacturers and another of Home Amusement & Entertainment antiques. It was in the first of these two projects that she found the elephant folio broadside catalog of S. Nosacka of New Orleans. "This is a giant one page affair" says Miss McLaughlin. "It measures 25 inches wide, 34½ inches high and pictures 81 items!"**



Fruit Basket.

Sponge Stand.

We have heard the fruit basket called a squirrel trap and the sponge stand called a trash burner! Actually, the fruit basket, light as a feather, hung on a belt as one picked fruit from a ladder. The Sponge Stand was made for apothecary shop use. In its three compartments, sponges of various general size and price were displayed. We can think of many delightful possibilities for use in the home.

Flower stands of Wire work, pictured in use.—from original catalog of the makers.

The American Story In Spoons

Over 500 American Souvenir Spoons identified.

Spoon collectors who have long awaited a comprehensive research on American Souvenir Spoons will be thrilled with this beautiful, informative and diverting book, based on the premise that every American souvenir spoon is a "talking" spoon. To know the story behind each spoon, of the people and events that inspired its making, lends new depth to this fascinating field of collecting–and intimately associates the souvenir spoon with the history of America.

Over 200 spoons illustrated.

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Important paperweights . . Rare mechanical banks . . Early dolls or heads . . Cup plates-rubbings . . Rare glass, china, prints.

Complete collections, estates, shops, etc.

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American Gold Coins

Give Details & Price in Reply

A. E. TURCONE

298 Broadway, Providence, R. I.

BROWN'S ANTIQUES
50 Bond St., Dayton 5, Ohio
Phone Adams 8385

Exquisite Milk Glass hanging lamp with prisms, original shade, matching font in lovely brass frame, yellow roses, satin feel $55. **Cranberry barber bottle,** opaque hobs (1 damaged), beauty $15. **Bottle green glass tumbler,** Mid-West, probably Zanesville $4.50. **Cut Glass lamp shade,** fits 4" ring, widest dia. 7", $5. **Blue Jasper pitcher,** white classic figures around base, vintage at top, Wedgwood-England, 6⅛" high $15. **Set 6 game plates,** each bird different, green decor on eggshell ground, gold scalloped edge, T&V France, 9", $20. **Large pewter plate,** 14¾", small break in rim $10. **Linen fringed tablecloth,** pretty red border, 51 x 97", good condition $10.

Express collect or add $1 postage. No C.O.D.

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Dark amber old Sachem Bitters bottle $3. **Penny candy** container, suit case $3.

Dear **canary 3-bottle caster set** with crimped edge, container quadruple $12.50. **Apple green Wildflower** open sugar, under rim minor chip $8.

Bellflower: 4 egg cups, flared sides, rayed base, ea. $5.50; spooner $4. **Bull's Eye** egg cup $6.

Currier & Ives pattern quart decanter with stopper $7. **Cranberry Inverted Thumbprint** pear-shaped creamer, delicate clear handle over hanging rim $14.50.

Pair Lacy Sandwich 8½" Tulip & Acanthus Leaf bowls, pr. $72.

Shipping and Postage, please.

CHARLOTTE DERONGE
4508 Maple Ave., Baltimore 27, Md.
PRE-EASTER SALE

Glass: rose colored box with cover, early American Pressed Glass, Acorn pattern, would make lovely cigarette box $10.

Lamp: small, oil, slender unusual chimney, fittings inscribed Chas. W. Cahoon, Pat'd 1861, interesting ribbed glass base, holder on side, 3¼" in height $15.

Lamp base: small, clear glass, perfect base, holder on side, 3¾" in height $10.

Lamp base: 10" Rayo, excellent, original nickel finish, ready for electrification, beautiful desk or sewing table lamp $15.

Mail order only. Transportation extra. Send check or M. O. All items guaranteed old and as described.

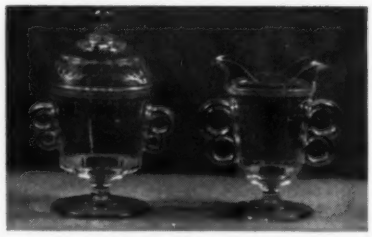
Norwood Trading Post
1226 Washington St.
South Norwood, Mass.

Cranberry Hobnail gas lamp shade $14. Heavy **Cut Glass** bowl, 8", $9. **Cut Glass:** compote, 10" tall $16; footed bowl, 8", $9. **Thistle** pattern 6" bowl $3.75. **Bearded Man** creamer $7.50. **Cape Cod** plate, 8", $8.50. **Rose Medallion** vase, 8", $8.50. **Milk Glass** 8" plate, lace edged $3. Old wooden **chopping bowl,** 18" long $7. Pr. **brass candlesticks,** 11" tall $7.50. **Cranberry** pickle caster, resilvered, small flake chip on top of insert $19.50. **Hanging hall lamp,** white to pink, electrified $23. **Currier print** "The Tree of Temperance" $15. **Cheese dish,** pink & yellow flowers on cover $6.50. **Majolica** platter, 12" long, green leaves center $8.50.

We pay postage. No C.O.D.

Stop at the Shops

Stop at the Shops takes you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.



A double handled, 2-lipped pitcher is shown in Kamm's Fifth Pitcher Book. While some collectors may consider the double lipped pitcher truly a vase, additional pieces to the set have been found which prove it definitely a pitcher. In Kamm's Second Pitcher Book is shown a Double Doughnut pattern, so called because of its double ringed handle. While neither piece is identical with the pitcher shown in the illustration, in combination they show certain similarities, as in the massive double ring handle and the double creamer spout. The glass in the pieces shown is brilliant and clear. ($14.50 set.) From Mrs. Lloyd Johnson, Antiques, Zumbrota, Minnesota.

Wooden cigar store figures, generally in the form of Indian braves or squaws, sometimes Indian Queens or other figures, were used extensively as tobacconist's signs from the 1820's to the 1900's. There are some examples of 18th century figures on record. The earliest Dutch tobacconists first used black boys under the mistaken impression they were portraying American Indians. The "Punch" example shown is, of course, English, circa 1843, 5 feet high, and painted in maroon, white and blue. From Earl L. Lovely, Haverhill, Mass.

Rocking Chairs may date in America from 1760's. First examples are believed to be regular chairs, Windsors, slat backs, banister backs, etc., to which iron or wooden bends were added to convert them to rocking chairs. The Boston Rocker in all its many variations came to be the American standard rocker. The armless Penna. Dutch version shown is c. 1820. In dark brown with reddish cast, original decoration. Seat 16" across, top of back to floor 37". ($45.) From Mrs. L. L. Larson, Ft. Wayne, Indiana.

Slope-fall Desks or bureaus, as they are still called in England and France, came into use in the William and Mary period. This style persisted until 1860 — popular through the various furniture periods from William and Mary, Queen Anne, Georgian on down to the Early Victorian. Pine, maple, cherry, walnut, and later mahogany, were used. The piece shown is of walnut with maple inlay. Hepplewhite, 41" high, 36" wide, 20" deep, with full columns, part solid ends, and behind the lid, 6 small drawers and 2 letter drawers. ($395 crated) From Smith's Antique Shop, Anderson, Indiana.

American Windsor chair makers preferred to work with pine, whitewood or basswood for seats, hickory or ash for spindles, and maple, yellow birch or beech for the turned legs and stretchers. Early seats, varying from 1¾" to 2¼" deep, are carved or "saddled" for sitting comfort. 1725-1850 is the Windsor period. The chairs shown were used in Judge Spruce Macay's law office in Salisbury, North Carolina, when Andrew Jackson was studying law with him. Until recently they have been in the Judge's family. Now they are for sale. From Mrs. T. Walter Grimes, Jr., Salisbury, N. C.

Bristol Glass from the several glasshouses in Bristol, England, was the most famous of 18th century glassware. 15 factories were in operation there in 1760. Colored and Cut Glass were made as well as the supreme milk white, and quantities were imported into the Colonies up to 1830. Later, Bristol glass was beautifully imitated in this country, much being the work of Bristol glassmakers who imigrated here. The vase shown (one of a pair) is semi-transparent Bristol, 10½" high, 7½" greatest width, in white with heavenly blue overlay and fluting, flowers are enameled, the leaves, of applied ground glass! (The pair $85.) From Mrs. R. V. Smith, Oklahoma City, Oklahoma.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Three Face goblet $12. **Lion** footed sauces, 4" dia. ea. $4.
Frosted glass punch bowl with cover and ladle, hand painted pansies, gold outlined $35. **6 pearly iridescent** long stem wines, perfect with above set $15.
Bohemian mug, pewter top, early ruby cut to clear $22.50. **Dedham Rabbit plates,** 10" dia. ea. $8.50.
Rose Canton punch bowl, 16" dia. $65. **Collector's item:** meerschaum pipe, likeness of Admiral Dewey, hand carved by Fisher, Boston $37.50.

Transportation extra.

HOMECRAFT EXCHANGE
R. D. 1, Box 101, Utica, New York
Josephine L. Alvord

3 low **Teakwood stands,** center of top marble $16 each.
Scinde covered sugar $10. **Tea Leaf** sugar $7.50.
Chinese rose jar, colorful, 6½", $6. Large old **octagon teapot,** pink decor with scenes $12.
Black and white dog, iron $8.
American Milk Glass: hen $8; covered dog $8; Blackberry spooner $10.
Lovely **Cut Glass** pitcher, very heavy, deep cut $14. 3 **unframed samplers** $10 for all.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

Amber Three Panel footed compote $7.50. **Amber Daisy & Button** 2-handled platter $9. **Tree of Life** compote, frosted hand base, 10" high, 10" across $22. **Large size amber Hobnail** pitcher, Thumbprint base $16.
2 hexagon Imari plates, ea. $3. **Rose Medallion** 10½" tray, sugar, teapot, creamer, cup & saucer $27. **Pair cranberry hinged boxes,** enamel decor, brass feet, 4" high, 3½" across, pair $35. **Collection rose bowls and Royal Worcester.**
Ship express collect. Stamp please.

High Meadow Antiques
QUAKERTOWN, NEW JERSEY

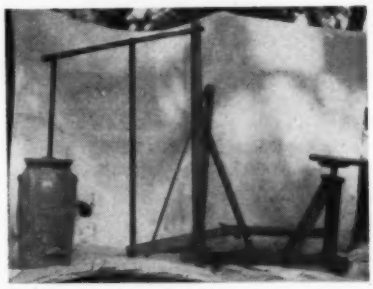
Daisy & Button: large Paneled Clover Leaf bowl $3.50; 2 matching sauces, 5", $1.75 each; 3 matching sauces, 4", $1.50 each; large oval vegetable bowl $4; 10" rowboat $3.50. **Ruby top creamer,** Heart Band pattern $2.50. **Ruby top creamer,** scalloped Daisy pattern $2.50 Nice **old shaving mug,** decorated flowers $2. Lot of nice **old tumblers,** send for list. **Lovely cake-stand,** decorated rows of lacy pattern $3.50. Lovely **green Majolica** cake-stand $9. **Group of old fans,** write. **Transportation extra.**

CHARLOTTE KALBFELD
147 Fifth Ave., Gloversville, N. Y.

Custard Glass: footed water pitcher $12.50; creamer $6.50; sugar bowl, no cover $3.50. **Red Block** creamer $10. **Royal Bayreuth** 5" scenic Tapestry vase $7.50. **Hand painted Nippon** chocolate set: pot, 5 cups & saucers, roses, set $9. **Ribbed Milk Glass** powder shaker, enamel $5. **Clear Daisy & Button** slipper, gold trim, dated 1888, $4.50. **Blue Daisy & Button** slipper, dated 1886, $6. Signed hand painted salt & pepper shakers, pansies $3.50. **Cut Glass** water carafes $4 ea.

Lists on request.

Stop at the Shops



Churning Chairs & Churn Mills were devices for the easy operation of a butter churn. To work the mechanized churn shown, the operator sits on the seat, feet on pedals, grasping the smaller vertical upright by its handles. As he pulls on handles, he pushes with feet—the dasher rises and falls and the seat raises and lowers with the same action. Of oak, softwood and birch, this device is Penna. 1870, 4½ ft. high, 6 ft. over-all. Earthern churn with lid, is 8 gal. capacity. ($50) From J. Russell Fegley, Sinking Spring, Penna.

Basin or Wash Stands were of the mid 18th century, and followed wig stands as chamber furniture. The latter, by the way, were not stands for wigs, but basin stands with attached glass before which wigs could be adjusted and powdered. The corner wash stand shown is of exceptional quality, in the Hepplewhite manner, similar to one made by John Seymour of Boston c. 1790, except bottom stretchers are omitted. Of mahogany, it is 41" at back, 32" high in front, 23" across at top curve. Copper basin, shown with it, is for display only. (Wash stand alone $200.) From Mary Ball Shop, Raven, Virginia.

Empire Secretaries with fold-over writing flap, glass paned doors above and double doors below with small mushroom knobs and inset metal keyhole surrounds, were widely popular c. 1850-1870. Many were crotch grain veneer, others were of rosewood, butternut, maple or any hardwood stained. Later, black walnut was popular. Used today for display shelves as well as book cases, they are still sought. The piece shown is in mahogany veneer, 2 sections, good usable condition. ($125.) From Sheppard's Antique Shop, Catskill, New York.

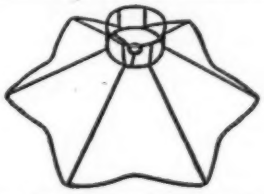
* * *

Z. A. Ward, of Pittsfield, Mass., in 1870, *advertised "Queen Anne and other furniture, made to order," and "Eastlake a specialty".*

THE COUNTRY SHOP
RT. 1A, WENHAM, MASS.

2 **Bellflower** egg cups, ea. $5.50
Exquisite etched **flint glass celery,** 10" high 10.00
4 **emerald green tumblers,** raised enamel gold hearts ...12.00
Rare **Hamilton** water pitcher ..45.00
Early Imari large punch bowl, scalloped edge 45.00
Extremely rare **Peacock Feather** Lacy Sandwich bowl, 6" dia. 25.00
Choice **Satin finish Bristol** peg lamp, white with gold etching 20.00
Handkerchief plate compote .. 9.50
Pair **brown Texian Campaign** 10" plates 35.00
Festoon water pitcher, chip ... 7.50
Caramel Slag covered dolphin, slight check 10.00

Shipping extra. Inquiries welcome.



SCALLOPED FRAMES FOR PETTICOAT LAMP SHADES, harp and chimney types, with full instructions attached for making. Also rectangular and round, etc. *Write:*

O. R. OSMUN CO.
Florence, Kentucky

W. K. STORIE
12 Keenan St., Glens Falls, N. Y.

Royal Bayreuth: Lobster covered mustard, green leaf spoon $5.50; Tapestry hair receiver $7; vase, 4½", desert scenes, double handles; set 12 white plates, 8½", ¼" gold embossed edge, set $16.50.

Majolica: bread tray, 11x13", "Eat Thy Bread With Thankfulness" $16.50; fan dish, 8", fine colors, embossed owl $6; syrup jug, 5", basketweave lower, brown with green leaves above, pewter lid $7.

L. C. Tiffany finger bowls with matching plates, (5), gold iridescent ruffled tops, signed, each $16.

Transportation extra. Write wants.

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Finecut vaseline 10¼" plates, 2, each $13.50
Compotes: Nailhead high foot, covered 8" 12.00
Inverted Fern open 8½" flint 10.00
Tulip & Sawtooth goblets, 8, Mil. 118, each 7.50
Vernon Honeycomb celeries, 2, each 7.50
Raindrop double egg cups, 3, very heavy, each 4.75
Footed tumblers, flint: Worcester, Hour Glass, ea. 6.00
Victoria spooner 6.00

Shipping Extra. Mail Order Only.

STUDIO ANTIQUES
Parkdale, Oregon

3 old German porcelain blue & gold handled fruit knives & forks $25.
8" sq. cranberry Hobnail bowl $28.
Green opalescent Hobnail bowl $8.
Jersey paste rosebud tumble $7.
Blue Basketweave goblet $7.
Cobalt & gold bordered portrait plate $10.
Hand painted: red apples plate $5; **yellow roses** powder box $6.50.
Dancing Welsh couple figurine $7.50.
Kitty iron door stop $4.50.
Light blue & gray Stoneware cuspidor $4.

Transportation extra. Stamp please.

THE WOOD-SHED
156 Montague Rd., Amherst, Mass.

Pr. black walnut picture frames, 13¾x17½", no glass or backing $5.00
Horse collar—make a mirror, inside, measure 45" 3.75
Toy cannon, Pat. Dec. 27 '87 .. 8.50
Cigar cutter with dog 3.75
Postal typewriter 5.00
Devil & Dice pitcher, German . 7.25
Barometer inkstand 3.00
Moving Picture Worlds 1917, 5 copies 2.00
Washington and Lincoln, steel engravings ..... write

Postage extra.

MADGE ICKES
933 Catalpa Rd., Arcadia, Calif.

Fairy Lamps, collection of 56, rare ones, large and small: blue 1000 Eye, Tibbets pl. 5, #9; Burmese, 3-part, ruffled base, gorgeous coloring; white Satin Glass nigger boy, beaded eyes, a real rarity $65; White Satin Glass, Tibbets pl. 3, #9.
Lady's & gentleman's cup & saucer, gold lustre, Dresden flower $35 pr. **Rose and green lustre,** gold lined, elaborate & beautiful $19.
Blackberry Milk Glass: footed salt $7.50; egg cup, double $9; open sugar $6.50, **guaranteed old.**

W. ALDEN WOOD
Pohatcong Antiques, Oxford, N. J.

2 **Gothic** egg cups $5 ea. McK. 208.
8 **Honeycomb** goblets $2 ea.
2 **Paneled Daisy** goblets $7.50 ea.
4 green **Feather Duster** tumblers $3.50 ea.
7 **ruby goblets,** clear ringed stem and base $7.50 ea.
2 **Purple Slag** platters $22.50 ea.
2 **Milk Glass** 7¼" Fan & Circle plates $5 ea.
Blue Hobnail covered sugar and spooner $15.
Pink & white Satin Glass rose bowl, floral enamel decor, $15.

Transportation extra. Stamp please.

DIRECT IMPORTER
ANTIQUE STEINS

Shipments arriving twice a month from my buyers covering eight European countries. **A two-cent postal puts you on my mailing list for six months.**

From the same sources!
Meissen Onion Pattern Kitchen Ware
At sensible prices
An example: Rolling pin $7.50 . . . Regularly $10 to $15.

JUST ARRIVED!
A shipment of old **German enameled glass.** Also about 40 pieces of **Mary Gregory. Ask for the particular list in which you are interested.**

AL HILLER, Bridgeton, N. J.

LOUISE M. TILTON
Bay State Road, Rehoboth, Mass.

Caramel milk tumbler, 5¾" high, "Uneeda Milk Biscuit" in raised letters on glass, National Biscuit Co. on base $9.50.
Ironstone jelly mold, ear of corn, 5" high, top oval 7¾x6", $6.50.
Milk Glass oblong footed lacy edge bowl, 8¼x5¼", $12.
Red Block tumbler $7.50.
Royal Crystal with red covered sugar $12.50. **Finecut & yellow Block** dish, base 9¾x3¾", $16.
2 **Waffle & Thumbprint** wines, ea. $9.50. **Bull's Eye & Diamond Point** goblet $15.
Rose in Snow goblet $9.50.
Magnet & Grape Frosted Leaf low footed goblet $11.
Cranberry scoop, magazine rack $23.

Shipping charges extra

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2389 N. Fair Oaks, Altadena, Calif.

Early American
PATTERN GLASS
Guaranteed Authentic

"CLARKE'S FAIRY-LAMPS"
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DOROTHY TIBBETTS
3427 W. 81 St., Inglewood, Calif.

AURORA GONELLA
Rte. 202, Lahaska, Pa.

I welcome your pleasant visits to the shop. But if you are not able to stop in, **why not write your wants?** No need for stamp. If I have article you request. I'll hold it for you and write you immediately; otherwise I'll make careful note of your wants and write you when the article does come in.

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200 E. 58 St., New York 22, N. Y.

OUR SPECIALITY
Meissen Onion pattern: dinner services, plates, tureens, serving dishes, lamps, pitchers, compartment dishes, Lazy Susans, etc.
Kitchen utensils $3 and up.
Also other patterns in Cross Swords: Blue Flower, Green Ivy, Mille-Fleur, Single Rose, etc.
Selection of figurines and vases.
Marcolini period, Derby, Royal Worcester tea services. Tiffany, Galle, Bohemian, colored roemers.
MAIL ORDERS FILLED.

EVELYN LEWIS
835 Third Ave., New York 22, N. Y.

TUMBLERS	EACH
6 Amber Wheat & Barley	$6.50
2 Amber Daisy & Button	6.50
4 vaseline Finecut & Panel	6.00
3 Stippled Daisy	3.00
1 Red Block	6.00
4 Willow Oak	4.50
5 green Delaware	3.25
1 Wheat & Barley	3.25
6 Cut Glass, set	15.00
2 Palmette, footed	4.50
1 Sawtooth, footed	6.50

Shipping extra. No Reproductions.

THE OLSSONS
197 Durnell Ave., Roslindale, Mass.

1. J. Ford playing cards, 4 courts cards and ace Decature's Victory. **2. Kate Greenaway** cards. **3. Military Bisque figures,** French & German soldier holding out hand to each other $15 pr. **4. Onion Meissen** letter opener $6.50. **5. Onion pattern** England vegetable covered dish, twisted leaf finial $8. **6. Ives #1 engine** & 5 cars, also 4 odd cars, lot $28. **7. Dedham pottery** demi-tasse cup $12.50. **8. Cow collector items; Royal Bayreuth china and other items.**
Stamps please.

MECHANICAL BANKS and parts WANTED
One or a Hundred
AHLER'S CORNER ANTIQUE SHOP
Early American and Penna. Dutch
Wholesale or Retail.
Open Sunday or by appointment
U.S. Route 202, Oakland, N. J.
Phone Oak 8-5851 *or* 8-7560

THE WALTER JOHNSONS
21 Marion St., Randolph, Mass.

SPECIALISTS IN CUT GLASS
1. Lovely heavy **Cut Glass cheese dish** $32.50.
2. Beautiful pair tall cut **compotes in green overlay,** lapidary cut balls in stems, 10x4⅝", $35.
3. Brilliant cut **powder jar** with Hobstar cover $9.50.
4. **Huge knife rest,** 5¾x1⅞", $6.50.
5. **Large knife rest,** 4¾x1¾", $4.25.
6. Brilliant 8" **bowl** in Hobstar pattern $7.25.

We have a large stock of fine quality Cut Glass including marked pieces, write wants.
TRANSPORTATION EXTRA.

HAZEL G. HUSSEY
R. F. D. 1, Cohasset, Mass.

4" **Strawberry & Currant** handled mug $6.50. Unusual **4-arm iron plant bracket** $12. Lovely **Staffordshire compote,** bolted to footed base, deep flaring lattice top $22.50. **Inverted Strawberry** milk pitcher $7.50. **Sapphire blue Daisy & Button & Prism Bar** goblet $8. 10¼" blue **Wedgwood Ivanhoe plate** $8.50.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

6 Bennington type beer mugs, all for $18. **Flow Blue Ironstone: Seinde** well and tree platter, 18", $20; **Seinde** large size covered vegetable dish (2), ea. $25; light blue **Chevy Chase** plate, 10½", $10. **Parian bust,** woman's head, 11", $8.50. **Unusually nice crazy quilt,** fine colors and lots of nice hand work $12.

COOK'S ANTIQUES
U. S. Hwy. 35, W. Alexandria, Ohio

Tulip compote, open, large, 10" high $20. **Liberty Bell** platter, 9¼x13", signers $9.50. **Railroad train platter,** Lee EAPG: 110, $10.50. **Dew & Raindrop** punch cups, set of 6, $12. **4 Haviland 8" plates,** Morning Glory, ea. $2.75. **Paneled Scroll** milk white salt and pepper shakers, original tops, pair $5.

List wants. Stamp please.

GENE G. GARDNER
1 East Third St. Frederick, Md.

Baltimore Pear creamer $6.00
Baltimore Pear celery vase 9.50
Frosted Roman Key covered sugar, flint .. 12.00
Dahlia 8½" cake-stand 6.00
Rose Sprig milk pitcher 5.50
Cupid & Venus goblet 8.50
Honeycomb 9" covered compote, flint 8.00

Mail Order Only. Stamp Please.

MRS. MARY M. TAYLOR
2339 2nd St., Cuyahoga Falls, Ohio

Barred Forget-me-not cake-stand $6.75. **Prism Diamond** Point: sugar $4.50; 4 sauces, each $2. 4 **Paneled Forget-me-not** honeys, 1 handle, each $2.75. **Dewdrop** footed bowl, oblong, 8¼x5¾", $6.50. 4 **Baltimore Pear** sauces, low, 4¼", each $3.50. **Actress** pickle, Kate Claxton in oval $4.75. **Willow Oak** cake-stand, 10x5" high $7.50. **Cottage:** celery $3.75; footed sauce $2.

MRS. ISABELLE A. GROOT
1455 Glenwood Blvd.
Schenectady, N. Y.

Princess Haviland service for 12, $150, write for details.
Canova, Mayer 15" platter, blue $15.
Leeds, blue edge 21" platter $25.
Sandwich, 3 bureau knobs, opal, McKearin 130, No. 2B $7.50.
Express extra. Stamp for details, please.

MILDRED S. FONDA
146 Parkway, Melrose 76, Mass.
Summer: Harwichport, Cape Cod

Pr. 4½" **Chinese creamers** (Pelzin pattern) ea. $6. **Amber Thumbprint:** tumbler $6. **Finger bowl,** Thumbprint base $7.50. 12 lovely **pearl handled knives,** J. Russell & Co. 1834, ea. $3.50. Pr. beautiful **Irish crochet twin bedspreads,** write. **Royal Bayreuth** 12" lobster $10. Small **Delft cow** creamer $7.50. **Shipping extra.**

WANTED

170 ft. Ornamental Iron Fence, 1 Gate and Ornamental Arch for driveway 12 or 14 ft. wide.

JOE AUSTIN
FOUR OAKS, NORTH CAROLINA

$75.00 Offered For Each

BAD ACCIDENT — MAGICIAN
LEAP FROG — BOY SCOUT

Mechanical banks in fine original condition.

H. W. MILLER
29 Lincrest St., Hicksville, N. Y.

ELSIE ATKINS
Rock Tavern, N. Y.

Frosted chicken covered butter, Lee Vict. 20-2-2, $13.50. **Blue Willow Oak** 8½" cake-stand $13.50. Pair lovely **Sawtooth celeries,** flint $26. **Amber Finecut** umbrella card tray $10.50. **Milk Glass** 8" Wild Rose bowl, in relief with raised diamond diapering $22. 12 **Moss Rose** round sauce dishes (1 nick) $14. Pair **old cork duck decoys,** wooden heads $12.

Early Lighting Devices

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AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

Fern etched Ruby Rosette: spooner $6; creamer $10; sugar $12.50; butter, edge base little rough $15; celery, not etched $8.50, as lot $45. Several **early Indian baskets** $5 to $8. Dovetailed **copper pan & cover,** iron handles, large $14. **Copper:** skillet, iron handle $11; oval, handled pan, 11x9½x2½", $16.

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.

2 **Thos. Haviland Limoges** 8¾" plates, pink, violet, ea. $3.50. **Wheelock's M. L.,** 8 pieces, covered vegetables, etc. **15" doll,** Bisque, "Lissy," cloth body, brown stationary eyes, brown hair, long curls, new-dressed little girl $17.50. **11 pieces Viking,** 8 deep **Swirl fluted sauces** $6.50. **Cane-Fan** water pitcher $8.50. 3 Victorian **black amethyst vases,** rare.

GABLE HOUSE ANTIQUES
240 E. Main St., Hillsboro, Ohio

Egyptian creamer $6.50
Cannon Ball creamer 6.00
Cathedral creamer 6.00
Feather covered sugar, or Ind. Swirl ... 7.50
Feather goblet (same) 3.50
Spirea Band goblets, 1 blue, 1 amber, ea. 7.50

Guaranteed old. Transportation extra.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Fish set: border pink roses, green & brown leaves, etc. Z.s&Co. Bavaria, Mignon, 10 plates, different fish, ea. $3.50; 22" platter $21.50; sauce boat $8.50, all $65, will separate. **Fishscale: square dish,** 1 flake, no cover $4; **tall celery** $5.50. Canoe, **Rose Sprig,** amethystine $4.50. **Fish plate,** 8¾", signed R. K. Beck $2. **Postage extra. Write wants.**

BETTY RUTH McDEVITT
1320 Dale Dr., Silver Spring, Md.

Tole tray, oval, 20½x16", $5. **Satin Glass,** cream, cookie jar, pink flowers, brass top $13.50. **Majolica** 6" pitcher, green & brown, pink lining $7. **Doll's tea set,** 15 pcs., pink & blue flowers on white $7.50. **China sugar shaker,** hand painted, pretty $4.75. **Limoges hand painted** signed fish platter, 4 plates, gorgeous.

Shipping extra. Write wants, stamp please.

OLD PENNY MECHANICAL BANKS WANTED

ESTATES & COLLECTIONS LIQUIDATED
CASH RESULTS QUICKLY

Henry W. Miller — 29 Lincrest St.
Hicksville, L. I., New York

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.

Chinese snuff bottle, inside painting $7. **Spode** scenic blue and white spoon warmer, circa 1836, $15. **6 Haviland** double egg cups, pink flowers, ea. $2.25.

Set chessmen, hand carved wood $18. **3 flint Waffle & Thumbprint** claret glasses, N. E. Glass Co., ea. $10. **Transportation extra.**

PENNYWELL FARM
Green Lane, R.D., Penna.

Venus soup plate, light blue $5.00
Plates: Panama Canal, 1915, pair 6.00
Corean, 9" plate 4.00
Hobnail tumbler, amber 7.50
Diamond pattern salt & pepper, amber, vaseline, pair 6.50
Goblet, Lustre, white flowered band 22.00

Satisfaction guaranteed. Transportation extra.

BEA MOLLECK, ANTIQUES
518 First Ave. East, Newton, Iowa

Psyche & Cupid sugar, tiny flake on finial $9. 6" **Apollo** covered compote, 4 flat sauces $15. **Snakeskin** flat fruit bowl, 6 sauces $7.50. **Creamers $2.75 each:** Virginia; Optic; Portland; Michigan; Carolina; green Milk Glass souvenir. **Egg cups:** Barley $4; Excelsior $7; flint Argus $5; flint Waffle & Thumbprint $6; Flute $4.

Postage extra, please.

STEPHANIE SEARS
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Denver: PONY EXPRESS SHOP, 1502 Kearney at Colfax, U. S. Highways 40, 36, 287. Antiques and the unusual. 1154

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Dunbarton: Old SETTLER ANTIQUE SHOP, The Newels, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., prim. 2 shops. 255

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Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1254

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Harrisburg: DEATRICH ANTIQUE SHOP, 3524 Walnut St., on Route 22, 3 mi. East. General line of antiques. Collectors, dealers welcome. 554

Hollidaysburg: BAILEY'S ANTIQUES, 1005 Penn St. Large general stock china, glass, buttons, furn. primitives, etc. Liberal dealer's disc. No repros. 654

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Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave., So. of Rte. 422. Rough & ready furniture, china, glass, primitives. Phone 25211. 155

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Falls Church: THE LAMP, Corner W. Broad and Little Falls Road. Variety with lamps and lamp parts a specialty. Ph. F.A. 4482. L. M. Spang. 155

Falls Church: THE SILVER SLEIGH BELL, 102 Leesburg Pike. Authentic antiques. Open 1-6 daily except Thursday. Phone Je 2-6110. 355

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Bellingham: CHERYL LEAF, 2828 Northwest Ave., 1½ miles N. of city on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." 854

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 505 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 654

WISCONSIN

Cedarburg: HELEN L. KELLEY. Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 1254

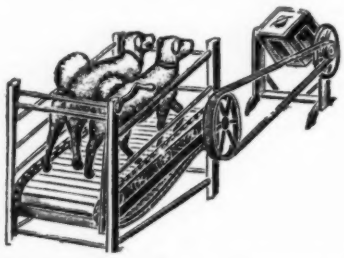
Fond du Lac: ROBERT KRUGER, 264 E. 1st St. Victorian furniture, farmhouse primitives, pattern glass, lamps, walnut frames. Dealer inquiries invited. 654

Madison: H. F. SHARRATT, 601 University Ave. Whalen Transfer Bldg. Wholesale and retail antiques, curios, collectors' items. In business 40 yrs. 754

CANADA

Vancouver, British Columbia: OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 754

Strathroy, Ontario: ANTIQUE TOURIST HOME. Imported and General line. Furniture, china, brass, silver. 854



What is Dog Power?

If you ask the curator of the Farmers' Museum at Cooperstown, N. Y., she will point to a huge wooden squirrel cage type of thing, or a treadmill, especially built for dogs. These are said, or believed, to be quite ancient, or at least a century old. Actually, they can be half that age and of commercial production. A dog power treadmill was in the early Montgomery-Ward catalogs and was an item used on many farms to run a butter churn . . . with the aid of one or two trained dogs. To call these objects "dog power" is not quite correct. They are, properly, "small animal treadmills" and many farmers used goats or sheep instead of dogs. The one true dog power is the device using a small trained dog within a cage to cause a turnspit to revolve in front of the hearth fire.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

5½" blue **child's stem lamp** ...$7.75
Large Belleek salt, 6 shells ... 3.75
Custard Glass cruet, no stop .. 8.50
China dog and hat match 4.50
7½" **Luneville** rooster plate 7.75
6 Minton 6" plates Rd. 621111 . 9.00
Spearpoint: 7" compote 4.75
jelly compote 3.75
4 goblets, ea. 3.50
Wetherby's Summer tea set, pot creamer, sugar, cake plate ..22.50
36" high Oriental brass lamp, 20" lacy brass shade 85.00

Shipping extra. Phone 5-4784

Garbisch Collection of Early American Paintings Gift to National Gallery

David E. Finley, Director of the National Gallery of Art, Washington, D. C., has just announced on March 1, that a large and important group of paintings from the Edgar William and Bernice Chrysler Garbisch Collection of Early American Paintings is being given to the National Gallery. These are part of the largest and most comprehensive collection of native American paintings yet assembled. The Garbisch collection, dating from the early 18th to the middle 19th century, is composed of over 1500 paintings in oil, water color, pastel and other media, executed by Americans who had little or no instruction in the techniques of recognized English and European masters. The first exhibition will be at the National Gallery starting May 9th where it will continue for two months. This special exhibit will be confined to oil paintings with other exhibits arranged for a later date to include particular types of art such as miniatures, water colors, pastels, etc. Loan exhibits are also being planned.

Mr. and Mrs. Garbisch, who live in New York, also have a home, Pokety, near Cambridge, on the Eastern Shore of Maryland. In commenting on the reasons why their collection is devoted to native American paintings, they said that, in their opinion, this type of painting best shows the true character of the American people who made this the great nation that it is.

In addition to their interest in art, and particularly American art, Mr. and Mrs. Garbisch have taken an active part in historic preservation in this country. Mr. Garbisch is a trustee of the National Trust for Historic Preservation and of the Maryland Historical Society. Mrs. Garbisch is now restoring Old Trinity Episcopal Church, near Church Creek, Maryland, as a memorial to her parents, Mr. and Mrs. Walter P. Chrysler. SPINNING WHEEL is happy to be the first magazine to release this important news to its readers.

Lavender Lady Antiques
Main St., Santuit, Mass. *Cape Cod*

8 **Canary Finecut & Panel** wines $4 each. **Purple Slag** lattice edge compote $22.50.
Pink Log Cabin Staffordshire gravy $12.50.
8—7" **fruit** plates, narrow colored borders, $4 each.
Collection choice trinket boxes, $18 each. **Amber Two Panel** covered sugar $8.50.
Tall brass banquet lamp with cupid $25.
Oval walnut shadow box with wool flowers $22.

Bertha R. Robbins

Classified "FOR SALE" SECTION

8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc54

Large button collection for sale, paperweights, porcelain, glass, enamels. Write me your wants. **Hillcrest Antiques, 1001 Chenango St., Binghamton, New York.** ap

Large collection of buttons now to be sold at 20% off. List the type you wish and price range and I will send you 5-day approval. Or send me $10 and I will send you $15 worth of buttons. If not satisfied, money refunded. **Hillcrest Antiques, 1001 Chenango St., Binghamton, New York.** jn

★ CHINA, GLASSWARE

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenheiter, 323 Roosevelt, York, Pa.** ap

Coronation plate, 1953, Queen Elizabeth, 10", gold trim $3.95. **Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana.** my

Art glass; pattern glass; goblets; salts; odd covers and base; fine china; some Staffordshire; some small primitives; many odd items. Specify exact wants. Transportation extra. **Mrs. Helna Rath, 140 Richard St., Rochester, New York.** ji

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Mrs. Frederick A. Bryant, 25 Washington St., Malone, New York. For sale: Mary Gregory glass; Amberina; Onion pattern china; snuff boxes; Wedding Ring china; Spatterware china; figurines in Bisque; Royal Doulton; Dresden and many other lovely pieces of china and glass, write. ap

Masonic Shrine glass: selling a personal collection of Commemorative National Conclave pieces, probably Pittsburgh glass. Wines: 1 green 1899 Buffalo; 2 clear gold trim 1900 Washington, D. 6.; 3 clear gold trim 1902 San Francisco, each $10. Mugs: 2 clear Indian Head trim 1903 Saratoga; 1 clear silver trim 1904 Atlantic City; 6 clear 3-handled 1905 Niagara Falls, each $7.50. Cups and saucers: 7 clear floral decorated saucers with orange cups, 1906 Los Angeles $7.50. Goblets: 1 clear etched 1907 Los Angeles $7.50; 4 small ruby and gold 1908 St. Paul each $6. Champagnes: 1 clear with gold trim 1909 Louisville, Kentucky; 3 iridescent crocodile trim 1910 New Orleans; 1 clear ornate trim 1911 Rochester, each $6. Please include sufficient postage. Excess will be returned. Stamps for reply. **Mrs. Elizabeth Shatto, 21 Broadway, Hagerstown, Maryland.** ap

Zimmer's Antique Corner, Waterford, Wisconsin. Large Daisy and Button celery boat $4.50. 6 blue Diamond Point Loop sauces $2.50 each. Large Satin finish cranberry vase, white enameled flowers $29.50. Pale blue Mother-of-Pearl Satin vase, Diamond Quilted $29.50. Very old pair plates, dark green and gold border, center full length Indian, pair $7.50. Flute syrup jug, silver hinged top $3. Large Thos. Furnival Tea Leaf sugar, no cover $5. 6 very old ruby tumblers, gold rim $10 for 6. Plus postage. ap

The Country Shoppe, Westford, Massachusetts. Nice pressed glass: banana stand $3.50; cake-stand $3; knife rests $3.75 pair. Ashburton: 11 sauces $1.50 each; 3 salt dips 50¢ each; wine $3.75. 3 games and 3 paint sets, old, lot $3. Hanging Milk Glass match holder $3. ap

Grace C. Woodward, 134 Oliver St., Malden, Massachusetts. Ruby edge, 2" wide, Clear Block glass set, creamer, sugar, spoon holder, covered butter, old and perfect, set $40. Slant top covered cheese dish, handle, rose spray, decoration well covered, marked piece $10. 7" plates, Chelsea, Lustre Grape $7.50; Milk Glass scroll around edge, hand painted spray $5.50; Milk Glass 101 pattern, hand painted holly spray center $7.50; Prussia china hand painted roses, gold edge $5.50. Large Easter egg, Milk Glass, hand painted $3.50. Cup plates, 4 perfect Flowing Blue, 4" diameter, Temple pattern, each $5.50. Spray pattern cup plate, 3" small rough spot on edge, perfect otherwise $3.50. Majolica pitcher, 6x4", shaded olive green, all over raised figures, unusual, old $10. Transportation extra. ap

Amethyst Croesus butter dish, inside rim flake $25; creamer $20. Onion: ladle spoon, strainer, each $8.50. Blue enameled water set $20. Pink overlay bowl $40. Staffordshire boxes. Postage extra. **The Little Shop, 5445 Prospect, Kansas City, Mo.** ap

Pattern Glass, china, lids, bases. Lists. Stamp. **Patricks, 407 S. Main, Marion, Ohio.** my

Open compotes: pair 9x9" Buckle with Star $12; Moon and Star flaring, 10x7½", $10; Diamond Thumbprint, finest flint, 7¾x4", $10; 8x6", $14; Baltimore Pear, 7¼x6½", $8; Dickinson, flint $6. Celeries $6: Barley; Crystal; Willow Oak; $7.50, Palmette. Pitchers: Westward-Ho, 1½ quart $35; Dahlia $9; Fishscale, 1½ pints $7. Arabesque sugar $11. Swan pickle jar $9. 101 lamp, 4¼x7", $7. Platters: Lattice, 10", $5; Baltimore Pear, 10", $8.50; Dahlia, 8x12", grape handles $9. Rosette bread $5; Chain, 11", handles $6. Lee patterns, proof condition. Transportation extra. Much other pattern glass, write wants. **Oscar Black, Ramapo Road, Pompton Plains, New Jersey.** ap

Milk Glass fox oval bowl, perfect, lace edge, 1889, $25. Festoon cake-stand $5. Torpedo spooner $2.50. Millard Variation salt and pepper, ruby and clear, tops good $6.50. Herringbone clear open sugar $2.50. Dewdrop in Points open compote $5. 5 Coachman's Cape wines, each $1.75. Goat's Head covered butter, creamer, spooner, set $17.50. Cane Medallion shell-shaped bowl and 3 matching sauces, set $5. Crow Foot cake-stand $7.50. Book, Wildflowers of America, 1894, contains 288 colored prints, 4x6½", good condition $25. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** ap

Roman Key wines, early, flint $9 *** Chafing dish, copper, complete with tray $20 *** Iron wash stand, decorator's item $22. Satisfaction always guaranteed. **Anne Lacko, Foothill Road, Somerville, N. J.** ap

1 Beaded Grape sugar bowl $10. 1 Late Thistle water pitcher and 5 tumblers $10. 1 late Cable butter dish $5. 1 Fleur-de-lis goblet, Millard plate 97, $3. 1 miniature creamer and sugar, 3½" high $3.50. 1 small glass candy jar $5. **Rhena L. Hinz, 613 Gordon St., Reading, Penna.** ap

Braeburn View, Colgate, Wisconsin. Stamp requests collectors lists: calendar plates, tumblers, goblets. 5¼" green blown pitcher $6.50. 2 opaque Grape tumblers, Lee $5 each. Art Novo covered sugar, Dogwood, Kamm $7.50. Winged Scroll creamer, Kamm $6.50. Brown Indus footed bowl $8.50. Cupid and Venus plate $7.50. ap

Marked Irish Belleek pieces: cup, saucer, Hexagon $11; creamer, Limpet $10. Royal Bayreuth creamers: Rose Tapestry $8.50; scenic $8. Pair blue Jack-in-pulpit vases, opalescent ruffles, pale green bases $22. Jack-in-pulpit vase, deep rose opalescent ruffle, base applied leaf feet, rigoree, pale yellow glass $13. Pair lavender Slag goblets, triangular bases, 3 branches supporting stem $11.50 each. Glass valise candy container, original bottom $2.25. Winged Scroll Custard Glass spooner $6. Choice Parian sugar and creamer, graceful design leaves, branches, small squirrels on sugar bowl $25. Collection Staffordshire alphabet plates, some rarities, write for list. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** ap

Mrs. Eunice Walter, #4 Crystal Drive, Route 5, Kirkwood 22, Missouri. Beautiful miniature coal oil lamps, colored, Milk Glass and patterned glass. Several pairs. Write for list. Please enclose stamp. ap

Mabelle Hendleman, 1116 N. Pennsylvania, Indianapolis, Indiana. Hand painted salts, peppers, a basket, plates. Pair 9" cobalt blue lustres, white prisms $40. Haviland, 30 pieces, Silver pattern. End of Day water pitcher. Write wants. We buy Haviland. Shipping extra. ap

4 Eastern Star 9½" plates $6. Parian 2-figure Gleaners fine for lamp $18. Huge colorful threaded marble, teakwood holder $8. Large square end, wooden bowl $9. Transportation extra. **Bodain's Barn, 915 Rt. 23, Pompton Plains, New Jersey.** ap

ABC plate collectors! We have several genuinely old 3" tin plates, General Tom Thumb and 2" tin plates, Grinding Old Into Young $5 each postpaid. We also have old Staffordshire ABC plates and mugs, write for list and state other wants. Large stock. Everything guaranteed old. **Avis & Rockwell Gardiner, Long Ridge Rd., Stamford, Connecticut.** ap

Mae Snyder, R. 3, Angola, Indiana. Haviland 13" chop plate, Ransom edge with gold trim and pink peach blossoms $8. Black hair china doll, 20" tall, molded collar and name Helen, new body lacks china arms and hands, nice wool plaid dress $22.50, other dolls. Service for 6 Haviland china $125. Meissen demi-tasse cups and saucers, appraised old and guaranteed @ $9. Very lovely small copper teakettle, wide embossed brass band, polished $10. Doll carriage, cute wood wheels $4. Few nice paintings, water scene, fruit and flowers. ap

Pair cranberry barber bottles, sprays of white leaves, original stoppers $37.50. Mary Gregory cranberry rose bowl, boy, foliage, pontil mark, crimped top $20. Yellow Satin Glass basket, ribbed, ruffled top, camphor handle $17. Yellow and blue glass basket, ruffled top, thorn handle $10.50. Black china head doll, 22", deep shoulders, flat hair-do, stuffed body, leather hands, nice old clothes $27. 12¾" game platter, Limoges $6.75. Postage extra. **Mary Bartlett, West Salem, Ohio.** ap

Antiques and Such, 801 S. Main St., Salinas, California. Royal Bayreuth pitchers: 4", 2-handled, scenic, cattle $6.75; 3½" Little Bo-Peep and verse $6; 4½" black poodle $5. Ruby top items, inscribed Howard: toothpick $2.50; 2½" handled mug $2.25. Covered cheese dishes, clear glass: Giant Bull's Eye $8; Esther $8. Large mustache cup and saucer, fine china, colorful floral $5. Camphor Glass Three Kitten plate, old paint perfect $3.50. Etruscan Majolica Cauliflower 5½" teapot $10.50. Scuttle shaving mug, marked Union, Patent 1870, plain with blue band $5.50. 8" Amberina swirled vase, marked Libbey, beautiful amber to fuchsia $27.50. Apple green Grant Peace plate $6. Marked Wavecrest hinged jewel box, 8½" diameter, 6" high, orchids on pale green background $22.50. Write for lists: demi-tasse cups and saucers, Cut Glass, Colored Glass, covered butter dishes, covered animal dishes. Clearance of clear Pattern Glass at bargain prices. Transportation extra. Stamp appreciated. ap

Pale to deep yellow fluted top 12" Satin glass vases $65. Cut Glass vases, 10" high, 4" top perpendicular $6.50; 14½" high, 7" $17.50; 12½" high, 4½", $11.50; flower and cane cut, bulbous. Cathedral sugar, covered $8. Pair Heart Thumbprint bowls $11.50. Starred Jewel covered sugar $3.75; spooner $2.75. Pair pear-shaped covered vases, 17½" tall, blue and white, bird and flowers $100. 2 Mettiach plaques, Del 130 Heidelberg Schloss; Del 131 Freiberg B Munster 51, Villeroy Boch, crazed $15 each. Royal Bonn Germany plaque, under glaze A-N-W-B, floral border, castle, people, boat and cows, blue $25. **Mrs. E. M. Gilbert, 138 Raritan Ave., Highland Park, New Jersey.** ap

Ball and Swirl also Peacock Feather cake-stands. 7" clear Beaded Grape square dish and 4 square matching sauces. Bryce spooner. Fishscale jelly compote on stand. R. S. Germany cream and sugar set. Rudolstadt hand painted signed celery tray. Warwick, Alliance, Nebraska souvenir plate, Indian's Head. Meakin, Ridgway's, Johnson Bros. china. Old wagon wheels. Write for details. **Mrs. Fred Wilder, Fowling Route, Alliance, Nebraska.** ap

Excelsior decanter $4.50. Amber Cane toddy plate $3.50. Bowls: Anthemion $4; Festoon $3.50; Apollo $2.50; Viking $4; Heart and Thumbprint $3. Sauces: Fishscale $1.50; Peacock Feather $1.50; Vera $1.50; vaseline Cathedral $3; green Herringbone $2. Odd lids; sugars: Esther $1.50; Florida Palm $1.50; Roman Rosette $1.50; amber Dewey $2.50 butters; Plume $3. Priscilla $2.50; heavy Jewel $2.50; Swirl $3; Pointed Jewel $2; Crystal Wedding $2.50; Paneled Cherry $2; Peacock Feather $2.50; Big Button $1.50; Bird and Strawberry $3; Checkerboard $1.50; Etched $1.50. Transportation extra, stamp please. Free Spring list of pattern glass. **Elbert Fielden, 1201 W. Second Street, Owensboro, Kentucky.** ap

Collection of Etruscan Majolica Shell and Seaweed. Colored tumblers and cruets. Hand painted plates. Cabbage Rose celery, small bruise $12.50. Small Tiffany, blue-green signed bowl, cut design $15. Blue Flatiron base only $12. Milk Glass salt shaker, rabbit, hen and chicks $4. Purple Taffeta N Grape pitcher and 6 tumblers $30. Write any needs. Stamp please. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** ap

Sally Rose, 112 Sixth Avenue, Gloversville, New York. Beautiful green china chime clock, Gilbert, 10¼" tall, 8¾" wide, beautiful face, violets and gold decor, keeps good time $25. Wall type coffee mill, wonderful condition, all original parts $4.75. Crimping iron on trivet, ready to use $3. Very pretty 3-piece syrup set, hand painted German, colorful $5. 3 Monk mugs $2 each; 1 Monk pitcher $4. Madeleine china compote, 9¼" diameter, 5½" high, fruit and grapes decor, lovely $9.50. Charming chocolate pot, unique handle, gay apple blossoms $8.50. ap

Milk Glass Bridal Rosette creamer and sugar, Lion dish, Twin Horn sugar, many patterns clear and colored. Write wants. Also old English china. **Skilton, Downingtown, Pennsylvania.** ap

Decorated Mason's Ironstone, write. Pair 12½" Purple Slag vases, silver deposit decoration $60. 14-piece Austrian game set, most unusual $65. 2—23" blue and white fish platters, Bohemian $22 each. 7" oval hinged Capo-di-Monte box, 5 point crown mark $60, also other pieces. Beautiful pair 14½" pink lustres, double rows ball prisms $110. **Margaret Boosman, 1177 W. Eighth St., Plainfield, N. J.** ap

W. K. Storie, 12 Keenan St., Glens Falls, New York. Buckle with Star celery vase $4.50. Windflower 8" low compote base $4. Banded Star covered butter $4.50. Amber Spirea Band: creamer $5; 2 platters, each $5. Amber Greenfield Swirl goblets, 3, each $4.50. Swan 8" tall compote base $4.50. Swan miniature iron with matching trivet $4. Festoon 9" berry bowl $3. Daisy and Button tumblers, 4, leaf and berry etched, paneled inside, set $7.50. Two Panel 10x12" deep bowl with matching platter, rare $10. Milk Glass: cuspidor, 6", beaded scalloped top $3; 6½" basket, basketweave with embossed roses, beauty, rare $5; ring tree, McKee, satin finish type $3.25. Hand painted squat pitcher, 2-quart, currants and foliage, gold trim, signed LeRoy, out standing $12.50. Other hand painted china. Write wants. Transportation extra. ap

Frosted Pheasant oval lid $4, other lids. Daisy Button-Thumbprint tumblers, 2, each $3, other pieces this pattern. Mary Gregory blown water pitcher, clear, ruffled top, small boy $12.50. Villeroy Boch Mettlach bowl, 8", blackberry decor $6.75. **Marshall's Antiques, Springdale, Pennsylvania.** ap

Lacy iron winged dragon candlesticks $5. 7¼" vaseline stem lamp $7. Amber fish bottle $5. Bristol bottle with portrait $5. Pearl handled butter knife, cheese server $3 each. 8½x13" floral divided handled dish $12. Miniature stein $5. **Mrs. Bessie LaCoss, 92 Raymond St., Malone, N. Y.** ap

Miniature B&H lamp, burnished, no shade $10. Flow Blue platter, Amoy, 18x24", $12. Iron bracket lamp, complete with reflector $6. Limoges fish set, 24" platter, 10—9½" plates, mauve center with fish, irregular edge, gold worn some $65. 12—11" Bavarian service plates, outside ivory and gold, center mass of colorful flowers $55. Store hanging lamp, brass font burnished, 14" white shade $22. Carnival Glass 13" oval bowl, orange color, Cherry pattern $4. **Wever Lodge Antiques, Wevertown, Warren County, New York.** ap

Celeries: Crown Jewel $5.75; clear Royal Crystal $5.50; Compact, plain or etched $5.50; early flint Waffle $15. Footed sauces: 3½" Cape Cod $3.25; 4" Rose in Snow $4.50. Ruby Thumbprint salt shaker $4. Clear Diamond Quilted wine $4.50. Goblets: Red Block $7.50; etched Ball and Swirl, plain base $4.50; Roman Rosette oval dish, 9½ x 6¼", $6.75. Milk Glass Blackberry sauce $4.50. Covered sugars: Gothic $15; Barberry, oval berries $7.25. Transportation extra. No C.O.D's. Large stock Pattern Glass, write wants. **Mrs. Carlton Wilcox, Blue Horizon Farm, Royalston, Mass.** ap

6 plain Dakota wines $2.50 each. 101 spooner $3.50. Beaded Grape open sugar $5.50. Cut Log mug $3.50. Chain covered butter $4.50. Oval Buckle master salt, slight flake $4. Sheraton milk pitcher $5. 2 Currier and Ives goblets $3.50 each. King's Crown shaker $3. Cupid and Venus celery $8.50. 4 Moon and Star variation tumblers $4 each. All items plus parcel post and 1% Pennsylvania State Tax. **Mrs. Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** ap

2 octagon-shape Flow Blue cup plates $5.50 each. Butter pats: Flower, Onion and Silver, all $2 each. Call bell rope with handsome brass ring at end $17.50, rarely found. Minerva footed sauces $4 each. Dewdrop and Rain punch cups $2 each. Flow Blue gravy $10. **The "Wee" Antique Shop, Rising Sun, Maryland.** ap

Moon and Star collection, selling by piece, including creamer, sugar, footed sauces, tumblers. No reproductions. Write for list. **Barbara Carter, 4102 Webster, Fort Wayne, Indiana.** ap

How Others Use Their Antiques

Caster Frames *for* Flower Arrangements

WHEN the first blooms of spring begin to push their heads prophetically through their winter blankets, it is a temptation to bring them inside. But often the sturdy stems are short and stiff, and the brave harbringers of spring end up bewildered in a jelly glass over the kitchen sink.

Mrs. John P. Thomson of Colville, Washington, has satisfyingly solved the short-stemmed problem. In fact her arrangement in the silver caster frame shown is ideal for such problem flowers—and worthy of any spot in the house. The caster frame with its tall center handle, makes an attractive table decoration, but is extremely effective, filled with small flowers, vines or tiny ivy, against dark wood, such as a turned-up table leaf. In winter, Mrs. Thomson uses vines and ivy alone in the original caster bottles, tops removed, of course. In the flowering time of the year, other containers replace the bottles. Some toothpick holders or shot glasses will fit the openings; quite round, pressed glass salt and pepper shakers are lovely for small clusters of flowers with very short stems.

For the arrangement shown, Mrs. Thomson used small stemmed dime store wines, from which she snapped the stems. To perform this simple trick, she tells us, a grocery string is tied around the stem where it is to be broken off, a little kerosene applied on this with a dropper, the string lighted, and when it has burned clear around, the glass is plunged into cold water . . crack . . the stem drops off . . and the container is ready for the earliest spring guests, crocuses or snowdrops, or tiny sprays of forsythia.

Brown salt glaze pitcher, figures, donkey, grapes in relief $18. Millefiori candy weight $25. Floradulcis pitcher, applied frosted handle, butterfly and flowers on yellow background $7.50. Small footed Purple Slag compote, scalloped edge, raised flowers $12. Green and gold Delaware bud vase $3.50. Pair Cupid lamps, brass collars, frosted globes $25. Beaded Grape Medallion creamer, small rim chip near handle, and spooner $8.50 set. Fresh stock of Meissen Onion pattern china. **Ye Old Curiosity Shoppe, Onancock, Va.** ap

Wedgwood, blue, green Jasper: teapot; boxes; pair candlesticks; plaque. Portrait plates: Josephine; Louise, pair, ladies' heads. Amberina Baccarat cologne bottle and oval dish. Cranberry hall hanging lamp, complete, other lamps. 6 gorgeous tumblers and basket, Hawkes. Milk Glass: animal dishes, compotes, sugar, creamers, syrup, pewter top. 6 gorgeous Cut Glass goblets. Rare paperweights. Finest Amberina: vase, Libbey, signed plate. Pink Satin oblong dish, lots gold decoration, good silver frame. Ironstone soup tureen, tray, ladle. Burmese, Mother-of-Pearl, Peachblow, Coralene items. Colored pickle casters. Write. **Grace M. Tospon, Harmon-on-Hudson, New York.** ap

Beautiful Limoges pitcher, brown with gold trimming, fruit decoration, signed S. C. Ball $16. Large Rosenthal tureen, white with gold trimming $17. Chinese Allerton: cup and saucer $3; 2—6" plates $1 each; 1—6¾" plate $1.25; 3—9" plates $2 each; 9 saucers $2 lot. Shaving mugs: 1 Scuttle, unusual German, green iridescent decor $5.50; left-handled, floral decor $4. Gorgeous deep vaseline Daisy and Button V ornaments celery $15. 5 Daisy and Button paneled sauce dishes $2 each. Red Block wine $6.50. Water pitchers: Wildflower $6.50; Majestic $5; tankard type, Beveled Diamond Star $10. 3 orange Carnival punch cups, N mark, Peacock $1 each. Parcel post extra. **The Farmington Shoppe, Farmington, Connecticut.** ap

Mottled Bennington oval dish, 5¾ x 7½ x 1¾", $6. Pair Purple Slag match holders $13.50. Yellow and white End of Day ewer, applied turquoise handle $15. White Satin Glass rose bowl, hand painted pink flowers, 19" circumference $19.50. Royal Oak covered dish, similar to Cosmos $13.50. Green Colorado toothpick $4.50. Cameo lamp base, dark blue, looks black, cut to orange, blue-gray enameled shade, electrified, signed Richards $32.50. **Rose Etter, 48 Naugatuck Ave., Milford, Connecticut.** ap

9¾" smoke Bristol vase $6, others. 6 fine square Wedgwood Tea Leaf butters $11. Lustre oyster plate $4. 1909 calendar plate $4.50. Long German meerschaum and silver pipe $9.50. Square silver covered Marsh Pink jam jar, Kamm Book 2, page 30, $12. Large Wheat Ironstone drinking mug $6. English Scuttle mug $4.50. Mustache cup and saucer, Love the Giver $6.50. Blue Canton scalloped bowl, chip $5. Large round Ironstone vegetable $4. Silver berry ladle $3. Shipping extra. Stamp please. **C. A. Lichtig, 271 S. Broadway, Mt. Clemens, Michigan.** ap

3 Rose Sprig canary sauces, 2 blue Diamond footed salts, each $3.50. Clear Rose Sprig relish; tumblers: Inverted Thumbprint, Amberina coloring; opal green; aqua, each $5. Large open compotes: Deer and Pine; square Shell and Tassel; pair old French sadirons $15 items. Bleeding Heart buttermilk goblet $4. 13" copper samovar, Heinricks, Paris $22.50. Nakara Satin Glass jewel box, Wavecrest $16.50. Darling Bisque piano, baby, 4x4", $20. Milk Glass 1886 large rabbit, small lip repair $30. Lacy 1889 hand and dove $37.50. Owl pitcher, Belknap 80, $55; same, miniature $15. Dewey tile and battleship Maine, each $12. Swan, Millard 277, $65. Barley creamer $4; spooner $3. Include $1 parcel post. **Geo. M. Rau, 238 South 12, Lincoln, Nebraska.** ap

Liverpool black transfer cup and saucer, wedding, with lustre rim $12. Crossed Swords Dresden 4-piece inkwell set $35. Wheeling overlay rose to cream syrup, pewter top, dated $24. Set 4 Baccarat perfume bottles in case $28. Pair overlay cologne bottles, cranberry to white with portrait medallion, circa 1760, write. 6 Rose Medallion plates, lattice border, 8", set $46. 4 Rose Medallion plates, 9½", butterfly border with Flaunder in center, rare, write. Pair of Rose Medallion vases made into lamps, vases 15", height of lamps 28", $140. Pair and single vases in Beehive mark, also cups and saucers, bowls, large, write. Early Bristol teapot, could be Lowestoft, write. Set of 3 bottles, 2 perfumes, 1 cologne, clear glass with sterling silver over design $27. Also several bottles, single ones, write. Rare porcelain Toby jug, write. Swirl amethyst water pitcher, blown $35. Pair Staffordshire cats, 4", sitting down, nice colors and scarce $27. Sandwich blue glass hen, rare, write. Porcelain footed bowl and plate, colors too gorgeous to describe, French, write. Early carved Ivory pieces, write. Pair of nodding figures, 2" in Bisque with loose tongue, 1 black, 1 cream, only pair I ever saw, write. Limoges marmalade 3-piece jar, hand painted $10. 3-piece mush set in light rose with Kauffmann paintings with lots of gold $25. We also carry a large stock of early hand painted china and gorgeous demi-tasse cups and saucers. **Ada May Antiques, Brookline, N. H.** ap

Dated Milk Glass lacy fox $37.50; hand holding dove $37.50. Camel Caravan celery, Millard 2-75, $15. **Tri State Antiques, 1019-13 St., Ashland, Kentucky.** ap

Breaking up 130-piece collection cream Grape Opaque Lee 177, all or any part. **Opportunity House Antiques, Box 7, Princeton, Illinois.** jn

1. Open sugar bowls: Zipper; Daisy and Button with red Narcissus; green Colonial; Pattee Cross, both green and red bars; Pillow and Sunburst; Split Fan and Diamond Panel; Finecut $4 each. 2. Spooners: Art; Stippled Dahlia; Garfield Drape; Pillar $3.50 each. 3. Jersey Swirl goblet $5.50; Flower and Scroll $3.50. 4. Grape and Festoon with Shield 8" open tall compote $7.50; Cape Cod 8" covered, footed $12.50. Write wants pattern glass, Ironstone, calendar plates, etc. **Alice M. Bohn, Rt. 2, Florida Village, U. S. 24, Napoleon, Ohio.** ap

Paneled Dewdrop celery vase, pattern underneath base, Lee Victorian pl. 75, $5. Primrose tray, round, for pitcher and goblets $5. Goblet; Hairpin, Millard Blue Book pl. 3, $3.50. French hanging barber plate, Faience, painted poppies, morning glories, marked Creil et Montereau $12. Honeycomb celery vase $5. **Hazel Hite Antiques, 1221 East 85, Cleveland 8, Ohio.** ap

Blue Basket Weave goblet $7. 10" papier-mache plate, cabin on lake $4.75. Emerald green pipe match holder $6.50. Currier and Ives "No You Don't", small folio original frame $7.50. Heart Band red top creamer $3.75. Co-op's royal red top wine $3.50. R.S. Germany hatpin holder, pink roses $4.25. Clear Pattern Glass: heavy Paneled Grape ale glass $5. Goblets: Liberty Bell $5; Rexford (Millard) $2.50; Herringbone $2.75; Currier and Ives $3; Yoked Daisy $2. Brass paper clip, frog on leaf $5.50. Transportation extra. **The Victorian Shoppe, 4025 Troost Ave., Kansas City, Missouri.** ap

Hobnail cruet, Lee 85, smaller $5. Canary Spanish Lace vase, opalescent frilly top, 6½x4½" width $8.50. Milk White Three Kittens or Angel Heads plate, each $4. Cut Glass celery tray, 11", $4.75. Kamm's patterns: Inverted Prism spooner; Beaded Swirl celery; Swirl candlestick and Cane Medallion large vase, each $1.25. Silver compote, Holmes & Edwards, quadruple good, diameter 9", on base $4.50. Weimar, Germany hand painted floral decorated demi cup and saucer $2.50. Royal Bayreuth: Strawberry plate; covered orange. Carlsbad; blue, gold and colored sea life, oyster plate. Mahogany ogee mirror. Walnut framed rectangular medium folio; Hoover Winter Scene. Ridgway 10" plates, blue and white ships and windmill. Delft pattern blue and white New Wharf, Lancaster, Byzantine, Waldorf patterns. Hand painted Monk plate, Warwick. Hand painted Limoges, Depose nappie plate. Beehive Austria 8" vase. 2-tier banquet lamp base. Gone-with-the-wind lamp. **Sandra's Beach, Box 127, Caseville, Mich.** ap

Covered butters: clear York Herringbone $4.75; Bellflower, beaded edge $18; Custard Grape, mark N $9.50. Scrap book items: advertising cards cut-outs, dance programs, etc., list on request. Line drawings for china painting, 1883-1889, Wm. Whitlock & S. J. Knight, about 40, lot $7.50. Purple Slag boot with spur $12. Argus goblet $5.50. Gandy Strawberry goblet $4.50. Ribbed Ivy goblets $7 each, also covered sugar $18. Franklin Maxim 7¼" plate, scarce hop vine border $10.50. Blue R. Hall Sheltered Peasants 6½" plate $6. Transportation extra. **Ethel Loring, R.F.D. 1, Framingham, Mass.** ap

Exquisite frosted Three Face cake compote $19.50. Royal Bayreuth Tapestry: pitcher $8; covered hair receiver $6.50. Gorgeous Cut Glass pitcher, Buzz Saw $9.75. Loop and Dart Diamond sugar and creamer, heat check where handle is applied $11. Purple Slag boot with spur $10.50. Postage extra. **Collectors Corner, 24 Oak Ave., Leominster, Mass.** ap

Harold Smith, 2235 Dixwell Avenue, Hamden 14, Conn. Amethyst 7" flared vase, old $3. Blue Milk Glass Basket Weave salt $2.50. Loop with Dewdrop creamer $2.50. Bull's Eye and Fleur-de-lis butter dish, slight roughness on base $8.50. Ruby glass demi-tasse, much gold and enamel decoration $9.50. 2 amber, 1 cranberry, frosted gas shades, flying birds $5 each. Iridescent paperweight, 4 ball cluster $9. Decorative china toothpick holders $2 each. Majolica cake-stand, geraniums $12.50. **College Highway, Route 10.** Send your wants. Transportation extra. ap

Pair small blue and white Canton rose jars $12 pair. 1 miniature Rose Medallion rose jar $2.50. Mulberry handleless cup and saucer $6. Will dealers who wrote me last week please write me again. Lost a batch of mail, unable to answer, sorry. **Hilda S. Radis, 929 Elm Street, New Haven, Connecticut.** ap

9" Milk Glass standard compote $27.50. Pleat and Panel creamer $5. Paneled Forget-me-not goblet $4. 10" clear sweetheart lamp $5.50. 3 tea strainers $5 each. Large green Satin Glass hinged covered jewel box with gold design $25. 9x11" resilvered picture frame $15. 7" Haviland pitcher with roses $7.50. Hanging lamps and Currier and Ives pictures, write. 20 Indian Head cents $1. Other Indian Head cents, write, stamp please. **Mrs. Harold Miller, 311 East 5th Street, Vinton, Iowa.** ap

Ruffled top deep cut florals amber gas shade $5.75. Deep cut, brilliant Cut Glass perfume $6.50; nappie $3.75; large fruit $7.50. Refinished walnut coffee grinder, pewter top $5.50. Colored Glass. **Katherine Conaway, 234 Dorn Ave., Bound Brook, New Jersey.** ap

Sawtooth celery vase, Lee pl. 40, $10. Clear round Ribbon Dolphin compote, Lee pl. 68, $15. Stippled Star spooner, Lee pl. 147, $4. Opal petticoat Dolphin candlestick, Lee pl. 143, $15. Opal Hobnail celery vase, Lee pl. 84, $15. Palmette spooner $3. Horn of Plenty small sauce $2.75. 2 Rose in Snow sauces $3 each. Pair Opal Swirl 5" vases $10 pair. Stippled Star variant: berry bowl $4; creamer and open sugar $5 pair; 5 tumblers $2 each. Hammered silver plate after dinner coffee set, pot, creamer, sugar and tray, resilvered $25. Transportation extra. **Mrs. H. C. Rosenfeld, 1142 E. South Street, South Bend 15, Indiana.** ap

Amber 10" Three Panel bowl $8.50; Vaseline 7", $7; 1 sauce $3; 2 amber mugs $5.50 each. Vaseline 9" Rose Sprig compote $8; flat handled sauce $3. Block and Fan cruet $3. Eyewinker cake-stand $12; spooner $5. Vaseline Two Panel flat bowl $7. Apple green Valencia Waffle open sugar $6. Write wants. **Grace Miller Ludlow, Selkirk, New York.** ap

Candlewick cake-stand $6. Rosette Medallion water tray $4.50. Wines: 2 Finecut and Panel $3 each; Florida Palm $3; Ripple $2. Finecut Medallion tumblers, 6, $2.50 each. Florida Palm spooner $2.25. Flat sauces at $2 each: Flower Pot; Beaded Grape; States. 4 Maddock's Majestic bone dishes $2.25 each. R. S. Prussia bowl, 10", raised iris $8.50. Etched Dakota sugar base $4. Postage extra. **Mullers' Antiques, Newfoundland, Pennsylvania.** ap

All items listed, closeout $2 each: hand painted china sugar bowls; hair receivers; salt and peppers; pitcher; ramekins. Pattern Glass oil lamps; Haviland bouillon cups and saucers; large cowbells; iron kettle; sterling souvenir spoons. Milk Glass tray; powder box; footed toothpick; Davenport Ironstone vegetable dish; 6 silver fruit knives. Albums, tintype pictures; 4" ruffled gas shades. Handwoven blue-white coverlet, eagle, dated 1836, worn $8.50. **Ida Suval, 11 Curtis Street, Gloversville, New York.** Free bargain lists. ap

Old Milk Glass: American Hen $6.75; pin trays, McKee, pair $2.50; low compote, covered, write; sugar shaker, Grapes $4; Gothic border 8½" plate, either black or white $5. Custard boat-shaped berry bowl, gold mums $10.75. Postage extra. **Marshall's Antiques, Springdale, Penna.** ap

Bellflower spooner $3.50. Scinde 10½" plate $5. Old Ivory cup and saucer, #39, $5. Lustre Tea Leaf platter, 16", $8. 4 Meakin Ironstone cups and saucers, each $4.50. 8 Ironstone plates, 10", each $1.25. Frosted tumbler, heavy enameled clover $3. Parian bust: Charles Sumner, 13", $13; Scott, 8½", $8.50; Clytie, 6¼", $5.50. Amber Cane high shoe, dated $7.50. Onion funnel $3.50. Hanging lamp, 14" shade, no prisms $16.50. Sterling demi spoons, each 90¢. Transportation extra. **Helen Sorensen, 679 River St., Mattapan, Massachusetts.** ap

★ CLOCKS, JEWELRY

Antique jewelry made of hair. Approval shipments sent upon request and reference. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** ap

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent dealers upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jn

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private, collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

Augusta Heyer Smith, 128 N. Franklin St., Wilkes-Barre, Penna. Antique jewelry bought, sold and repaired. my

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. ag

Carved eagle scroll clock, 8-day wooden movement $50. Jerome 8-day weight, brass movement with weight alarm, highly figured mahogany case $30; another, same, but spring alarm $25. Old black iron alarm clock, pearl overlays, runs $5. Old mahogany shelf cuckoo, fine condition $50. China clock, 8-day, fine condition $35. All above clocks good running order. **John Sinclair, Penacook, New Hampshire.** ap

★ DOLLS, TOYS

For doll's wigs, crepe hair, 40¢ a foot; mohair, 75¢ a foot. All colors. **The Make-up Box, 216 Tremont St., Boston 16, Massachusetts.** ap

Antique dolls. Reducing my collection. Write for list, stamps please. **Hannah Squire, Bruceville, Indiana.** ap

Doll list 25¢, refunded on purchase. Doll bodies $1 to $5, fragrant sawdust stuffing. **Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana.** my

Hannah's Doll Shop, Bruceville, Indiana. Antique dolls only, bought and sold. Costuming and millinery for both modern and antique dolls. ag

Old games for sale: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Massachusetts.** my

Doll list—pre-inventory—prices slashed—25¢, refunded on purchase. **Mrs. Robert Winchell, 2509 Covert, Evansville, Ind.** ap

★ FURNITURE

For sale: Very old 9-piece hand carved, Chippendale dining room suite with leaves and pads. **Mrs. Marion Hamm, 418 Phillips St., Nashville, Michigan.** jn

Walnut, Mr. and Mrs. chairs, each $75. Slipper chair $20. Chest, 27½x35", 3-drawer $35. Table with 12" drop leaves $35. ¾ bed with springs $25. Odd walnut and cherry chairs. 2 cupboards, 1 cherry, 1 walnut, each $40. 1865 Elkhart County Indiana coverlet. Miscellaneous, colored, Milk Glass and china, all guaranteed. Shown by appointment only. **Mrs. Will M. Bennett, 114 N. Indiana St., Warsaw, Ind.** jn

One lot furniture, cheap at $149. Includes corner cupboard, 13 chairs, school desk, pine cupboard, washstands, etc. Another lot at $150. Includes several cupboards, organ, 10 chairs, several nice beds, etc. Sorry, but cannot crate at above low prices. Real bargain lots. Stamp please. **E. Laughner, Vanadium Row, Latrobe, Pa.** ap

★ HOMESPUN, QUILTS, COVERLETS

Braided rugs, handmade, 100% all new wool, reversible, made to order, all sizes. Best North and South American clientele. **E. W. Russell, Oley, Pennsylvania.** my

Hooked rug supplies: patterns, frames, hooks, cutting machines, shears, best quality burlap, wool swatches, binding, wool holder. Send 3¢ stamp for folder. **Mrs. Royal F. Manson, Dept. H, 18 Church St., Hudson, Massachusetts.** jl

All wool hand braided rugs and chair seats, new woolens for hookers and braiders, long lengths, 5 lb. $5 plus postage. Patterns, frames, cutting machines, everything to hook or braid rugs. Full line of antiques. **Rug Shop, Danielson Pike, Route 6, North Scituate, R. I. Tel. Bat-view 1-0416.** jn

★ LAMPS, JUGS, BOTTLES

Bottles and flasks. Historicals and Midwestern. Some Bellows, Gemels, Nailsea and Bitters. All guaranteed. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pennsylvania.** ap

Aquamarine violin flask, 7", $8. Amber fish bottle, 9¾", $5. Clear blown glass decanter, Huber pattern, 11", $5. **Village Craft Shop, 105 E. Madison St., Pulaski, Tenn.** ap

Old brass telephone wired for lamp, burnished $18.50. Tiffany electric shades for halls, bedrooms, etc., 2¼" fitter $7.50; another, blue opalescent swirl $3.50. Lovely blue and white Stoneware tureen complete with ladle, wreaths of roses, leaf handles, nut finial, write. Dresden stamp box, 4" long, choice $8.50. 4 Flow Blue cups and saucers, Touraine, England $15 lot. Fine collection of Chelsea figurines, small size, write. **Holbrook's Antiques, Bedford St., Abington, Massachusetts.** ap

★ PICTURES, PRINTS, & BOOKS

Beautiful refinished handmade Currier frames made from old beds, tables, jam cupboards, feed boxes, for your fine bird, flower, Currier prints. Frames are 1½" wide and beveled and are made in pine, walnut, cherry, maple, mahogany. Frames are made in any size you desire. 11x14" pine frame $2.50. Satisfaction guaranteed. **Anne Lacko, Foothill Rd., Somerville, New Jersey.** jn

World's smallest Bible 50¢; 3, $1. **Empire Distributors, Box 301, Amesbury 3, Mass.** my

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** ag

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** ag

Post cards on approval. Write specific wants from stock largely prior 1915. A few modern U.S. **Wellington Smith, Lee, Massachusetts.** jn

★ REPAIRS, APPRAISALS, SERVICES

You can strip nickel or chromium plating from copper or brass. Easily followed step by step instructions $1. **Box 372, Sinking Spring, Pennsylvania.** dc54

Expert restoration and repair work done on your pottery, china and porcelain items. Specializing in figures and figure groups. Send item or write description for free estimate. **Alan Locke Studio, Darlington, Wisconsin.** jl

500 parcel post labels $1.50. 500 gummed stickers $1. Printed with your name and address. **Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana.** my

Dealers, have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Perrysville, Pa.** jl

Silverware, pewter and jewelry repaired, replated and refinished. Expert craftsmanship at reasonable prices. Over 50 years in Boston, now located on **Drinkwater Rd., Hampton Falls, New Hampshire, W. I. Cowlishaw Co. Tel. Exeter 5774.** sp

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

★ MISCELLANEOUS

Indian Arrowheads, fine, 12 for $2. **Mrs. Roland Fisher, Selinsgrove, Penna.** my

Back popular sheet music to 1850. Catalog 15¢. **Fore's W3151 High, Denver 5, Colo.** my

Imported laces, linens, costume items; Battenburg; materials for doll clothes. Lowestoft. General antiques. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jl

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Genuine ancient Indian relics, all sent postpaid. 100 arrows, fair quality $7. 100 arrows, good quality $8. 100 arrows, extra quality $10. 50 arrows, choice quality $10. 25 arrows, superb quality $12.50. 10 small drills $2. Bird points $1 each. Gem points $1.50 each. Rotary arrows, 5 for $1. Curved arrows, 5 for $1. New York State pipes from $8 to $50. **Hillcrest Antiques, 1001 Chenango St., Binghamton, New York.** ap

10 fine arrowheads from various states $2. Satisfaction or money refunded. **Hillcrest Antiques Shop, 1001 Chenango St., Binghamton, New York.** mv

Large stock of antiques, at reasonable prices. Can supply you with one item or van load. Write your wants. **Philip Glick, Clayton, New Jersey.** my

Authentic Western items: ox shoes for paperweights, each $1.50; mule shoes, each 50¢. Pre-1910 kitchenware. Russell lithographs, each $1.50. Rare Western books. General antiques. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** ap

Dealers: send for illustrated circular describing reproduction of Williamsburg, Monticello keys, door knockers, English brass door locks. **Nugent, 12 North Third, Richmond, Virginia.** sp

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Ehrich Bros. catalog, 1884, illustrations, buttons, jewelry, clothing, etc. $8.50. Book, Goody Two Shoes, McLaughlin's 1894, $5. Raphael Tuck paper dolls, Cinderella, Goody, etc., 1894, write. 10 nice old silver pieces, neat plating $15. Large 55" Battenburg cloth, excellent $15. Vari-colored Hula grass skirt, lei, etc. $5. Indian 2-piece dress, fringed, tan, green beaded bands, lovely $9. Other costumes. Postage extra. ap

For Sale: "Engleside", Berlin, Maryland on Routes 50 & 113. Beautiful white clapboard Colonial Manor House, nearly 200 years old with many traditional and interesting appointments. This handsome residence and accompanying 6 acres is ideally adaptable for an Inn or Antique business, catering to the growing demands of tourists visiting both Ocean City, Maryland and Rehobeth Beach, Delaware. Write or call: **Mrs. Tilghman, The Roland Park Realty Company, 4810 Roland Avenue, Baltimore 10, Maryland. Tel. Tu. 9-9600.** ap

Curly maple and cherry night stand. Dewey water pitcher. Occupational shaving mug. Cranberry Inverted Thumbprint 5½" pitcher. Blue Raindrop Mother-of-Pearl melon type base vase. 11" Bisque group, lovely pastel colors. Large size brunette china doll head, marked Ethel. German Staffordshire trinket box. R. S. Prussia relish and hair receiver. Cranberry wine decanter with pontil mark and blown stopper. Pair of amber boots. Hand painted lemonade pitcher with lemons and blossoms. 2 Fleur-de-lis amber tumblers. Amber Daisy and Button fruit dish with scalloped edge. Penna. Dutch chalk life-size cat. Hand woven large size coverlet, red, blue and white, dated 1848. Some Flow Blue china. 12 canary. Scalloped Tape footed sauces. **Mrs. H. S. Leonhardt, 515 Clinton St., Napoleon, Ohio.** ap

White linen tablecloth, 96" long with bright red border, perfect $18. Also a red and white fringed one, perfect $16. Beetle bootjack $4.75. 6 Block and Fan footed sauce dishes $2.50 each. Covered gravy tureen with ladle, light blue, England $12. White Milk Glass kitten plate $4.75. Demi souvenir spoons: Merry Christmas $4.50; U. S. Capitol; Dr. Robson with American Flag $2.50 each. Pair cranberry Inverted Thumbprint vases $32. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** ap

Read Stainforth's list! Fine pair turquoise blue 12" lustres, flower decoration, original cut spearpoint prisms, perfect $60. Pair large reclining Staffordshire hounds $30. Russian Icon, 4½x3¼", silver, gold plated, painting of Saint, early 1700, $50. Fine chess set, India carved ivory, complete $50. Collection of antique horse brasses, no reproductions $3 to $5 each. Fine garnet bracelet, set in gold, 300 brilliant cut stones in 5 rows, 2⅜x2" inside measure $60. Prisoner-made bone model frigate, period 1790, 62 brass cannon, 21" over-all, rigging needs repairs, otherwise complete $250. Carriage lamps, nice pair $45. Very fine pair square base fluted brass candlesticks, 10", period 1800, $20. Sheraton card table, fine inlay panel and edges, dated 1817, $225. Pewter platters, 14½x16½" sizes $20. Pewter small sanctuary lamp $18. Pair large brass jamb hooks with bell-shape base $20. Collector's trick teapot in brown Minton ware, perfect $25. Belleek Shell pattern teapot, light green shading $35. Chinese enameled square tea caddy, 4 scenes with figures, rare $45. Large Dresden oval tureen and cover, flowers decoration, fine $65. Handsome antique silver muffinere, 8" tall with acorn finial, initialed F.M.A. $65. **A. Stainforth, Antiquarian, 124 Cottage Park Road, Winthrop, Massachusetts.** ap

Genuine ancient Indian relics. Gem points, the finest, 6 for $5. Bird points, the finest, 10 for $5. Tiny gem points, 3 for $1. 20 good arrows, various states $2. 50 large glass beads, blue trade beads $2. Stone beads from N. Y. State graves 50¢ each. Shell beads, 10¢ each, 12 for $1. 2 fine Obsidian points $1. Wampum, 75 for $1. Tiny colorful New York State beads, 50 for $1. Nicely displayed frame of 82 gem and bird points marked the states they came from $100. New York state pipes, Jefferson Co. $10 and $15. All the above parcel post. **Hillcrest Antiques, 1001 Chenango St., Binghamton, New York.** ap

The Collector for Collectors offers—illuminations, 18 paintings on parchment, 18" high by 14", illustrating introduction of tobacco, for all tobacco collectors. 3 Victorian oval picture frames, convex glasses, 20x14", need refinishing. Rare Victorian Bohemian garnet brooch with drops. For a bride, French ivory bound prayer book, dated 1866. Pre-war Balinese carved figure, balancing two ellipses representing the earth, 14" over-all. 3 old Balinese marriage paintings on canvas, 12" square. 2 Doctor's Dolls, ivory, bound feet, one very old, one on fine lacquer stand. For a tea table top, heavy silver-washed Chinese copper tray, round, 18" diameter. Impressive pair hand-cut brass Fu Dog bookends or doorstops. Chein Lung 10" round porcelain plaque, fine figures in 12" square lacquer frame. Pair pre-war 9" high Chinese blanc de Chine covered jars with fine pierced lids and sides. For the beginning collector: 4 snuff bottles — bargain — 1 carved Pekin glass, 1 blue and white porcelain, 1 etched ivory, 1 blue enamel, repousse, silvered figures, all with tops and spoons $25, plus postage. Stamps please. Only photographed articles considered for purchase. **Write: Mrs. Anna G. O'Higgins, 222 West 23rd St., New York 11, New York.** ap

The shopkeeper adds different items to his stock from time to time. I, too, offer new items on my free monthly antique list. **S. G. Baker, 549 Park Drive, Daytona Beach, Florida.** ap

Fine 12" crouching chalk cat, buff body, brown eyes, nose and tips of ears, condition excellent $20. 5½" brass candle snuffers $6.50. Oval walnut frame, gold liner, 12½x10½", with old flower print $9.50. Signed blue Tiffany ruffled salt $7.50. **Ethel O'Neill, Shullsburg, Wisconsin.** ap

Old Sheffield silver tray, Shell pattern around edge, 20" long including handles $20. Very lovely old amber comb for hair, made in 3 sections with blue and green stones that resemble peacock feathers $5. Valuable old Bennington pitcher, nude figures and groups in relief on it, applied handle $10, about 75 years old. **Mary West, Antiques, Franktown, Virginia.** ap

106 stero view cards $5. 10" umbrella shade, white, red, gold trim, rare and beautiful $8. 7" Milk Glass shade, conical $4. **C. Horton, West Sand Lake, N. Y.** ap

Grace Putnam doll, life-sized, 20", cloth body soiled, 1 finger missing $16. Pair blue and white Stoneware decanters, slight nick on 1, original stoppers $7.50. Nickel chafing dish with burner $2.50. 14" slender amber vase $2.50. Lot of 8 clear glass goblets $2. Block and Pleat celery $2. Brass bell on stand with hammer $2.25. 2 small albums with tintypes and early photos, each $2.25. Items at $1 each: Royal Doulton cream soup; brass paper knife; hand painted salt shaker; silver plated hinged box; 2 Cut Glass powder jars, no covers; small glass basket; clear handled lamps; 2 covered custards, gold band; Carrie Nation and Mr. Pickwick bottles. Books: Autobiography, Booker T. Washington, 1901, $1.50; Thirty Years in the U. S. Senate, Senator Benton, 1820 to 1850, 2 volumes $3.50; Sinking of the Titanic, 1912, $1.25; Tiger Lilies, Sidney Lanier, 1867, fair condition $2.75; Lincoln Memorial Address, Bancroft, 1866, printed and engraved at Treasury Dept. $2; Common Sense in the Household, Marion Harland, 1875, fair $1.25; Manual of Chess, Maraché, 1866, $1. Stamp for inquiry. Send postage to cover. **Colt's Antiques, Kenduskeag, Maine.** ap

Old sewing machine, walnut top. Book maker's wood screw press. 18" colored blown glass bottle. 14" Milk Glass shade. Candle mold. Stereoscope and views. Walnut deep frame. 13" iron kettle on legs. Typewriter, a honey. Foot warmer. Indian clubs. Tin hand water pump. Cooper's adz. Hay knife. Blacksmith's buttress. Blacksmith's traveler. Card arrow points. Silk parasol, a dandy. String sleigh bells. Wall bracket lamp. **Twila and Everett Dix, Coudersport, Pennsylvania.** ap

For sale: beer spigot, old $7.50. Wooden coffee mills $5. Wooden apple peeler $12. Set old ladles, iron $5. Fire bucket, fine $20. Fire bucket, handle replaced $8. Collection of old tobacco tags $15. Old bread pans $2.50, $3.50. Sugar bucket, fine $7.50. Brass ladle, heavy $10. Copper ladle, heavy $12.50. Set German Kintergarden blocks, rare $15. Conestoga wagon, toy $12. Collection of car emblems, old $35. Pair of brass candleholders $27.50. Old padlocks, cow bells, old stove tiles, iron jamb hooks, wooden planes, wood brace. Moto Meters $2 up. Radiator eagles, old $3.50. Herfbrooks catalog, 1915, $5. 1917 Scientific American, car number $3. Name card catalog, fine $5. Harper's, 1872, $1. 10 copies Scientific American, 1900-1920, $4. Postage or express. **R. L. Walter, R. 1, Aspers, Pennsylvania.** ap

Organ grinder dancing bear bank in fine condition $200. Jolly Nigger bank $20, fine condition. Bad Accident bank $60. Staffordshire figure, boy, girl $25. Staffordshire figure, 2 dogs and deer $35. Stevens silk pictures: Stephenson's Triumph; London and York Royal Mail Coach; Landing of Columbus, Oct. 12, 1492, $7 each. Quart aquamarine bust Washington, McKearin book G157, $7.50, reverse, Sheaf of Rye, crossed rake, fork. Eagle flask, pint aquamarine, McKearin book GII 24, $20, reverse, eagle. Nailsea gemel bottles with red and white loopings $45. Nailsea gemel bottles with white loopings $22.50. Nailsea bottle with pink, white loopings $30. **S. Mackenser, Machias, New York.** ap

Confidence has been established between Spinning Wheel advertisers and buyers through nine years of successful relations.

Wanted: china, any pieces to complete set, sprays small pink flowers, leaves, 2 shades of pastel green. Mark shield W.S. Co. Austria, incised #22½, 51Z, 639. **Mrs. George A. M. Anderson, 115 W. Rice St., Owatonna, Minnesota.** jn

Reed and Barton waste bowl for tea service #1765, also hairpin boxes on legs. **Lucille Harwood, 6954 Columbia, University City 5, Missouri.** ap

Wanted: cranberry Hobnail hanging lamp font. Staffordshire soup ladle, brown transfer. Pieces in Grape with Thumbprint pattern. **E. Mattmiller, 214 Crescent Court, Louisville, Kentucky.** ap

Candle glasses, Empire Candle Works, New York, or Socony. **Mrs. David Beal, 7 Willow Circle, Bronxville, New York.** ap

Want: dinner plates in Haviland Wedding Band, also in Ho Wo china Japanese. **Kerry Antique Shop, 660 East 38th Street, Indianapolis 5, Indiana.** ap

Wanted: goblets and glass pieces in Eugenie pattern and Harp pattern. Perfect only. Give price and description, please. Write to: **Mrs. Carroll F. Coyne, 131 Main Entrance Drive, Pittsburgh 28, Penna.** my

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jn

Wooden works, whole clocks, grandfather's cases. Any parts of same. Highest prices paid. **Old Clock Shop, 1427 Hunter Street, Harrisburg 9, Pennsylvania.** jl

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Attention dealers! Send your button finds for free appraisal to: **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y.** jn

★ CHINA, GLASSWARE

Wanted: one or one hundred Mettlach and Regimental steins. Give number, lowest price and description first letter. **R. G. Smith, Union Arcade, Davenport, Iowa.** jl

Barber shop shaving mugs. Want occupational designs with legible name in gold. Please describe and price. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** ap

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** ap

Bought and sold — Signed glass: Tiffany, Aurene, Nash, Quezal, Kew-Blas and Durand. Stamp for answer. **Dietterick's Antiques, Beach Haven, Pennsylvania.** my

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** my

Wanted: Old colored glass, especially small unusual pieces, boxes, toothpick holders, paperweights. Price with description please. **Pearson, 800 East 6th Avenue, Denver, Colorado.** jn

Wanted: Flowing Blue marked Rhone T.F. & Co. **Mrs. Gladys Pestana, Amherst, New Hampshire.** jl

Wanted: box-type tea caddies, especially inlaid, square, oval, multi-sided shapes particularly desired. Give price and description. **H. F. Appleyard, 426 — 56 St., Brooklyn 20, New York.** ap

Amethyst or green Croesus, occupational shaving mugs, unusual colored glass Victorian novelties, hats or slippers, Lenox "Renaissance." **Mary C. Sheehan, 100 Langdon St., Newton 58, Mass.** ap

Wanted: Ribbed Palm: early lighting devices and lamps; early china teapots, hand painted china. Everything perfect. **Clara W. Roesch, 435 Pontiac Avenue, Cranston 10, Rhode Island.** jn

Wanted: Clear or amber only, pressed glass children's mugs with designs of fruit, flowers, scenes, figures, including birds or animals, or inscriptions. Proof only. Please mention height when writing. All letters answered. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** my

Wanted: Wedgwood Jasperware in red, lavender or yellow with raised classical figures; vases, boxes, candlesticks, etc. **Morgan Burns, Henniker, N. H.** ap

Wanted: Cauldon china plates, dog Series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. **Nell T. Moor, 45 Stearns Street, Cambridge, Massachusetts.** ap

Wanted to buy: Amethyst Croesus tumblers, berry set. Large Cut Glass punch bowl. **Mrs. J. M. Eaton, Belle Fourche, South Dakota.** ap

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv54

Wanted: for collection, dishes with calendars. **Auddra Elliott, Howe, Indiana.** my

Iridescent paperweights. **Kneeland, Wildwood, Winchester, Mass.** ap54

Cabbage Rose glass, Majolica, scenic Cameos. **Mrs. Warren Root, 690 Grayton Rd., Berea, Ohio.** my

Wanted: John Rogers Groups, give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** jn

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21-196 St., Hollis, L. I., New York.** sp

Wanted: Broken, repaired, damaged pieces of signed, hand painted china provided the signature is intact and a good portion of the design. Signatures wanted: Edna Gamble, Russel Goodwin, Anna Armstrong Green, EH, Nellie Y. Hamilton, Jennie E. Hanson, Emily Hesselmeyer, M. E. Hulbert, Harriette Hurd. **Box BA-API, c/o Spinning Wheel, Taneytown, Maryland.** ap

Wanted: No. 233 Schleigers Book 2, Norma pattern. Apple Blossom platter, 10x14", salad plates, gold edge, much green. Brass, amber or cranberry hanging lamp fonts, 3" bottom. **Crum's Garage, 14 E. Main, Greenwich, Ohio.** ap

Wanted: White Ironstone, Wheat pattern: bread and butter plates; handled cups and saucers; cup plates; butter chips. Plain or patterned: handled cups and saucers. Price and condition first letter. **Mrs. A. L. Heberling, Box 447, Leetsdale, Penna.** ap

Wanted: Ridgway's Royal Semi-Porcelain cups, Blackstone pattern, after 1910. **Williams Antiques, Bowling Green, Mo.** ap

Perfect pieces in Caramel Slag and Holly Amber including lids, bases, stoppers. Iron still banks, any shape except safes or buildings. State size, price. Also covered Pattern Glass including odd parts. **Mrs. Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** ap

★ COINS, STAMPS

Rare Coin Value Guide 50¢. **Coin and Stamp Store, 209 S. Church St., Rockford, Illinois.** ap54

Top prices for old U. S. Coins! Need rare cents; $1.00, $2.50, $3.00 gold coins now. Special list 5¢. **Urb Thobe, Far Hills Box 564, Dayton, Ohio.** my

Coins: top cash prices for uncirculated U. S. coins before 1930. Individual coins or rolls. List of coins and price first letter. **Bob Lausch, Box 367, Ephrata, Penna.** ap

Wanted: American gold coins, give detail and price in reply. **A. E. Turcone, 298 Broadway, Providence, Rhode Island.** my

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jr '55

Want old toys: trolley cards, trains, cap pistols, 3 and 4-wheeled cast iron bell ringers, steam fire engines and catalogs. **Walter S. Popek, 15 Main St., Garfield, New Jersey. Prescott 9-6812.** jl

Wanted to buy: old cast iron banks, dolls, toy trains, trolleys and all types of old toys. Good prices paid for right items. Write description of condition, size, etc. **Scranton Hobby Center, 315 Adams Ave., Scranton, Pennsylvania.** my

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** fb55

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** sp

★ FURNITURE

Wanted: authentic bundling bed. **L. Verne Stout, Vermontville, Michigan.** Ind

★ LAMPS, JUGS, BOTTLES

Wanted: amber shade for hanging lamp. **Mrs. Edward Truschel, 418 Fifth Avenue, New Kensington, Pennsylvania.** ap

★ MISSING PARTS

Wanted: Milk White lid for Wheat compote, 7½". **Mrs. Eva Menefee, Rising Sun, Indiana.** my

Glass lids and bases, listed patterns only, perfect. Please state size and price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** ap

★ SILVER, PEWTER, TOLEWARE

Plated silverware, marked James W. Tufts, Boston. **W. Porter Ware, Sewanee, Tenn.** ap

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jn

Collector wants pewter by Johann Christopher Heyne of Lancaster, marked ICH Lancaster, because of possible family connection. Also a flintlock arm tinder lighter and a carpenter's level which uses plumb bob instead of spirit level. **Paul Heine, Hotel Brunswick, Lancaster, Pa.** jl

★ MISCELLANEOUS

Wanted: colors, in Daisy and Button, priced for resale. Frozen Charlotte dolls, 6" or more. **Myrtle Gray, Gray Garden Antiques, North Berwick, Maine.** my

Stereoscopes, views, English brass door locks, mechanical banks. **Nugent, 12 North Third, Richmond, Virginia.** jl

Plated silverware, marked James W. Tufts, Boston. **W. Porter Ware, Sewanee, Tenn.** ap

Ram's head items, wall brackets, etc.; tole tin figures; interesting wood carvings. **R. Benson, 914 East 29th Street, Kansas City, Missouri.** ap

Wanted: old auto lamps, all brass only. Give price and condition. **W. M. Parker, Box 31, Willow Grove, Pennsylvania.** my

Bride's basket frame; epergne lily; ball shades. **Ann Wolf, Boonville, Missouri.** my

Wanted: costumes 1700's and 1800's or 1900 to 1912. Also caps, hats, gauntlets, goggles, linen dusters, combs or any articles worn with costumes, or what have you? **Hewitt's Antique Shop, Glen Allen, Virginia.** my

Crystal balls, idols, occult, magic and Arizona books. **Schaeffer's, 803 E. Helen, Tucson, Arizona.** my

Wooden Indian crossbows, blunderbusses, armor, Indian prints, large showy wood carvings, flintlocks, rifles, history books on Florida, cannons and anchors, bells. **Box 4305, Ft. Lauderdale, Florida.** oc

Wanted: old 2-part unhinged candy molds, unique cookie cutters, etc. Unusual magic lantern slides. Prang chromo lithographs. **William S. Wilcox, Newtown Square, Pa.** my

Antique stock wanted: small store stocks of general line antiques up to $5,000. Also private collections and accumulations. Cash and immediate removal. Quick service within 200 mile radius of Phila. Call or write to give description and price. **Germantown Antiques, 755 Carpenter Lane, Philadelphia 19, Pennsylvania.** sp

Old iron wall match holders, trace outline on paper, describe, give price. Must be in good condition. **L. B. Snyder, 243-B W. Tulpehocken St., Philadelphia 44, Pa.** ap

Wanted: Confederate belt plates and buttons, preferably identified battlefield finds. Also Civil War Officers' swords and belts with name of former owner. Authenticated items only. **Arthur Lester, 13 Home Ave., Binghamton 2, New York.** jn

★ PICTURES, PRINTS, & BOOKS

Wanted early copies the following magazines: International Studio; American Pottery Gazette, The Craftsman. Quote date, price, condition first letter. **Box BA1-MR, c/o Spinning Wheel, Taneytown, Maryland.** tf

Wanted. cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** ap

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle Street, Chicago 10, Illinois.** my

Wanted: Western States Historical material, such as books, letters, diaries, business correspondence, early newspapers, anything written or printed. **Argonaut, 336 Kearny, San Francisco, California.** my

Currier and Ives and other early American lithographs. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Paintings by W. A. Walker or other artists of cotton pickers, Mississippi river scenes, Indians. Quote condition, size and price for resale. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** jn

Old post cards: prior to 1920. Pay average $2 to $3 per 500 or ratio. **Lyon Hobby Mart, Box 63, Hartford, Connecticut.** my

Letters, any lots, before 1880, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** ag

Currier and Ives lithographs wanted, especially large folio Winter, Railroads, Western, Farm Scenes. Also original signed paintings by Durrie or Tait. **A. R. Davison, East Aurora, New York.** ag

Retired history teacher wants early county histories, early county atlases of Pennsylvania, books on Indians and early travel books to the West. Also early guide books to the West. Books printed before 1800; also early children's books. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap

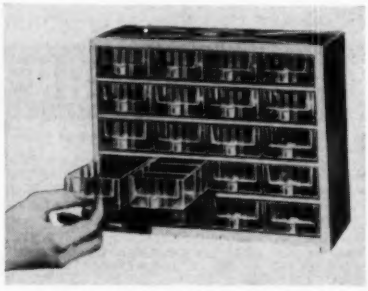
Wanted: lithographs and pictures of scenes from Uncle Tom's Cabin. **L. Verne Stout, Vermontville, Michigan.** Ind

Memo from Marcia

(Continued from page 8)

Penna. Dutch Furniture, etc. . . . and tie in practically with antiques in popular demand. They plan, later, this active and enthusiastic group, to admit the public to such lecture meetings as a stimulus to interest in collecting.

OUR SYMPATHY: Friends will be saddened to hear of the recent death of Mrs. Ethel O'Neill's husband in Shullsburg, Wis. The O'Neills, many years in Seattle, Wash., had been less than three months in their new home. Mrs. O'Neill will continue with her shop in Shullsburg.



Small parts cabinet useful for many things.

FOR THE HOME WORK SHOP: Just recently, we've discovered the handiest, most convenient drawer cabinet for small parts filing and storage that could fall the lot of any home work shop. The model pictured has 20 drawers of crystal-clear, spillproof plastic, lifetime guaranteed, in a welded all steel cabinet, with adjustable drawer dividers and identification labels. Its over-all size is 10½" high by 12½" wide by 6" deep, though we understand the General Industrial Co. produces larger models, too. A wonderful un-Christmas present for the "handy man" in anyone's home! Write us if you'd like the address. Model pictured is $7.95.

CANDIDATE FOR TOOL HEAVEN: Since *Tools on Parade* appeared (Feb. '54) we've been deluged with correspondence on this plane subject. But Mr. Edward Jameson of Suisun, California was the only one to send a picture of his example. Representative of the plane in common use during the 1850's-60's, no doubt of beech or birch, it has wooden screw threads and wooden screws or nuts, the only metal being the guide, held by five metal screws and the blade or bit. It was found in Benecia, California, a ship town and port of activity since 1847. The manufacturer's stamp, A. & E. Baldwin, New York, is of interest as so many of the planes of that period were manufactured in the midwest.

YOU ASKED FOR IT: Because so many have asked us exactly what is Sheffield silver, we prevailed on our research department to give us the following statement. Sheffield plate is the proper term for imitation solid silver, made legally by laying thin sheets of silver over a thick sheet of copper. Wire was made in the same way. Obviously rolling this sandwich of metal reduced the caliber or gauge in the same ratio as the original bar, sheet or slug. The legality dates from the 1700's when Bulsover asked for a patent. In the previous century, and even earlier, crooked silversmiths had used a core of tin. Tin was not allowed on Sheffield. It had to be copper, and it had to be marked *Sheffield*. It was not called *Silver Plate* for that term meant *solid silver*. In 1841 Elkington of Birmingham, England, patented a process of electrogalvanic deposit of a silver shell instead of the more laborious process of welding actual sheets of silver to a copper core. When Sheffield used this process it was on copper. When we in the United States, began making plated silver, we used a white metal base.

BYGONE FASHIONS: Because, back in the 1770's Margaret Hunter and her sister Jane kept careful inventories of their millinery shop on Duke of Gloucester St., Williamsburg, Va., and advertised their wares consistently in the "Virginia Gasette", Colonial Williamsburg, — following their records, has been able to reconstruct an authentic millinery establishment, 18th century style. The shop, furnished with showcases and counters of the period, will show in addition to hats, other items carried in Colonial "millinery" shops. Original 18th century women's dresses, gloves, shoes, jewelry, lingerie will be on view as well as men's and children's clothing, fabrics, laces, artificial flowers, even gentlemen's nightshirts. One of the 10 exhibition shops operated by Colonial Williamsburg, The Margaret Hunter Shop opens in January.

ALWAYS READ THE FINE PRINT: Recently the question came up in the New York courts as to just who owns Bedloe's Island, where the Statue of Liberty stands —New York or New Jersey. Seems that back in 1833, after a rather nasty boundary wrangle between New Jersey and New York wherein the former as good as accused the latter of stealing Staten, Bedloe's and Ellis Islands from a "feeble colony", an agreement was drawn up, placing the boundary line fair and square down the middle of the Hudson River and the Bay of New York. Since The Lady stands a mile or so southwest of Manhattan and clearly on the Jersey side, the owner of a souvenir and food concession stand at the foot of the Statue, demurred against paying taxes to the State of New York. Supreme Court Justice Thomas L. J. Corcoran did a lot of musty reading—and agreed that nautically the concession owner was right. However, the footnote *in the fine print* said, in effect, that since the three islands were at that time in the possession of New York, they were conceded as belonging to that state.

PHOTOGRAPH BY RICHARD BEATTIE

YOU are part of their prayers...

ONE MORE SPRING has come to our spinning earth. The dark soil stirs: the vines revive. Who can doubt now that the resurrection and the life are real—? It is a time for joy and hope; a time for faith; and never, surely—never—a time for despair . . .

Yet thousands of Americans will come this week to the church or temple of their choice—unjoyously, with despair in their hearts—to pray for a miracle.

They are the lovers of the doomed. They have listened to the most terrible words that those who love can ever hear:

"I'm sorry . . . Your wife . . . Your mother . . . Your brother . . . Yes, Cancer. We discovered it too late . . ."

In so little time now, they must learn to live alone. For those they love will die: a year from now; a month from now; a few weeks, more or less. Only a merciful miracle can change the story: the final, sure *cure* for cancer. It is for this they pray.

And you are a part of their prayers. For man is the instrument of God's works. The miracle men pray for, in the battle with man's cruelest enemy, must come from the laboratories of men . . . the laboratories *you* support, through your contributions to the American Cancer Society.

You can turn the page now—and forget about the whole thing in twenty seconds. Or you can pause and consider how much *you* want to give.

American Cancer Society

Cancer
Man's cruelest enemy
strike back
Give

GENTLEMEN:

☐ Please send me free information on cancer.

☐ Enclosed is my contribution of $.....
to the cancer crusade.

Name.....

Address.....

City.....State.....

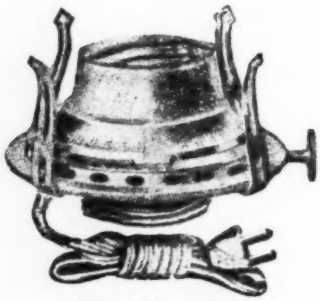
Simply address the envelope:
CANCER c/o Postmaster, Name of Your Town

The QUEEN *Is Back!*

Again We Have the Original

QUEEN CONVERTER

And Those Who Have Been Buying The Substitute Eagle Can Again Get The Queen



Add 25¢ postage.
5¢ each additional converter.
DISCOUNT TO DEALERS.

1007—GYRO QUEEN CONVERTER, No. 2 (1⅛") Bright brass with approved cord and moulded plug with original style wick key, no unsightly knob to detract from the antiquity of your lamp $2.00

1007A—Gyro Eagle Converter No. 2 all brass $1.75

1009—Gyro Electro Converter No. 2 Steel, brass plated $1.50

1006—Gyro No. 1 Converter, complete with bulb $2.00

1001—Gyro Miniature Converter (⅝") complete with bulb $2.00

25¢ brings Silver Anniversary catalog No. 25. 64 pages of lamp parts, domes, chimneys and holders, etc., with instructions for wiring Gone-with-the-wind lamp with light in base, and other valuable wiring charts and instructions. DEALERS—Send 25¢ with card or letterhead or order by firm name for exclusive dealer's catalog with net prices. If you have catalog No. 24, send for 1954 price list FREE.

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